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BOOTH TARKINGTON





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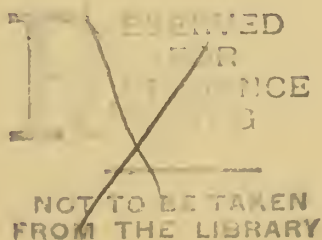
1869-1946

By DOROTHY RITTER RUSSO
and THELMA L. SULLIVAN



INDIANA HISTORICAL SOCIETY

Indianapolis: 1949



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THE LAKESIDE PRESS • R. R. DONNELLEY & SONS COMPANY
CHICAGO, ILLINOIS, AND CRAWFORDSVILLE, INDIANA

TO
BARTON CURRIE
FRIEND AND ADMIRER OF BOOTH TARKINGTON
AND HIS FIRST BIBLIOGRAPHER

12/17/62



Preface

IT HAS BEEN our privilege to compile this exhaustive bibliography, the third publication of the Committee on Bibliography of the Indiana Historical Society, through the Lilly Endowment, Inc., and the gracious interest of Josiah K. Lilly, Jr., chairman of the committee. The earlier similar studies are *A Bibliography of James Whitcomb Riley*, by Anthony J. Russo and Dorothy R. Russo (1944) and *A Bibliography of George Ade, 1866-1944*, by Dorothy Ritter Russo (1947).

While the other bibliographies were in process of completion, and from the beginning of concentrated research in 1939, notes were being made of interesting points relating to Booth Tarkington's published writings.

We wish to pay tribute to Susanah Tarkington, devoted wife of Booth Tarkington, who also acted as his secretary, for her friendly interest and kindly aid, for throwing open to us all her available material and the storehouse of her memories.

From the manuscripts saved by Mr. Tarkington's family, particularly, in early life, by his father, it is obvious that he was a writer born—in old copybooks there are fragments of stories written before he was ten years old. How he developed his natural gifts, the willingness to learn and to give from his cultivated heart that attracted so many honest friends to him and his work, and gained him his high place in American literature, is, of course, not to be told here. It is

our hope, however, that this bibliography, while primarily a reference work for collectors, will indicate, to those who look beyond the points of first edition, something of the wide scope of his writing.

Booth Tarkington is known to most people as a writer of novels, two of which received Pulitzer Prize awards, *Alice Adams* and *The Magnificent Ambersons*; as the creator of "Penrod"; as the author of *Seventeen* and other stories of adolescent youth. A member of the American Academy of Arts and Letters, where he held William Dean Howells' "chair," Mr. Tarkington's fellow practitioners of the arts, the members of the National Institute of Arts and Letters, awarded him their Gold Medal for fiction in 1933 after the publication of *Presenting Lily Mars*. Lovers of the theatre remember such "long run" plays of his as *The Man from Home*, *Clarence*, and *The Intimate Strangers*, but many people may be surprised now to realize his productiveness as a playwright. Both as a playwright and as a novelist his overwhelming interest was in human beings. Erwin Panofsky, attempting to explain why Mr. Tarkington was the recipient of so many friendships among people high in the world's esteem and also the humble ones not in the limelight, said: "Instead of respecting a man because he understands his convictions, Booth Tarkington respects a conviction, however much different from his own, because he understands the man."*

Mr. Tarkington's perpetual wish to find and communicate truths about the nature of man is clear in his unfinished autobiography, "As I Seem to Me," which began to appear in *The Saturday Evening Post*, July 5, 1941. He was kind—has been called invincibly kind—which accounts for his ex-

* *An Exhibition of Booth Tarkington's Works in the Treasure Room of the Princeton University Library, March-April, 1946*, p. [1].

tensive writing in support of humanitarian efforts. Whenever approached by someone filled with enthusiasm for a way to give people more help in their search for good living, whether it was the cause of the Indianapolis Art Association or Symphony Orchestra, the Republican Party to which he steadfastly belonged but sometimes opposed, the James Whitcomb Riley Hospital for Children, help for the blind, education of young people, Flanner House, or encouragement of young and old authors and actors, he listened with his habitual courtesy, understood the speaker and wrote helpfully. Deeply patriotic, he wrote many articles upon public affairs before and during both world wars to express his repugnance for militarism, totalitarianism, and American isolationism. He was an ardent lover of liberty and of peace but was not a pacifist. Even his most earnest articles are informed with his humor and wisdom and the fairness to an opponent that Middle Westerners like to think is characteristic of the Middle West. Some were not published in his books, but are noted in this bibliography in the sections called "Ephemera," "Contributions," "Periodicals Containing First Appearances."

According to an established bibliographical plan, the first group, "First Editions: Books," (beginning with *The Gentleman from Indiana** and *Monsieur Beaucaire*, concluding with two posthumous books, *The Show Piece* and *Three Selected Short Novels*), gives physical descriptions and points of earliest issue, with brief consideration of variant bindings and trial copies. Limited editions are identified but not collated except in the case of the presentation issue of *The Plutocrat*, wherein the sheets show earlier printing than the trade edi-

*Mention might well have been made of an interesting copy of *The Gentleman from Indiana*, in state similar to John T. Jameson's (see p. 4*n*), inscribed by the author "First Edition," with marginal criticisms written by Mrs. Robert Louis Stevenson; now in the Princeton Library.

tion. The listing of reprints, new editions, anthologies (herein indexed under author's name) and translations are of interest in showing the rapid expansion of Tarkington's works. Only three years have elapsed since his death; the fact that so much of his writing has already been included in reading matter for both teachers of literature and for students, is a tribute to him. It is outside the limits of this bibliography to seek to include all reappearances of his writings; the listings do not pretend to be complete. There is some mention of use of his novels and stories in Braille and as Talking Books for the blind. Other ramifications, adaptations for the stage, the motion picture industry and the radio, are indicated briefly in notes to collations or footnotes to title listings. Plays are included in this first group in their chronological order, with separate collations made of those that had change of title: "The Ohio Lady" that became "The Country Cousin"; "The Guardian" that was later "The Man from Home"; also of "The Gibson Upright" and "The Help Each Other Club" that had two forms of issuance within the year.

His first publisher was S. S. McClure, whose early partnership with Frank Nelson Doubleday ("Effendi") probably led to Mr. Tarkington's long years of association with the Doubleday firm. *The Gentleman from Indiana*, *Monsieur Beaucaire*, and *The Two Vanrevels* were issued by the Doubleday and McClure Company and McClure, Phillips and Company (1899-1902); *The Beautiful Lady* (1905) and *The Guest of Quesnay* (1908) were other McClure books. *Cherry* (1903) was a Harper and Brothers publication, as were *The Conquest of Canaan* (1905), *The Man from Home* (1908), *Beasley's Christmas Party* (1909), *Beauty and the Jacobin* (1912), *The Turmoil* (1915), *Seventeen* (1916). Doubleday, Page and Company published *His Own People* (1907) and numerous Tarkington books up to and including *The Plutocrat* (1927). They pro-

duced all his books of this period (excluding plays) except those mentioned as published by McClure and Harpers, and with the exception of *The Collector's Whatnot* (1923), which was written with Kenneth L. Roberts and Hugh M. Kahler, and was published by Houghton Mifflin Company, the Riverside Press. After the union of Doubleday, Page with Geo. H. Doran Company, Doubleday, Doran and Company, Inc. continued to be Mr. Tarkington's publishers, from *Claire Ambler* (1928) to *Image of Josephine* (1945). *Lady Hamilton and her Nelson*, not completed until 1946, was issued by the House of Books, Ltd.; the two posthumous books were published by Doubleday and Company, Inc. Samuel French issued a number of the plays; the following are collated in this bibliography: *The Country Cousin* (1921), *The Intimate Strangers* and *The Wren* (1922), *Tweedles* (1924), *How's Your Health?* (1930), and *Mister Antonio* (1935). Two of the one-act plays were issued by Stewart Kidd Company, Cincinnati: *The Ghost Story* (1922) and *The Trysting Place* (1923). D. Appleton and Company also published the one-act plays: *Bimbo, the Pirate* (1926), *The Travelers* and *Station YYYYY* (1927), *The Help Each Other Club* (1934).

Our bibliographical section entitled, "Ephemera," includes items not regularly published or too slight in form to be properly included in the first chronological classification. Some of them show that Mr. Tarkington's interest in painting, drawing, poetry, drama, and music was well established by the time he was an undergraduate at Princeton. As a boy he wrote a great deal of verse, but not for publication. Aside from Princeton songs, only three of his lyrics were set to music. A newspaper story on October 14, 1916, indicated that he had supplied words for "The Boy Scouts of America," music by J. P. Sousa, for "Hip! Hip! Hooray!", but apparently this was not accomplished.

His published drawings, mostly caricatures, were numerous, their reprintings so entangled that it was thought best to list them separately.

Mr. Tarkington frequently condensed his thoughts into a single sentence or paragraph in tribute to a person, a book or a cause. We hesitated to exclude his terse statements, quantity being no criterion here. Statements as short as one sentence are not given special description in the "Contributions" section unless they have no other suitable place of inclusion. The custom of printing commendations on dust wrappers can lead the collector into far fields when he seeks to collect such ephemeral contributions. Publishers' advertising matter includes occasional original writing; being ephemeral, some of it may have escaped notice herein.

In 1897, Booth Tarkington used the pseudonym, *John Corburton*, for his poems published in *The Indianapolis Journal*. It is suspected that his poem, "How Many Feet Have Trod the Way," preserved in the form of a typescript with manuscript corrections, in the collection now in the hands of Mrs. Tarkington, possibly appeared under this pseudonym, but a search of the file of *The Indianapolis Journal*, 1896-98, has not revealed it. The other pseudonym used by him, in his writings for *John-a-Dreams*, was *Cecil Woodford*. It might be mentioned here that in 1943 unopened copies of this little magazine, in mint condition, were given Tarkington by the printer, a gift that pleased him. The early use of his full name, Newton Booth Tarkington, was not long continued; he signed himself more often, N. Booth Tarkington, and soon shortened it to Booth Tarkington.

His college journalistic efforts are noted, as far as they could be identified, in "Periodicals Containing First Appearances." While at Purdue he wrote for *The Lafayette Sunday Times* and the *Purdue Exponent*; in his Princeton days his

writings appeared in *The Tiger* and in *The Nassau Literary Review (Magazine)*. *The Princetonian* may have contributions by him lost because the articles are unsigned, the volumes are not indexed and his own memory did not recall them, later. The *Peans*, yearbooks of the Phillips Exeter Academy where he went to school, contain many drawings.

Particular thanks are due the collectors who permitted us to examine their books and make comparisons to establish points of issue: J. K. Lilly, Jr., Indianapolis, through his Eagle Crest Library; Barton Currie, Bala-Cynwyd, Pennsylvania, first bibliographer of Booth Tarkington, to whom this book is dedicated, who sent a large trunkful of his valuable collection to Indianapolis for our use as long as needed; Earle J. Bernheimer, Beverly Hills, California, who owns a splendidly-housed collection of Tarkington first editions, inscribed to him by the author, with many ephemeral items that proved to be a treasure chest of information, who also gave personal advice and notes of findings. Carl Jessen, La Canada, California, kindly showed us his collection. Mrs. Charles T. Sansberry, Anderson, Indiana, permitted the use of one gathered by her late husband. John T. Jameson, Indianapolis, nephew of Booth Tarkington, was helpful personally and through his collection. Others who lent books for examination or supplied information for which we are deeply grateful are Howard S. Fisher, Greenwich, Connecticut, Edwin Gilcher, Cherry Plain, New York, Carl T. Naumberg, New York City, John S. Mayfield, Washington, D.C., and Barry Whitehead, San Francisco.

Carl D. Bennett, Wesleyan College, Macon, Georgia, who wrote his Master's thesis on Booth Tarkington's literary development, gave help through suggestions and use of his bibliography of writings about Tarkington (a section in our bibliography which is merely indicative, far from complete).

The Princeton University Library, through Miss Julie Hudson, was a source of great help to us. Chester W. Cleveland, Chicago, editor of *The Magazine of Sigma Chi* and secretary of the Indiana Society of Chicago, deserves special thanks. The Indiana State Library and its staff, the William Henry Smith Memorial Library of the Indiana Historical Society, its librarian, Caroline Dunn, and its staff, as in years past, were of inestimable aid. The Library of Congress, particularly through its Chief of Stacks, Col. Richard Webb and his assistant, A. L. Walter; through Frederick R. Goff, Rare Books Collection; through Richard S. MacCarteney and Genevieve Norvell, Copyright Office, Reference Division, provided books and records of importance for checking purposes.

Invaluable data were added by Mr. Tarkington's amanuensis, Miss Elizabeth Trotter, through whom he wrote when his eyesight failed and continued to write when sight was partially restored to him. She provided us with clues untold through her voluminous notebooks, even found proof of his authorship of some early unsigned writings. The patience shown by her to us in our labors, is deserving of thanks beyond our power to give. Her generous contribution of time and effort is a reflection of her particular goodness added to a rare appreciation of Mr. Tarkington's purpose in writing.

The names of many individuals in libraries public and private, who have responded to our questions, come to mind but would fill too many pages to particularize here; their courtesy is nonetheless appreciated. Those who replied to questioning by Miss Trotter likewise gave information for this bibliography.

My personal thanks go to my partner in this study, Thelma Lois Sullivan; to those who have helped in typing the manuscript: Mrs. Gil Gividen, Mrs. Paul Morlock and Mary

Russo; to the research workers in Chicago and Washington who gave of their services, Mrs. Harry Kayser and Minnie Elmer.

In recalling all those who have assisted, it is my desire here to express again my gratitude to Jacob Blanck for his help in 1943 in preparing a bibliographical pattern. Every new bibliography has different material with which to cope, depending upon the individual author and his times, but with the guidance of past efforts and impelled by the stimulating interest of many persons, this one has taken form with comparative facility.

It is hoped that the collectors who may have occasion to use this book will find some measure of helpfulness and even of inspiration in its pages.

DOROTHY R. Russo



Contents

	PAGE
PREFACE	vii
FIRST EDITIONS	
BOOKS	3
EPHEMERA	123
CONTRIBUTIONS	155
REPRINT EDITIONS	211
ABOUT BOOTH TARKINGTON	
BOOKS, PAMPHLETS, LEAFLETS	215
PERIODICALS	225
PERIODICALS CONTAINING FIRST APPEARANCES	235
GENERAL INDEX.	275



Illustrations

Booth Tarkington.	
Portrait by Wayman Adams (1913)	<i>Frontispiece</i>
	FACING
<i>The Gentleman from Indiana</i> (1899). Three bindings.	4
A page from the manuscript of <i>The Gentleman from Indiana</i>	6
<i>The Guardian</i> (1907) and <i>The Man from Home</i> (1908). Title-pages	22
<i>The Ohio Lady</i> (1916)	40
<i>The Gibson Upright</i> (1919). Two editions	52
<i>The Collector's Whatnot</i> (1923). First and second editions	70
<i>Penrod</i> (1914), <i>Penrod and Sam</i> (1916), <i>Penrod Jashber</i> (1929), <i>Penrod: His Complete Story</i> (1931)	90
<i>The Help Each Other Club</i> (1933 and 1934 issues), with five other plays	100
<i>Mister Antonio</i> (1935), with seven other plays.	106
<i>Some Old Portraits</i> (1939). Limited and trade editions	112
Program of "The Hon. Julius Caesar," Princeton University (1893)	124
<i>Apart</i> (1903) and <i>Love and the Moon</i> (1922). Sheet music	132



FIRST EDITIONS



Books

1899

The Gentleman from Indiana

The | GENTLEMAN | from INDIANA | by | Booth Tarkington
| [*publishers' emblem, within a blind-stamped diamond*] | New
York | Doubleday & McClure Co. | 1899

COLLATION: [1]⁸ (plus one inserted leaf), 2-24⁸ (numbered on 5th leaf), [25]⁴. Leaf measures 7 $\frac{7}{8}$ "x5 $\frac{1}{4}$ ", top edge green, other edges untrimmed. Printed on white laid paper.

PAGINATION: End paper, same as book stock; fly title, p. [i]; blank, p. [ii]; title-page, inserted, p. [iii]; copyright notice with date 1899, imprint of J. J. Little & Co., p. [iv]; dedication to John Cleve Green, p. [v]; blank, p. [vi]; table of contents, pp. vii-viii; half-title, p. [ix]; blank, p. [x]; text, pp. 1-384; end paper.

ILLUSTRATIONS: None.

BINDING: Green cloth, mesh or ribbed.* Front cover has title in self-cloth on a red-stamped panel: The Gentleman | From Indiana [*appearing within a red and cream-white-stamped cornstalk design; below it is stamped in red:*] Booth Tarkington [*all enclosed by a red rule box*]. Spine gilt-stamped: The | Gentleman | from | Indiana | [*ear of corn stamped in red and cream-white*] | Tarkington | DOUBLEDAY | & MCCLURE CO. Back cover blank.

PUBLICATION DATE & PRICE: Entered for copyright October 11, 1899, deposited in the Copyright Office October 12, 1899; published October 14, 1899. Reviewed in *The Indianapolis Journal*, October 23, 1899. Price, \$1.50.

*See *Notes* for discussion of bindings.

NOTES: The first edition consisted of 5,000 copies (according to the author's statement in a letter of July 5, 1900, addressed to Paul Lemperly).

There are three states of text before the change of date on title-page:

State 1: Page 245, line 12, last word, *eye* (later, *glance*); line 16, *so pretty* (later, *her heart*)

Page 291, line 7, *brainy bumps* (later, *a square brow*)

Page 342, line 23, *brain of Zeus* (later, *white sea-foam*)

State 2: Page 245, line 12, as in *State 1*; line 16, *her heart* (earlier, *so pretty*)

Pages 291 and 342 as in *State 1*

State 3: Page 245, line 12, last word *glance* (earlier, *eye*); line 16, *her heart* (earlier, *so pretty*)

Page 291, line 7, *a square brow* (earlier, *brainy bumps*)

Page 342, line 23, *white sea-foam* (earlier, *brain of Zeus*)

The earliest state of binding is probably that with ear of corn device on the spine pointing up (later down). Precedence rests solely on evidence from the state of earliest inscribed copies, and Copyright Deposit Copy No. 1, received October 12th. The one presented by the author to his father with his inscription dated October 14th '99 (the date recorded by the publisher) has all textual points of first issue, also ear of corn pointing up.* Several other copies with October 1899 inscriptions are in this state. It is true that copies with textual points of first issue occur in both bindings. The only copy in *State 2* of text thus far located† has ear of corn pointing down. Some copies have been found in ribbed cloth binding; on these the ear of corn device points down.‡

In 1900 *The Gentleman from Indiana* appeared with a change of date on title-page; some copies bear limitation notice pasted on the inside front cover, naming it as *Author's Autograph Edition*, limited to one thousand copies, numbered and signed by the author.

McClure, Phillips reissued the work in 1902. It ran as a newspaper serial in *The Indianapolis News*, November 1 to December

*Preserved in the collection of John T. Jameson.

†In Henry E. Huntington Library and Art Gallery.

‡Copy given by the author to his mother at Christmas time, 1899, is in ribbed cloth, ear of corn down, and has all points of first issue.





5, 1902. Grosset & Dunlap reprinted it in 1905 (again in 1910 and 1947). Scribners issued several editions and included it in a 6-volume set, uniformly bound (1915). Review of Reviews included it in a 4-volume set (1915?). It appeared in *The Works of Booth Tarkington, Autograph Edition*, Vol. 1 (1918) and *Seawood Edition* (1922). Doubleday, Page issued it frequently from 1912 on, and included it in a 4-volume limp leather set (1919), in their 10-volume *Royalty Edition* (1922), and in an 8-volume series (1924). Colliers' *Hoosier Edition* included it in 1930. Doubleday, Doran's *One-by-One Edition* included it in 1935.

It was made a Talking Book for the blind (1937), and a Braille edition was issued the same year.

A London edition was published in March 1900, by Grant Richards; reprinted by Nelson 1910 and 1923. A Norwegian-Danish edition appeared in pictorial boards in 1922 under the title, *Manden fra Indiana*. A German translation is said to have been published in 1925 or 1926, and a Czechic translation at Prague in 1927. A Swedish translation appeared in pictorial wrappers (1928) under the title, *Mannen från Indiana*. A Polish edition in pictorial wrappers appeared in 1930 with title, *Gentleman z Indiany*. A Dutch translation was published by Bolle, date unestablished.

"The Gentleman from Indiana," dramatized by Tarkington, was produced in Indianapolis by Liebler & Co., February 27, 1905, at English's. The author regarded it as a poor dramatization and it was not published.* The story was produced as a photoplay by Palace Pictures but released as a Paramount picture November 1915, starring Dustin Farnum; on file in the Museum of Modern Art.

An excerpt from the novel appeared in *The Reader's Digest*, April 1946, under the title, "Circus Day in the Nineties," with two additional paragraphs not in the book. A short excerpt was published under the title, "Plattville," in *A Reader for Writers*, edited by Henry H. Carter and Frank Davidson (1947).

CONTENTS: First published as a serial in *McClure's Magazine*, May-October 1899.

[Note: The manuscript was regarded as too long for the magazine serial and the author was told by S. S. McClure to cut it from 100,000 to 60,000 words. He cut and patched until it was "like a

*Parts of the play were printed in *The Indianapolis News*, February 18, 1905, in Hector Fuller's article, "Preparing for Booth Tarkington's Play in Philadelphia." See *Whatever Goes Up—*, by George C. Tyler & J. C. Furnas (1934), p. 206, for an interesting comment on the play and its author.

shorthand report"—it was even referred to as "the cablegram"—then he had to restore some of the deletions. The book was printed from the original manuscript. See his account in *Book News*, February 1900, p. 325; for further autobiographical comments see *The World Does Move* (1928), pp. 58-65, and *The Saturday Evening Post*, August 23, 1941, pp. 81, 85-86, 88.]

1900

Monsieur Beaucaire

Monsieur | Beaucaire | by | Booth | Tarkington | Illustrated
by C. D. Williams | New York | McClure, Phillips & Co. |
1900

[Note: The foregoing appears within an elaborate decorative design which forms three panels: one for title and author's name, one for illustrator's name, one for publishers' imprint; decorator's initial, *H.*, appears at lower right of the design.]

COLLATION: [1-8]⁸. Leaf measures $7\frac{9}{16}$ " x $5\frac{1}{8}$ ", top edge gilt, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, decorative design with initials: *B. T.*; in break of spine, and decorator's initial at lower right; fly title. p. [i]; blank, p. [ii]; colored frontispiece with tissue guard, inserted, title-page, p. [iii]; copyright notice with final date 1900, p. [iv]; dedication to H. T. J. ["Haute" Tarkington Jameson], p. [v]; list of illustrations, pp. [vi-vii] (with statement regarding decorations on p. [vii]); blank, p. [viii]; half-title, p. [1]; blank, p. [2]; text, pp. 3-[128]; seal of Gilliss Press, p. [129]; blank, p. [130]; end paper.

ILLUSTRATIONS: Illustrations by Charles D. Williams in sepia tint within green decorative borders, all inserted, with tissue guards. They appear as frontispiece, and facing pp. 5, 18, 59, 101 and 125. All plates are figured in the pagination. The decorations, by Charles Edward Hooper, appear on end papers, title-page, dedication page, list of illustrations and half-title. Each chapter has a decorative head and tailpiece except Chapter Five, which lacks tailpiece.

BINDING: Red grained cloth. Front cover gilt-stamped within blind-stamped rule box: Monsieur | Beaucaire [*title within red-stamped decorative design*] | Booth | Tarkington Spine gilt-stamped:

would have been forgiven¹⁰⁰
for recovering what if
they had lynched the gentle-
men of Six-Cross-Roads, because
they were supposed to
have lost ~~completely~~
slain me.

What an anti-climax to turn
up all night afterward!

Tell you about it
as well as I.

"I don't believe
there's enough in stuff in
what happened to me
to fill up a half-dozen
sticks, with the worst kind
of padding, not if this young
fellow can do it. Let him
get out his ~~explanation~~ ^{explanation} ~~explanation~~
if he can. If he can't, let him
judge, in his own mind, if he
can't do it."

A page from the manuscript of "The Gentleman from Indiana"



[ornament] | Monsieur | Beaucaire | [ornament] | Booth | Tarkington | [ornament] | McClure | Phillips | & Co. Back cover blank. Issued in a pale green printed dust wrapper.

PUBLICATION DATE & PRICE: Published May 24, 1900, according to Copyright Office, with copy received for deposit May 25, 1900. *The Publishers' Weekly* notes it as available June 2, 1900. Earliest reviews noted: *The New York Times* and *The Illustrated Indiana Weekly*, June 9, 1900. Price, \$1.25.*

NOTES: Issued in an edition of 10,000 copies. In the first issue the Gilliss Press seal, on the page following text, measures $\frac{1}{2}$ " in diameter, later $\frac{3}{4}$ " (scant). A dime completely covers the seal in the first state, leaves it slightly apparent in the second.

The earliest Grosset & Dunlap edition used plates of the 15th impression (August 1903); their records show it reprinted in 1910, 1924 and 1947 (their 1924 edition was called the *Rudolph Valentino Edition* and was illustrated with scenes from Paramount's photoplay).

Doubleday, Page reprinted it in 1913. Scribners' edition (1915) used it in combination with *The Beautiful Lady* and *His Own People*. It was included in *The Works of Booth Tarkington, Autograph Edition*, Vol. IX (1918) and *Seawood Edition* (1922). Leslie Judge published it in a 3-volume set (1920), and Doubleday, Page in a 10-volume *Royalty Edition*, together with *The Beautiful Lady* and *His Own People* (1922); again in their leather-bound Tarkington books (1926).† In 1932 Doubleday, Doran issued it with new illustrations by Robert Cortes Holliday. The same publishers used it in their *One-by-One Edition* (1934 and 1944).

The story has appeared in numerous anthologies, among them: *Representative American Short Stories*, edited by Alexander Jessup (1923); *The Omnibus of Romance* (1931), edited by John Grove (pseudonym of John R. Colter); *American Literature*, edited by T. H. Briggs, M. J. Herzberg & E. M. Bolenius (1933); *The Treasure Chest of Literature, for Eighth Year, First Half* compiled by Chas. G. Eichel, Edward J. Kehoe, Ignus D. Hornstein & Floyd R. Smith (1935), Chapter Four, under title, "The Attack on the Road"; *Literature We Appreciate*, edited by Russell Blankenship, Winifred H. Nash & Pauline Warner (1940); *Authors' Gold*, by Geo. Eaton

*Listed at \$1.50 (later corrected) in *United States Catalog* (1902); leather at \$2.00, this being the fifteenth edition of the book.

†An interesting comment on the book's distribution is told in *Our Times*, by Mark Sullivan, Vol. I (1926).

(1947); *The Golden Argosy*, edited by Chas. Grayson & Van H. Cartmel (1947). An excerpt appeared in *Complete College Composition*, by A. Wigfall Green, Dudley R. Hutcherson, William B. Leake & Pete Kyle McCarter.*

A London edition was published by John Murray and a Canadian by the Publisher's Syndicate, Ltd., both in 1901. Other British editions: Murray, 1905; Nelson, 1908; Hodder & Stoughton, 1925. Weltgeist-Bucher issued it as No. 380 in 1919. A Dutch translation was published in 1925, and a Spanish in 1927. Also in 1927 a Polish edition was published under the title, *Ksiąze Krwi*, and a French edition issued by Plon. Italian and Norwegian-Danish editions appeared in 1928. Rights were granted in 1925 for a Japanese translation, but publication is unestablished.

Richard Mansfield, already famous for his "Beau Brummel," told Tarkington that he would be interested in a play of "Monsieur Beaucaire." Parts of the play were rewritten at Mansfield's house on Long Island. Mansfield opened "Monsieur Beaucaire" at the Garrick Theatre, Philadelphia, October 7, 1901.† Lewis Waller played it in England and on the Continent for several years. Publication of the play was on October 5, 1901, by Booth Tarkington and Evelyn Greenleaf Sutherland. A version made to be acted by college girls, by Ethel Hale Freeman, May 13, 1916, was published by Walter H. Baker Co.; first issue dated 1916 on title-page. The play which was published in *Dramas by Present-day Writers*, edited by R. W. Pence (1927), is a script of the original play but from a copy used by stock companies. "Monsieur Beaucaire" was produced at the Pasadena Playhouse, Midsummer Drama Festival, August 3-8, 1943.

"Monsieur Beaucaire" was made into a romantic opera by Frederick Lonsdale, lyrics by Adrian Ross, music by Andre Messager, produced in London by Gilbert Miller, opening April 19, 1919, at the Princes' Theatre. It was published by Ascherberg, Hopwood & Crew. At the time of the Erlanger production in New York, December 1919, the music appeared with imprint of Leo Feist, Inc. The French adaptation was published in Paris by Francis Salabert in 1925.

*H. E. Wildreth published anonymously a piece of "surrealism in prose," a pamphlet entitled, *His Grace, the Duke of Winterset*, Tarkington's characters in *Monsieur Beaucaire* being reversed, villains becoming heroes and *vice versa*.

†A prompt book of the play, as produced December 2, 1901, at the Herald Square Theater, New York, has been preserved in the New York Public Library.

Paramount released a motion picture, "Monsieur Beaucaire," August 1924, with Rudolph Valentino, Bebe Daniels and Lois Wilson. They remade and released it August 1946, starring Bob Hope and Joan Caulfield. Their photoplay, "Monte Carlo" (1930), used a brief sequence from "Monsieur Beaucaire." This and the 1924 film are in the Museum of Modern Art.

It was issued with O. Henry's "Lost on Dress Parade" as a Talking Book for the blind (1935). A Braille edition was issued in 1927.

CONTENTS: The story first appeared as a serial in *McClure's Magazine*, December 1899-January 1900.

[Note: The author described "Monsieur Beaucaire" as "a story written to illustrate a drawing" (see "As I Seem to Me," in *The Saturday Evening Post*, August 23, 1941, p. 85). His illustration for "A Letter of Regrets" in *John-a-Dreams*, September 1896, was, according to Barton Currie, the origin of the character of "Monsieur Beaucaire" (Currie, p. 12; the illustration is reproduced on p. 13).

In an inscription for Barton Currie (reproduced in *Fishers of Books*, facing p. 26) Tarkington named this his second book published, though written a year or so before he began the final writing of "The Gentleman from Indiana." Another autobiographical account of *Monsieur Beaucaire* appears in *The World Does Move* (1928), pp. 69-71.]

1902

The Two Vanrevels

THE TWO VANREVELS | BY | BOOTH TARKINGTON | Author of |
The Gentleman from Indiana and | Monsieur Beaucaire |
[ornament] | Illustrations by Henry Hutt | [publishers' em-
blem] | MCCLURE, PHILLIPS & CO. | NEW YORK | 1902

COLLATION: [1-24]⁸ (front and back lining papers part of first and last signatures). Leaf measures 7 $\frac{3}{8}$ "x5", all edges trimmed, top edge gilt. Printed on white wove paper.

PAGINATION: Lining paper, an integral part of the book; fly leaf; fly title, p. [i]; blank, p. [ii]; frontispiece with tissue guard, inserted; title-page, p. [iii]; copyright notice with statement: *Published, Octo-*

ber, 1902, R, p. [iv]; dedication, *To My Mother*, p. [v]; blank, p. [vi]; table of contents, pp. vii-viii; list of illustrations, p. [ix]; blank, p. [x]; half-title, p. [xi]; blank, p. [xii]; text, pp. 1-351; blank, p. [352]; advertisements, pp. [353-362]; 3 blank leaves (last leaf of which is used as back lining paper).

ILLUSTRATIONS: Frontispiece with tissue guard, inserted as are plates facing pp. 106, 122, 128, 176, 282 and 336; all are by Henry Hutt.*

BINDING: Green grained cloth, imitation of leather. Front cover gilt-stamped: THE TWO | VANREVELS [*title within a white-stamped ornamental design which extends to foot of cover*] | Booth Tarkington Spine gilt-stamped: THE | TWO | VAN- | REVELS | by | Booth | Tarkington | [*ornament, white-stamped*] | McClure | Phillips | & Co. Back cover blank. Issued in gray dust wrapper printed in brown and red, repeating book cover design.

PUBLICATION DATE & PRICE: Copyrighted September 23, 1902, published October 1902. Earliest reviews noted: *The Indianapolis Journal* and (*Indianapolis*) *Sunday Sentinel*, October 12, 1902. Price, \$1.50.

NOTES: First edition bears statement on copyright page: *Published, October, 1902, R.* Error on p. 127: last line, *the* for *she*. Advertisements in back in several states:

State 1: First page of advertisements in back lists four titles, including *Monsieur Beaucaire* as *Seventieth Thousand*; no mention of *The Gentleman from Indiana*. Last signature as collated, its final leaf used as back lining paper.

State 2: Above-mentioned page is preceded by a leaf whose first page lists two titles: *Monsieur Beaucaire* as *80th Thousand* and, above it, *The Gentleman from Indiana* as *100th Thousand*. Last signature has extra sheet inserted with conjugate used as lining paper.

State 3: First page of advertisements lists two titles as in *State 2*. Leaf listing four titles as in *State 1* is omitted. Last signature as in *State 1* except that some copies have free final leaf and an end paper present.

*A copy with extra illustration by Tarkington himself is in the collection owned by Mrs. Booth Tarkington.

State 4: Same as *State 3* but leaves trimmed to $7\frac{1}{16}" \times 5"$ (earlier, $7\frac{3}{8}" \times 5"$); bound in red ribbed cloth, gilt-stamped, otherwise undecorated; no publishers' imprint on spine.

State 5: Advertisements in back do not mention any Tarkington titles. Leaf size as in *State 4*; also, trimmed to $7" \times 4\frac{3}{4}"$; binding same as *State 4*.

State 6: Advertisements as in *State 2*. Leaf trimmed to $6\frac{7}{8}" \times 4\frac{3}{4}"$; binding same as *State 4*. (*Note:* This would appear to precede *State 3* were it not for the considerably trimmed leaf and the cheaper binding.)

The bindings show variations only in shade of the white stamping (cream-white on some, chalk-white on others) and in the distinctness of the dots in the upper portion of the bowl at foot of the design on front cover and spine. An attempt to establish a first state of binding has come to naught.

The limited edition of *The Two Vanrevels* appeared in November 1902, soon after the first trade edition. The first 500 copies, numbered, signed by the author, were bound in cream-colored boards with embossed front cover, top edge gilt, other edges untrimmed; illustrations on vellum; the last 500 (numbered 501 to 1,000), unsigned, were issued in plain brown boards, with illustrations on plate paper and with tissue guards, all edges untrimmed. The first 500 were sold at \$3.00, the last at \$1.50. Error still present on p. 127, last line, *the* for *she*.

A second impression, so stated, bound in blue ribbed cloth and stamped on the spine, *Special Edition*, has correction on p. 127, last line, *she* (not *the*). It was published in England by Grant Richards, November 1902, and in Canada by Montreal News Co., Ltd. Two other British reprints were made: by Hodder & Stoughton in 1913 and Books, Ltd., 1921. A. L. Burt reprinted the book at an early but unestablished date. Doubleday, Page issued it in a *Royalty Edition* (1913).^{*} Scribners included it in a 6-volume set (1915). In 1920 and 1922^{*} Doubleday, Page reissued it. Leslie Judge issued it in a 3-volume set in 1920. It was included in *The Works of Booth Tarkington, Autograph Edition* (1918), Vol. II, and in the *Seawood Edition* (1922). Grosset & Dunlap reprinted it in 1925.

A Spanish translation appeared in 1927. A French translation by Marc Hélyes was published in Paris (1936) under the title, *Betty et Ses Amoureux*.

^{*}A copy in the *Royalty Edition* has been noted bearing date 1913 on title-page; according to Doubleday, Doran this edition was uniformly bound in 1922.

CONTENTS: Previously a serial in *McClure's Magazine*, May–November 1902.*

[Note: Some years before he wrote this novel, Tarkington, stimulated by stories told him by his mother of her early youth and convent schooling in Terre Haute, and of the French influences still prevailing there, wrote the first act of an unfinished and unpublished operetta called, "Songs of Pappetrie." Only the first act was completed, but it contained a song, "Golden Hair," (in another manuscript version, "My Lady's Hair,") and this, like the drawing of an eighteenth century Frenchman responsible for *Monsieur Beaucaire*, produced a book. In the book, *The Two Vanrevells*, the song, without title, appears on pp. 165–166.]

1903

Cherry

CHERRY [red] | By | Booth Tarkington | ILLUSTRATED |
HARPER & BROTHERS [red] | PUBLISHERS NEW YORK & LON-
DON | 1903

[Note: The foregoing is within an elaborate decorative design with title in one panel and publishers' imprint in another; the date is incorporated in a scroll design below. The decorator's name, Robert Murray Wright, is in the lower left corner, and date, 1903, in lower right.]

COLLATION: [*]⁴, [I]–I 1⁸, 12⁴. Leaf measures 7¹¹/₁₆"x5¹/₈" (full), top edge gilt, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, decorative green and lavender on white; colored frontispiece with tissue guard, inserted; title-page, p. [i]; copyright notice with statement: *Published October, 1903*, p. [ii]; dedication to the class of 1893, Nassau Hall [Princeton], p. [iii]; blank, p. [iv]; table of contents, p. [v]; blank, p. [vi]; list of illustrations, p. [vii]; blank, p. [viii]; half-title, p. [1]; blank, p. [2]; text, pp. 3–[179]; blank, p. [180]; publishers' advertisements, pp. [181–184]; end paper.

*Submitted to *Harper's Magazine* under the title, "The Beautiful Miss Carewe," and rejected; another manuscript title was "Betty Carewe." An episode from *The Two Vanrevells* appeared in *Current Literature*, November 1902, under the title, "The Wish to Know."

ILLUSTRATIONS: Colored frontispiece by C. D. Williams with tissue guard, inserted; colored plates by A. I. Keller, inserted facing pp. 26 and 160. Decorations on title-page, dedication page, table of contents, list of illustrations, half-title, chapter headpieces and tail-pieces by Robert Murray Wright.

BINDING: Red silk-finished mesh cloth. Front cover, gilt-stamped, bears title on white oval background within a gilt-stamped decorative design: CHERRY | [*at foot:*] BOOTH TARKINGTON Spine gilt-stamped: [*ornament*] | CHERRY | [*ornament*] | BOOTH | TARKINGTON | HARPERS Back cover blank. Issued in a tan printed dust wrapper.

PUBLICATION DATE & PRICE: Entered for copyright September 17, 1903, deposited in the Copyright Office, October 19, 1903. Earliest review noted: *The Indianapolis Journal*, November 30, 1903. Price, \$1.25.

NOTES: First edition bears statement on copyright page, *Published October, 1903*. 20,000 copies were issued, according to Currie. A copy has been noted* with *London & New York* imprint on the title-page instead of *New York & London*. This was projected by Harper & Brothers but not published, and should be regarded as a trial issue. Copies with the date dropped from the title-page are, of course, later.†

In 1925 Harpers issued *Cherry and Beasley's Christmas Party* in a combined volume, *H-Z* on copyright page. By mistake, the dedication to *Cherry* is here printed at the end of *Beasley's Christmas Party* and the dedication to James Whitcomb Riley precedes *Cherry*. One copy has been noted in tan cloth,* not the usual orange; probably a trial binding.

Golden Book reprinted the story in the issue of October 1925.

CONTENTS: Previously published as a serial in *Harper's Magazine*, January-February 1901.

[Note: Tarkington wrote "Cherry" some time before it was published. The story of how it lay in a publisher's desk for years before his growing reputation brought about its publication, is told in *The Business of Writing*, by Robert Cortes Holliday & Alexander Van Rensselaer (1922), p. 84.]

*In the Earle J. Bernheimer collection.

†See Currie, p. 21, for reproduction of the early and later title-pages.

1905

In the Arena

[*orange rule*] | IN THE | ARENA | Stories | of Political | Life |
 BOOTH | TARKINGTON | [*orange rule*] | [*publishers' emblem in
 orange*] | ILLUSTRATED BY A. I. KELLER, POWER | O'MALLEY
 AND J. J. GOULD | [*orange rule*] | NEW YORK | MCCLURE, PHIL-
 LIPS & CO. | MCMV | [*orange rule*]

[Note: The foregoing is bordered on each side by a narrow rectangular orange rule box, joined to rules above-mentioned.]

COLLATION: [*]⁴, [1-18]⁸. Leaf measures $7\frac{11}{16}" \times 5\frac{1}{8}"$, bottom edge untrimmed, other edges trimmed. Printed on white wove paper.

PAGINATION: Lining paper, pp. [i-ii]; blank, pp. [iii-vi]; fly title, p. [vii]; list of books by Tarkington, p. [viii]; illustration with tissue guard, inserted; title-page, p. [ix]; copyright notice with statement: *Published January, 1905*, and acknowledgements, p. [x]; dedication, *To My Father*, p. [xi]; blank, p. [xii]; table of contents, p. [xiii]; blank, p. [xiv]; list of illustrations, p. [xv]; blank, p. [xvi]; preface entitled, "In the First Place," pp. [xvii-xix]; blank, p. [xx]; divisional half-title, p. [1]; blank, p. [2]; text, pp. [3]-276 (with imprint, *The McClure Press, New York*, at foot of p. 276); end paper, ivory coated.

[Note: Divisional half-titles appear within text, before each story.]

ILLUSTRATIONS: Frontispiece with tissue guard, inserted as are illustrations facing pp. 44, 52, 72, 74, 166, 252 and 254; done by A. I. Keller, Power O'Malley and J. J. Gould.

BINDING: Sage-green grained cloth. Front cover bears sixteen black-stamped panels enclosing black-stamped silhouettes of men and women alternating with blank panels; title and author's name gilt-stamped in a black-stamped rule box, intercepting the top eight panels: *In the Arena | Booth Tarkington* Spine gilt-stamped: *In the | Arena | Booth | Tarkington | McClure, Phillips | & Company* Back cover blank.

PUBLICATION DATE & PRICE: Published January 30, 1905. Earliest review noted: *The Indianapolis News*, February 10, 1905. Price, \$1.50.

NOTES: Copyright page bears statement, *Published January, 1905.*

A London edition was published by John Murray, April 1905. *In the Arena* was included in *The Works of Booth Tarkington, Autograph Edition*, Vol. VII (1918) and *Seawood Edition* (1922). It appeared in a three-volume set issued by Leslie Judge in 1920. It was included in the leather-bound works of Tarkington issued by Doubleday, Page the same year, and in their *Royalty Edition* (1922); they republished it for Colliers in 1926.

CONTENTS:

"In the First Place" [preface]*

Boss Gorgett *Everybody's Magazine*, December 1903

The Aliens *McClure's Magazine*, February 1904

The Need of Money *McClure's Magazine*, November 1904†

Hector‡ *Everybody's Magazine*, December 1904

Mrs. Protheroe *McClure's Magazine*, February 1905§

Great Men's Sons *Everybody's Magazine*, July 1901 (with title: *The Old Gray Eagle*)||

*The preface is explained by the author in a letter published in *Theodore Roosevelt and His Times*, by Joseph Bucklin Bishop, Scribners (1920), p. 367: "It is a tremendous pleasure to know that you read and liked my political stories. The Preface was almost directly your suggestion. When, in last December, I had the honor of lunching with you, you spoke of the danger that my purpose in these stories might be misunderstood, and that exhibiting too much of the uglier side might have no good effect. So I prefixed the Preface, hoping that if you happened to see it you would believe that the professor was at least trying to do his best." President Roosevelt had thought that the stories would discourage good men from going into politics.

†Included in *Voices of Liberty*, edited by Finley M. K. Foster & Homer A. Watt (1941).

‡Tarkington wrote of "Hector" in an unpublished letter to F. A. Duneka, January 20, 1910, that he believed he should have made a separate novelette of this story.

§"Mrs. Protheroe" was reprinted in *Short Story Classics (American)*, Vol. 5, edited by William Patten (1905).

||Later included in *Golden Tales of the Prairie States*, edited by May Lamberton Becker (1932), with magazine title, "The Old Gray Eagle." Also in *Out of the Midwest*, edited by John T. Frederick (1944).

1905

The Beautiful Lady

THE BEAUTIFUL LADY | BOOTH TARKINGTON | [*ornamental design*] | New York: McClure, Phillips & Co.: Mcmv.

COLLATION: [1-9]⁸, [10]⁴. Leaf measures $7\frac{9}{16}$ "x $5\frac{1}{8}$ " (full), top edge gilt, other edges untrimmed. Printed on white wove paper.

PAGINATION: Decorative end paper; decorative fly title, p. [i]; list of books by Tarkington, p. [ii]; frontispiece in sepia, with printed tissue guard, inserted; title-page, p. [iii]; copyright notice with statement: *Published May, 1905*, p. [iv]; dedication, *To My Wife*, p. [v]; blank, p. [vi]; list of illustrations, pp. [vii-viii]; decorative half-title, p. [1]; blank, p. [2]; text, pp. 3-[144] (with imprint at foot of p. [144]: *The McClure Press, New York*); end paper.

ILLUSTRATIONS: Frontispiece with printed tissue guard, inserted; full-page plates with tissue guards, inserted, facing pp. 22, 64, 68, 82, 138 and 142. These illustrations, in sepia, are by Blendon Campbell, and the decorations in brown, bordering them, are by William Jordan. Drawings by William Jordan appear also on fly title, title-page, list of illustrations, half-title, and in the form of headpiece and illuminated initial on first page of each chapter.

BINDING: Red grained cloth. Front cover gilt-stamped, the title within a decorative design: The | Beautiful | Lady | Booth | Tarkington Spine gilt-stamped: [*ornament*] | The | Beautiful | Lady | [*ornament*] | Booth | Tarkington | [*ornament*] | McClure | Phillips | & Co. Back cover blank. Issued in a decorative pale green dust wrapper.

PUBLICATION DATE & PRICE: Published May 24, 1905. Earliest reviews located: *The Indianapolis News* and *The New York Times*, June 3, 1905. Price, \$1.25.

NOTES: *Published May, 1905* on copyright page.

It was published in England by J. Murray, September 1905; reprinted by Nelson, 1908. It was included in a 6-volume set by Scribners in 1915 in combination with *Monsieur Beaucaire* and *His Own People*. It appeared in Vol. IX of *The Works of Booth Tarkington, Autograph Edition* (1918) and *Seawood Edition* (1922).

The Review of Reviews Co. published a combined volume, *Monsieur Beaucaire* and *The Beautiful Lady* in a 4-volume set, uniformly bound, after 1914. Nelson Doubleday, Inc. issued it in a *Famous Authors Series* (1923), in wrappers. Doubleday, Page & Co. published it in a 10-volume *Royalty Edition*, and again in their leather-bound Tarkington books (1926); combined in each case with *Monsieur Beaucaire* and *His Own People*.

CONTENTS: Previously a serial in *Harper's Monthly*, December 1904-January 1905.

[Note: Some of the manuscript is on French Lick note paper.]

1905

The Conquest of Canaan

THE | CONQUEST OF CANAAN | A Novel | BY | BOOTH TARK-
INGTON | AUTHOR OF | "CHERRY" "MONSIEUR BEAUCAIRE"
ETC. | ILLUSTRATIONS BY | LUCIUS W. HITCHCOCK | [*publishers'*
emblem] | NEW YORK AND LONDON | HARPER & BROTHERS
PUBLISHERS | 1905

COLLATION: [I]-25⁸. Leaf measures 7 $\frac{3}{8}$ "x4 $\frac{7}{8}$ ", all edges trimmed.
Printed on white wove paper.

PAGINATION: End paper; frontispiece with tissue guard, inserted;
title-page, p. [i]; copyright notice with statement: *Published October,*
1905,* p. [ii]; dedication to L. F. T. [Louisa Fletcher Tarkington],
p. [iii]; blank, p. [iv]; contents, pp. v-[vi]; list of illustrations, p.
[vii]; blank, p. [viii]; half-title, p. [ix]; blank, p. [x]; text, pp. 1-[389];
blank, p. [390]; end paper.

ILLUSTRATIONS: Frontispiece with tissue guard, inserted as are
plates facing pp. 46, 92, 102, 196, 246, 268 and 370; all are by
Lucius W. Hitchcock.

BINDING: Red mesh cloth, front cover gilt-stamped: THE | CON-
QUEST | OF | CANAAN [*foregoing within a gilt-stamped decorative de-*
sign] | BOOTH TARKINGTON Spine gilt-stamped: THE | CONQUEST |
OF | CANAAN | [*ornament*] | BOOTH | TARKINGTON | [*ornament*] |
HARPERS Back cover blank. Issued in a sand-colored dust wrapper.

*Some copies have symbol R present in the copyright notice box.

PUBLICATION DATE & PRICE: Deposited in the Copyright Office October 26, 1905. A copyright entry was made June 24, 1905, probably for the advance copies made from magazine plates (see *Notes, ff.*). Earliest review noted: *The Indianapolis News*, November 4, 1905. Price, \$1.50.

NOTES: First edition bears statement on copyright page, *Published October, 1905*. It consisted of 30,000 copies.* In some copies a symbol, *R*, appears in the copyright notice box. It has proved difficult to determine precedence. From the tallest copies (7 $\frac{3}{8}$ ") to the shortest (7 $\frac{1}{4}$ ") there is variance: some lack the *R*, some have it. Early inscriptions, November 1905, seem to indicate that those lacking the *R* were issued first, but not many contemporary presentation copies have been seen. An imperfection of type on p. 378, line 2, has been given consideration; copies with perfect *p* in *opened* probably preceded those with the letter imperfect.

A copy bound in brown ooze leather has been noted† but was evidently one specially bound, not a regular issue.

Harper issued some advance copies from their magazine plates, in red boards with paper label on front cover, for private distribution.

Burt reprinted the book *ca.* 1912. Besides Harper's a London edition was published by Hodder & Stoughton (1917). Harper issued it in new format in 1935 with a preface written for it by Tarkington, entitled, "Upon an Old Work's Handsome Reprinting."

A motion picture of "The Conquest of Canaan" was released by Paramount in August 1921, starring Thomas Meighan.

CONTENTS: Previously published as a serial in *Harper's Magazine*, June–December 1905.

1907

The Guardian

THE GUARDIAN | A Play in Four Acts | BY | Booth Tarkington
and Harry Leon Wilson | NEW YORK | 1907

COLLATION: [I–16]⁸ (the first and last leaf used as front and back lining papers). Leaf measures 7 $\frac{3}{8}$ "x5", all edges trimmed. Printed on white wove paper.

*According to Currie, p. 56.

†In the collection of Earle J. Bernheimer; others reported also. This binding not advertised by Harper in 1905.

PAGINATION: Blank leaf used as lining paper, pp. [i-ii]; fly title, p. [iii]; blank, p. [iv]; title-page, p. [v]; copyright notice dated 1907, p. [vi]; half-title, p. [1]; blank, p. [2]; list of scenes, p. 3; cast of characters, p. [4]; text, pp. 5-245; blank, pp. [246-250] (with pp. [249-250] used as back lining paper).

ILLUSTRATIONS: None.

BINDING: Black fine-ribbed cloth, unstamped.

PUBLICATION DATE & PRICE: Published April 1907. Not sold.

NOTES: Only 42 copies were printed and bound, according to J. W. Corrigan's inscription in what he calls a "Copyright Copy," adding that the manuscript was brought over from Paris to be set up and plated by him in April 1907.* Produced under the title, "The Man from Home." A typescript with the latter title was deposited in the Copyright Office May 17, 1907; for published edition and further notes see pp. 22-24.

1907

His Own People

[dot] HIS [dot] OWN [dot] | [dot] PEOPLE [dot] | BY | BOOTH |
TARKINGTON | ILLUSTRATED BY | LAWRENCE MAZZANOVICH |
AND F. R. GRUGER | DECORATED BY | WM. ST. JOHN HARPER
| NEW YORK | DOUBLEDAY, PAGE & CO. | 1907

[Note: The foregoing is within a panel with decorative border of palm trees, the whole enclosed by a parallel rule box.]

COLLATION: [1-10]⁸. Leaf measures $7\frac{9}{16}$ " x $5\frac{1}{8}$ ", top edge trimmed, other edges untrimmed. Printed on white wove paper.

PAGINATION: Vari-colored on white end paper, designed by Harper, showing a scene of Grand Canal, Venice; fly title, p. [i]; list of books by Tarkington, p. [ii]; colored frontispiece, inserted; title-page, p. [iii]; copyright notices with statement: *Published October, 1907*, and imprint of the De Vinne Press, p. [iv]; table of contents,

*Owned by the book house of Charles Sessler, Philadelphia. Tarkington himself stated in inscriptions for Barton Currie and for Earle J. Bernheimer that he thought 100 copies had been published before they found the title, "The Man from Home."

p. [v]; blank, p. [vi]; list of illustrations, p. [vii]; blank, p. [viii]; half-title, p. [1]; blank, p. [2]; text, pp. 3-150; blank, pp. [151-152]; end paper, colored, portraying a view from Pincian Hill, Rome.

ILLUSTRATIONS: Colored frontispiece by Lawrence Mazzanovich inserted; other illustrations in black and white, by F. R. Gruger, inserted facing pp. 12, 14, 40 and 54; a colored plate by Mazzanovich, inserted facing p. 28. Decorative title-page, headpieces for table of contents, list of illustrations and chapters, are all by William St. John Harper, as are the colored illustrations on the end papers. An ornamental rule appears below title on fly title, half-title, and each page of text; the dot before and after each word of the title is used in the running head throughout the book.

BINDING: Red mesh cloth. Front cover gilt-stamped: [dot] HIS [dot] | [dot] OWN [dot] | [dot] PEOPLE [dot] [foregoing on white-stamped panel within elaborate gilt-stamped panel; design extends below panel] | [dot] BOOTH [dot] | [dot] TARKINGTON [dot]. Spine gilt-stamped: [ornament] HIS [ornament] | OWN | PEOPLE | [lamp design] | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank.

PUBLICATION DATE & PRICE: Entered for copyright September 18, 1907, received in the Copyright Office September 25, 1907. Earliest review noted appeared in *The Indianapolis News*, October 26, 1907. Price, 90¢.

NOTES: *Published October, 1907* stated on copyright page.

Published in London by Murray, November 1907. It was reprinted by Grosset & Dunlap, ca. 1913. Scribners included it in a 6-volume set in 1915, in combination with *Monsieur Beaucaire* and *The Beautiful Lady*. It was similarly combined by Doubleday, Page & Co. in a 10-volume *Royalty Edition* (1922), again in their leather-bound Tarkington books (1926). It appeared in Vol. IX of *The Works of Booth Tarkington, Autograph Edition* (1918) and *Seawood Edition* (1922).

CONTENTS: Published as a serial in *The Saturday Evening Post*, August 24-31, 1907.

[Note: Tarkington worked on the writing of this novel while living in Normandy.]

1908

The Guest of Quesnay

THE GUEST OF QUESNAY | BY | BOOTH TARKINGTON | AUTHOR
OF | MONSIEUR BEAUCAIRE, THE GENTLEMAN | FROM INDIANA,
ETC. | [*publishers' emblem*] | ILLUSTRATIONS BY W. J. DUNCAN
| NEW YORK | THE MCCLURE COMPANY | MCMVIII

COLLATION: [1-21]⁸, [22]⁴ (plus one unsigned sheet). Leaf measures 7⁷/₁₆"x5¹/₈", bottom edge untrimmed, other edges trimmed. Printed on white wove paper.

PAGINATION: End paper; fly leaf; fly title, p. [i]; blank, p. [ii]; colored frontispiece with tissue guard, inserted; title-page, p. [iii]; copyright notice with date 1908, p. [iv]; dedication to Ovid Butler Jameson, p. [v]; blank, p. [vi]; list of illustrations, p. [vii]; blank, p. [viii]; fly title, p. [1]; blank, p. [2]; text, pp. 3-335; blank, pp. [336-338]; end paper.

ILLUSTRATIONS: Colored frontispiece with tissue guard, inserted as are black-and-white plates facing pp. 130, 172, 206 and 248; all are by W. J. Duncan.

BINDING: Red grained cloth. Front cover gilt-stamped within a decorative border which is enclosed in a double rule box: THE GUEST | OF | QUESNAY | Booth Tarkington Spine gilt-stamped: THE | GUEST | OF | QUESNAY | [*dot*] | Booth | Tarkington [*foregoing within a decorative rectangular border*] | MCCLURE Back cover blank. Issued in a white and orange dust wrapper.

PUBLICATION DATE & PRICE: Published September 26, 1908. Earliest review noted: *The Indianapolis News*, October 17, 1908. Price, \$1.50.

NOTES: Published in Toronto, by the Musson Book Company, Ltd., and in London by William Heinemann, both in 1908 (the latter reprinted it in 1913). It was included in *The Works of Booth Tarkington, Autograph Edition*, Vol. III (1918), and in the *Seawood Edition* (1922). Scribners issued it in a 6-volume, uniformly bound set in 1915. Doubleday, Page had reprinted it as early as 1909 and included it in a leather-bound set in 1920, and in their *Royalty Edition* (1922). Grosset & Dunlap reprinted it in 1925.

CONTENTS: Previously a serial in *Everybody's Magazine*, November 1907-April 1908.

[Note: The novel was written by Tarkington while living in Paris.*]

1908

The Man from Home

THE MAN [red] | FROM HOME [red; title within single rule box] | BY | BOOTH TARKINGTON | AND | HARRY LEON WILSON | WITH ILLUSTRATIONS FROM | SCENES IN THE PLAY | [publishers' emblem] | NEW YORK AND LONDON | HARPER & BROTHERS PUBLISHERS [red] | MCMVIII [authors' names and that which follows appear in a single rule box]

[Note: Both of the above-mentioned boxes are enclosed by a parallel red rule box.]

COLLATION: [*-**]⁴ (first leaf of first signature used as lining paper), [1]⁴, 2-11 (*i.e.*, 2-22, gathered in 4's but numbered as in 8's). Leaf measures 7¹⁵/₁₆" x 5¹/₂", top edge trimmed, other edges untrimmed. Printed on white wove paper.

PAGINATION: Lining paper, pp. [i-ii]; blank, pp. [iii-iv]; fly title, p. [v]; blank, p. [vi]; frontispiece with tissue guard, inserted; title-page, p. [1]; copyright notices with statement: *Published November, 1908*, p. [2]; dedication to William Hodge, p. [3]; blank, p. [4]; original cast of characters at the Studebaker Theatre, Chicago, September 29, 1907, and Astor Theatre, New York, August 17, 1908, p. [5]; blank, p. [6]; list of illustrations, p. [7]; blank, p. [8]; characters and scenes, pp. [9-10]; divisional half-title, p. [11]; blank, p. [12]; text, pp. 13-[176]; blank, pp. [177-178]; end paper.

ILLUSTRATIONS: Frontispiece with tissue guard, inserted, as are illustrations facing pp. 30, 60, 70, 90, 108, 148 and 162; the plates are from photographs of scenes in the play, made for the book by Luther S. White.

BINDING: Tan mesh cloth. Front cover stamped with pictorial design in black, light blue and pale yellow; title and authors' names in pale yellow at lower right: The | MAN | from | HOME | by BOOTH | TARKINGTON | and HARRY [ornament] LEON [ornament] WILSON

*See *The Paris of the Novelists*, by Arthur Bartlett Maurice (1919), p. 218.





Spine gilt-stamped: The | MAN | from | HOME | [*design stamped in black and pale yellow**] | BOOTH | TARKINGTON | and | H. L. WILSON | HARPERS Back cover blank. Issued in a sand-colored pictorial dust wrapper.

PUBLICATION DATE & PRICE: Published November 6, 1908. A typescript had been deposited in the Copyright Office May 17, 1907. Reviewed in *Book Review Digest* (1908). Price, \$1.25.

NOTES: *Published November, 1908* on copyright page. The first printing consisted of 5,000 copies.† Design on spine noted in two states: black and silver, and, black and pale yellow; since only one copy of the former has been located, it is here considered a trial state.

It was slightly revised from the earlier play, *The Guardian*, which had appeared in a small private edition (see p. 18).‡

"The Man from Home" opened at Macauley's Theatre, Louisville, Ky., September 23, 1907, played in Chicago September 29, 1907, where it had a long run, then for the season of 1908-1909 it was produced in New York (opening August 18th) at the Astor Theatre with William Hodge as lead.§ The plot, described by L. F. Pierce, was published in *World To-Day*, October 1909, p. 1048. In September 1927 at George Tyler's request the play was rewritten and produced under the title, "Hoosiers Abroad." The Dramatic Club of Indianapolis produced "The Man from Home" at the English Theatre November 25, 1939. It was presented at the Pasadena Playhouse June 22-27, 1943.

The play was published by Samuel French (1934) from the revised script of 1927, but with title, *The Man from Home*. It reappeared in *S. R. O.; The Most Successful Plays in the History of the American Stage*, compiled by Bennett Cerf & Van. H. Cartmell (1944), selected because of its run of almost six years.

A reduced version of "The Man from Home" appeared in *The Best Plays of 1899-1909*, edited by Burns Mantle & Garrison P. Sherwood (1944), p. 303.

*One copy noted with ornament stamped in black and silver, probably experimental.

†According to Currie, p. 127.

‡Tarkington's reasons for writing "The Man from Home" are told in *The Indianapolis Star*, September 29, 1907; quoted from the *New York Telegram*; probably an interview, not a contributed statement.

§For details of the play's production and reception see "Author! Author!" by Alexander Woollcott in *Collier's*, September 4, 1926, p. 10; *Whatever Goes Up*—by George C. Tyler & J. C. Furnas (1934), p. 206; and *The Best Plays of 1899-1909*, edited by Burns Mantle & Garrison P. Sherwood (1944).

It was made a photoplay by Jesse L. Lasky, Feature Play Co., but released as a Paramount picture November 1914, starring Charles Richman. It was remade and released in 1922, starring James Kirkwood and Anna Q. Nilsson.

In 1915 Appleton published *The Man from Home* as a novel. It was written by Harry Leon Wilson, and Tarkington did not contribute to it.*

1909

Beasley's Christmas Party

Beasley's | Christmas | Party [*the foregoing within a red and green holiday design*] | BY | BOOTH TARKINGTON | ILLUSTRATED BY | RUTH SYPHERD CLEMENTS | [*publishers' emblem*] | HARPER & BROTHERS | NEW YORK AND LONDON | M - C - M - I - X [*with red and green design at lower sides*]

COLLATION: [*]⁴, [I]-13⁴. Leaf measures 7¹¹/₁₆"x5¹/₈", top edge trimmed, other edges untrimmed. Printed on white coated paper.

PAGINATION: End paper, white wove; fly leaf; fly title, p. [i]; blank, pp. [ii-iii]; colored frontispiece, with tissue guard, p. [iv]; title-page, p. [v]; copyright notice with statement: *Published October, 1909*, p. [vi]; dedication to James Whitcomb Riley, p. [vii]; blank, p. [viii]; text, pp. 1-[100]; blank, pp. [101-102]; end paper.

ILLUSTRATIONS: Colored frontispiece an integral part of the book, tissue guard inserted. Text illustrations in color. All are by Ruth Sypherd Clements.

BINDING: Bright red, silk-finished mesh cloth. Front cover bears an embossed design of holly leaves and berries above which is gilt-stamped: Beasley's | Christmas Party | Booth Tarkington Spine gilt-stamped: Beasley's | Christmas | Party | [*holly ornament*] | Booth | Tarkington | Harpers Back cover blank. Issued in a decorative cream-colored dust wrapper, printed in brown and red.

*A "novelization" to advertise the play had been planned by Liebler & Co. in 1907 or 1908, but it was not approved by Tarkington and Wilson; it evidently is the "novelization" by R. Shirley in *Green Book Album*, November 1909.

PUBLICATION DATE & PRICE: Published October 28, 1909. Earliest inscribed copy noted is one presented by the author to his sister, on November 14, 1909.* Price, \$1.25.

NOTES: First edition bears statement on copyright page: *Published October, 1909.* (period present as indicated here).

It was issued in several states of binding, sequence as follows:

State 1: As described in collation. Spine flat, with imprint, *Harpers*, $\frac{1}{16}$ " tall.

State 2: Red basket-weave cloth, darker in shade and of poorer quality than *State 1*. Leaf trimmed by $\frac{1}{16}$ ", to $7\frac{5}{8}" \times 5\frac{1}{8}"$. Rounded spine with holly ornament present; *Harpers* $\frac{1}{8}"$ tall.†

State 3: Same as *State 2* except that the holly ornament is omitted and font on spine is wholly altered to less elaborate type (the *y* in *Party* is extended into a curlicue that has been described as a "scroll").‡

A later issue with changed title-page and copyright page bearing statement: *Published October, 1911*, has font on spine same as in *State 3*. It has another change in quality of cloth, and the front cover is altered in its stamping.

In 1925 Harper issued a combination edition, *Cherry and Beasley's Christmas Party* (see p. 13); here the dedication to Riley by mistake precedes *Cherry*.

The Philadelphia Inquirer reprinted "Beasley's Christmas Party" as a Christmas feature, December 21, 1941.

An error in printing, on p. 26, caused the author embarrassment (on Victor Hugo's account) but remained uncorrected throughout the various printings. He wrote to Mr. Duneka, in an unpublished letter: "I think I see why the proof reader rejected 'Enjolras'; he probably thought I meant 'Gavroche,' and thus got 'Gervaise'—but it was 'Enjolras' that would have appealed to my romantic young lady. I bust like a biler when I saw it; but needn't have—it is a tiny point and probably will escape unnoticed by anyone except myself."

James Whitcomb Riley's letter of appreciation of the dedication of this book to him, written to the author November 24, 1909, is tipped in Tarkington's own copy. The letter is printed in *Letters*

*In John T. Jameson's collection.

†One copy located, in the collection of Earle J. Bernheimer.

‡Two copies have been located, one in the collection of Earle J. Bernheimer, the other in the possession of John S. Mayfield, Washington, D. C.

of *James Whitcomb Riley*, edited by William Lyon Phelps (1930), p. 310.

See *The Best Time*, p. 125, for a separate printing of a part of the manuscript of *Beasley's Christmas Party*.

CONTENTS: Rewritten from a story, "Beasley and the Hunchbergs," in *Cosmopolitan*, December 1905.

[Note: The name Beasley had been used before in a story, unpublished, called "Little Portia," written about a football player, "The Great Beasley," when the author was an undergraduate at Princeton. Another unpublished story, "The Lands of Home," contains some of the elements of *Beasley's Christmas Party* and also the name Hunchberg.]

1912

Beauty and the Jacobin

BEAUTY [orange] | AND [orange] | THE JACOBIN [orange] | AN
INTERLUDE OF | THE FRENCH REVOLUTION | BY | BOOTH
TARKINGTON | WITH ILLUSTRATIONS BY | C. D. WILLIAMS |
[publishers' emblem] | HARPER & BROTHERS PUBLISHERS | NEW
YORK AND LONDON | MCMXII

[Note: The foregoing appears within a parallel rule box which is within a parallel orange rule box.]

COLLATION: [1]-7⁸. Leaf measures 7³/₄" (scant) x 5¹/₈", top edge trimmed, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper; tinted frontispiece with tissue guard, inserted; title-page, p. [i]; copyright notice with statement: *Published October, 1912*, and symbol *I-M*, p. [ii]; dedication to Fenton Whitlock Booth, p. [iii]; blank, p. [iv]; list of illustrations, p. [v]; blank, p. [vi]; statement by author, p. [vii]; blank, p. [viii]; text, pp. 1-[100]; blank, pp. [101-104]; end paper.

ILLUSTRATIONS: Frontispiece, tinted, inserted as are tinted illustrations facing pp. 22, 38, 70 and 96; all are by C. D. Williams.

BINDING: Red mesh cloth. Front cover bears an elaborate, decorative, gilt-stamped design within which appears in self-cloth: Beauty | and the | Jacobin | Booth | Tarkington Spine gilt-stamped: Beauty | and the | Jacobin | [floral ornament] | Booth |

Tarkington | Harpers Back cover blank. Issued in a pictorial buff on white dust wrapper, reproducing frontispiece.

PUBLICATION DATE & PRICE: Published October 18, 1912. Earliest review noted: *The New York Times*, November 3, 1912. Price, \$1.00.

NOTES: *Published October, 1912* and symbol *I-M* on copyright page. The first edition consisted of 5,000 copies.*

The play was included in Vol. IX of *The Works of Booth Tarkington, Autograph Edition* (1918) and *Seawood Edition* (1922). It was published by Samuel French (1921); earliest state bears New York address 28-30 West 38th Street. In 1921 Harcourt Brace & Co. published it in *One-Act Plays by Modern Authors*, edited by Helen Louise Cohen; in 1922 it was included in *Drama*, edited by Asa Don Dickinson in *The Pocket University*, Vol. 18, reprinted 1924. In 1938 it appeared in *Rehearsal*, by Miriam A. Prentice.

"Beauty and the Jacobin" was originally written for and presented by the Dramatic Club, Indianapolis, as "Mlle. de Marmantel," December 8, 1896, but never published under this title. The manuscript title is "Eloise de Marmantel."

1913

The Flirt

THE FLIRT | BY | BOOTH TARKINGTON | Author of "His Own People," "The Guest of Quesnay," | "The Beautiful Lady," "In the Arena," "The Two | Vanrevels," "Monsieur Beaucaire," "The | Gentleman from Indiana," etc. | [*line drawing, boxed*] | ILLUSTRATIONS BY | CLARENCE F. UNDERWOOD | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1913

COLLATION: [1-24]⁸ (plus a final inserted sheet). Leaf measures 7 $\frac{3}{8}$ "x5 $\frac{1}{16}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper; fly title, p. [i]; list of books by Tarkington, p. [ii]; frontispiece, inserted; title-page, p. [iii]; copyright

*Currie, p. 60.

State 2: Folio viii omitted

Page 19, line 23, *sence*

State 3: Folio viii omitted

Page 19, line 23, *sense*

Other points are described by Barton Currie: earliest issue printed on thicker stock (book $1\frac{5}{16}$ " thick, later $1\frac{3}{16}$ "); page 53, last line, perfect type, later broken; p. 344, line 6, *l* present in *perfectly*, later dropped out. Binding has been noted in two states, the earlier apparently the cerulean blue mesh, the later, greenish-blue grained cloth. Copies bound in limp leather were issued November 1914, when 200 of the fifth edition were so bound, presumably for the holiday trade.

Penrod was published in 1915 in Scribners' 6-volume set, soon after by Review of Reviews Co. in a 4-volume set; Scribners reissued it in 1921. Grosset & Dunlap reprinted it in 1916, 1922, 1929, 1936 and 1938; their photoplay edition (1922) used illustrations from the First National's production. In 1918 it appeared as Vol. V. of *The Works of Booth Tarkington, Autograph Edition*. Doubleday, Page issued it in 1918 in a *Royalty Edition* for Review of Reviews, and included it in 1920 in their leather-bound Tarkington works. In 1922 it was issued as Vol. V of *The Works of Booth Tarkington, Seawood Edition*; in 1930 it appeared in Colliers' 8-volume *Hoosier Edition*; in 1931 Doubleday, Doran reprinted it and later (1935) included it in their *One-by-One Edition*. Hodder & Stoughton published a London (Seventh) edition, 1939. An *Armed Services Edition* appeared in wrappers in 1943.

For collation of *Penrod: His Complete Story*, see p. 94.

A considerable portion of *Penrod* was reprinted in *Strack Selections from Booth Tarkington's Stories*, arranged by Lilian Holmes Strack (1926). *Reader's Digest*, November 1941, published an abridgment of *Penrod: His Complete Story*, under the title, "Penrod and His Friends." In March 1945, *Good Housekeeping*, p. 27, published a paragraph of quotations from *Penrod* (p. 230) under the title, "Boys."

It was published in England by Hodder & Stoughton July 1914; reprinted in 1923 and 1925. A Swedish translation of *Penrod* appeared in 1916 and a Danish-Norwegian in 1918; a German and a Spanish in 1919; a Czechic translation was published in Prague in 1923;* a French translation, 1923 (issued by Perrier), and a Dutch

*In 1936 a Czechic translation of a Tarkington book (*Penrod?*) appeared under the title, *Nezbeda Béda*.

in 1924. Another Spanish edition was issued in 1926 at Barcelona under the title, *De la Piel del Diablo*. Another French edition was published in Paris in 1930, by Stock. A Chinese translation was published in 1935, and a Russian edition is believed to have been issued.

The play, "Penrod," adapted by Edward E. Rose, with Helen Hayes playing a part in it,* opened in Atlantic City the last week in August 1918, and on September 2nd moved to the Globe in New York, thence to the Punch and Judy. It was published by Samuel French (1921). Tarkington had helped in the dramatization, but regarded the play as Mr. Rose's.

Wesley Barry played the part of "Penrod" in a Marshall Neilan production on the screen released by First National, February 1922. Warner Bros. made and released, 1931-32, some short subject photoplays stated to be based on "Penrod" stories: "Snakes Alive," "Batter Up," "One Good Deed," "Detectubs," "His Honor, Penrod," "Hot Dog," "Penrod's Bull Pen." Their longer motion pictures, "Penrod and His Twin Brother" and "Penrod's Double Trouble," were released in 1938. All of these are in the Museum of Modern Art.

It was made a Talking Book for the blind (1940).

National Broadcasting Co., made a broadcast of "Penrod," recorded July 30, 1946, beamed to South America August 8, 1946.

CONTENTS:

CHAPTER

- I A Boy and His Dog *Everybody's Magazine*, June 1913 (with title: Penrod and the Pageant)
- II Romance *Everybody's Magazine*, June 1913 (see foregoing)
- III The Costume *Everybody's Magazine*, June 1913 (see foregoing)
- IV Desperation *Everybody's Magazine*, June 1913 (see foregoing)
- V† The Pageant of the Table Round *Everybody's Magazine*, June 1913 (see foregoing)

*See *Letters to Mary*, by Catherine Hayes Brown (1940), pp. 101-109.

†The last part of Chapter V appeared in *The Children's Anthology* edited by William Lyon Phelps (1941).

- VI* Evening *Everybody's Magazine*, June 1913 (see foregoing)
- VII Evils of Drink *Cosmopolitan*, October 1913 (with title: A Boy in the Air)
- VIII School *Cosmopolitan*, October 1913 (see foregoing)
- IX Soaring *Cosmopolitan*, October 1913 (see foregoing)
- X† Uncle John *Cosmopolitan*, October 1913 (see foregoing)
- XI Fidelity of a Little Dog *Cosmopolitan*, October 1913 (see foregoing)
- XII Miss Rennsdale Accepts *The Saturday Evening Post*, June 21, 1913 (with title: Talleyrand Penrod)
- XIII The Smallpox Medicine *The Saturday Evening Post*, June 21, 1913 (see foregoing)
- XIV Maurice Levy's Constitution *The Saturday Evening Post*, June 21, 1913 (see foregoing)
- XV The Two Families *Cosmopolitan*, November 1913; *An Overwhelming Saturday: A "Penrod" Story* (1913) (with title in both: An Overwhelming Saturday)
- XVI The New Star *Cosmopolitan*, November 1913; *An Overwhelming Saturday: A "Penrod" Story* (1913) (with title in both: An Overwhelming Saturday)
- XVII Retiring from the Show Business [hyphenated in table of contents only] *Cosmopolitan*, November 1913; *An Overwhelming Saturday: A "Penrod" Story* (1913) (with title in both: An Overwhelming Saturday)
- XVIII Music *Cosmopolitan*, December 1913 (with title: Brothers of Angels)
- XIX The Inner Boy *Cosmopolitan*, December 1913 (see foregoing)

*The first six chapters of *Penrod* were included in *The World's One Hundred Best Short Stories*, edited by Grant Overton, Vol. 10 (1927). They also appeared under the title, "Penrod's Day," in *The Great American Parade*, Doubleday, Doran & Co., Inc. (1935). It has been claimed that the first two chapters were rewritten from "The Empty House," a Penrod story published in *Metropolitan*, June 1914; this cannot be substantiated since the rewriting so thoroughly changed it that only a name and a sawdust box remain.

†Chapters VII-X were published in an advertising brochure with Asa Don Dickinson's tribute to Booth Tarkington, in self-wrapper. Chapters IX-X were included in *Unseen Harvests*, edited by Claude M. Fuess & Emory S. Basford (1947).

- XX Brothers of Angels *Cosmopolitan*, December 1913
- XXI Rupe Collins *Metropolitan*, April 1914*
- XXII The Imitator
- XXIII Coloured Troops in Action
- XXIV "Little Gentleman" *Cosmopolitan*, January 1914†
- XXV Tar *Cosmopolitan*, January 1914 (see foregoing)
- XXVI The Quiet Afternoon *Cosmopolitan*, February 1914
(with title: The Fall of Georgie Bassett)‡
- XXVII Conclusion of the Quiet Afternoon *Cosmopolitan*,
February 1914 (see foregoing)
- XXVIII Twelve *Cosmopolitan*, March 1914§
- XXIX Fanchon *Cosmopolitan*, March 1914 (see foregoing)
- XXX The Birthday Party *Cosmopolitan*, March 1914 (see
foregoing)
- XXXI Over the Fence *Cosmopolitan*, March 1914 (see
foregoing)

[Note: It was Susanah Tarkington who urged him first to write about boys; see "A Dedicatory Word from the Author" in *Penrod: His Complete Story* (1931).]

*"Rupe Collins" appeared in *Children's Literature by Grades and Types*, edited by Ollie Depew (1938). It was published also in *As You Were: A Portable Library of American Prose and Poetry Assembled for Members of the Armed Forces and the Merchant Marine*, edited by Alexander Woollcott (1943).

†"Little Gentleman" appeared later in *Short Stories by Present-Day Authors* edited by R. W. Pence (1922); also separately, in blue wrappers, issued by the Wetmore Declamation Bureau, Sioux City, Iowa, 1926; in *Short Stories for College Classes*, edited by B. C. Williams (1929); in *The Bedside Book of Famous American Stories*, edited by Angus Burrell & Bennett A. Cerf (1936); in *The Second Century of Humour* (London, 1936); in *A Junior Anthology: Book One*, edited by Blanche Wellons, Lawrence McTurnan & Henry L. Smith (1938); in *Joy in Reading, Catholic High School Literature Series, Book One*, by Roy J. Deferrari, Sister Mary Theresa Brentano & Brother Edward P. Sheekey (1941); in *The Best American Humorous Short Stories*, edited by Robert N. Linscott (1945); in *The Family Reader*, compiled by Marjorie Barrows (1946); in *Pageant of American Humor*, edited by Edwin Seaver (1948).

‡"The Quiet Afternoon" appeared in *A Treasury of Laughter*, edited by Louis Untermeyer (1946).

§Later condensed in *Time to Be Young: Great Stories of the Growing Years*, edited by Whit Burnett (1945).

1915

The Turmoil

THE | TURMOIL [*title within single rule box*] | A NOVEL | BY |
 BOOTH TARKINGTON | AUTHOR OF | "MONSIEUR BEAUCAIRE"
 | "THE CONQUEST OF CANAAN" | "PENROD" ETC. | ILLUS-
 TRATED BY | C. E. CHAMBERS | [*publishers' emblem*] | HARPER &
 BROTHERS PUBLISHERS | NEW YORK AND LONDON | MCMXV

[Note: The foregoing appears within a single rule box.]

COLLATION: [*]⁴, [1]-22⁸. Leaf measures $7\frac{5}{16}" \times 4\frac{15}{16}"$, all edges trimmed. Printed on white wove paper.

PAGINATION: End paper, similar to book stock; blank, p. [i]; list of books by Tarkington, p. [ii]; colored frontispiece with tissue guard, inserted; title-page, p. [iii]; copyright notices with final date 1915, statement: *Published February, 1915*, and symbol, *A-P*, p. [iv]; dedication to Laurel [Tarkington] within laurel wreath, p. [v]; blank, p. [vi]; list of illustrations, p. [vii]; blank, p. [viii]; half-title, p. [ix]; blank, p. [x]; text, pp. 1-[349]; blank, p. [350]; end paper.

ILLUSTRATIONS: Colored frontispiece inserted as are black and white illustrations facing pp. 50, 60, 106, 120, 148, 176, 264 and 312; all are by C. E. Chambers and were previously in the magazine serial (book omits three present in the latter publication).

BINDING: Red mesh cloth. Front cover bears title in self-cloth on a gilt-stamped rectangular panel, within a self-cloth rule box, rules crossing at corners: THE | TURMOIL | [*author's name gilt-stamped below panel:*] Booth Tarkington Spine gilt-stamped: THE | TURMOIL | [*ornament*] | BOOTH | TARKINGTON | HARPER'S Back cover blank. Issued in a pictorial colored dust wrapper.

PUBLICATION DATE & PRICE: Published February 11, 1915. Earliest reviews noted: *The Indianapolis Star* February 13, 1915, and *The New York Times*, February 14, 1915. Price, \$1.35.

NOTES: An advance issue for private distribution, consisting of sheets from the magazine plates, was bound in red boards with paper label on front cover.

The first trade edition bears statement on copyright page: *Published February, 1915* and symbol, *A-P*. It consisted of 2,500 cop-

ies.* The misprint in the list of books by Tarkington, p. [ii], *Quest for Guest*, persists in all copies examined.

It appeared in Vol. X of *The Works of Booth Tarkington, Autograph Edition* (1918) and *Seawood Edition* (1922), with error on p. 169, line 13, *resentful* for *unresentful*. Grosset & Dunlap issued a photoplay edition in 1924. A combination volume, *Growth* (1927), reprinted three novels: *The Magnificent Ambersons*, *The Turmoil* and *The Midlander* (the latter under the title, "National Avenue"); see p. 84. *The Turmoil* was reprinted separately again in 1928, in *Harper's Modern Classics*.

A condensation done by Clarence W. Barron, was included in *One Hundred Best Novels Condensed*, edited by Edwin A. Grozier, Chas. E. L. Wingate and Chas. H. Lincoln, Vol. 2 (1920), later reprinted by Blue Ribbon Books (1931) under the title, *One Hundred World's Best Novels Condensed*.

The Turmoil was published in London by Hodder & Stoughton, August 1915; second edition in 1917. A Danish-Norwegian translation (1918) had the title, *Millionaersonnen Bibbs*. In Paris it was published by Louis Conard as Vol. 6 in *Standard Collection of British & American Authors* (1915). It also had Swedish (1919) and Dutch (1924) publications. A French translation, *Le Tourbillon*, was published by Plon in 1927. An Italian translation, *Il Turbine*, was published in Milano (1938).

A motion picture, "The Turmoil," was released by Universal-Jewel, September 1924. Silent photoplay rights had been given to Rolfe Photoplay, Inc., in 1915; production unestablished.

CONTENTS: Previously a serial in *Harper's Magazine*, August 1914 to March 1915.

[Notes: The author tells, in *The Indianapolis Star*, September 18, 1921, the story of his writing of the novel in sixty days of almost continuous work.

The poem, "Fugitive," written by the central figure in the novel, "Bibbs," in order that his sister, "Edith," should have something to enter in a poetry contest (p. 69 of the book) has been published in *Indiana Poetry*, compiled by Eletha Mae Taylor (1925); also in *Troubadour*, October 1930; also separately on a single sheet of plate paper, 9"x6", with text on tinted panel and with red illuminated initial, *ca.* December 1930. It has been included, too, in *Selected Magazine Verse: 1931*, Paeber Publishing Co. (1932).

*According to Currie, p. 65. See p. 290 for Tarkington-Howells correspondence about *The Turmoil*.

The first chapter of *The Turmoil* and first three paragraphs of the second chapter appeared under the title, "City Smoke," in *A Book of Narratives*, edited by Oscar Campbell, Jr. and Richard A. Rice (1917).]

1916

Seventeen

SEVENTEEN | A TALE OF YOUTH AND | SUMMER TIME AND |
THE BAXTER FAMILY | ESPECIALLY WILLIAM | BY | BOOTH
TARKINGTON | ILLUSTRATED | [*publishers' emblem*] | HARPER &
BROTHERS PUBLISHERS | NEW YORK AND LONDON

COLLATION: [I]-21⁸, 22⁴. Leaf measures 7¼"x4⅞", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper; fly title, p. [i]; list of books by Tarkington, p. [ii]; tinted frontispiece with tissue guard, inserted; title-page, p. [iii]; copyright notice with statement: *Published March, 1916* and symbol *B-2*, p. [iv]; dedication to S. K. T. [Susanah Keifer Tarkington], p. [v]; blank, p. [vi]; table of contents, pp. [vii-viii]; list of illustrations, pp. [ix-x]; half-title, p. [xi]; blank, p. [xii]; text, pp. 1-[329]; blank, p. [330]; fly leaf; end paper.

ILLUSTRATIONS: Tinted frontispiece with tissue guard, inserted as are plates facing pp. 14, 28 (double spread), 46, 80, 116 (double spread), 132, 182 (double spread), 186, 210, 282 (double spread), 316; all are by Arthur William Brown.

BINDING: Orange-red mesh cloth; also, leather (*see Notes, ff.*). Front cover bears title in self-cloth on a gilt-stamped rectangular panel, within a self-cloth rule box: SEVENTEEN | [*author's name gilt-stamped below panel:*] Booth Tarkington Spine gilt-stamped*; SEVENTEEN | [*ornament*] | BOOTH | TARKINGTON | HARPER Back cover blank. Issued in a pictorial dust wrapper.

PUBLICATION DATE & PRICE: Published March 10, 1916. Earliest review noted: *The New York Times*, March 5, 1916. Price, \$1.35 (leather \$1.50).

NOTES: First edition has symbol *B-2* on copyright page. Issued

*One copy in John T. Jameson's library is black-stamped.

in a first printing of 35,000 copies,* of which several hundred copies were bound in limp leather, leaf trimmed to 7" (scant) x 4 $\frac{7}{16}$ ", top edge gilt, no illustrations; both went on sale simultaneously.

All copies of the first edition thus far examined have the following errors:

p. [ii], *Quest for Guest* in list of books by Tarkington

p. 213, line 10, *e* upside down

p. 235, third from last line, *in* for *it*

The binding with gilt-stamped spine probably preceded the one with black-stamped spine.

It appeared in *The Works of Booth Tarkington, Autograph Edition*, Vol. XII (1918) and *Seawood Edition* (1922). Grosset & Dunlap reprinted it at least four times (1918, 1937, 1940 and 1947). In April 1932 it was published in a high school edition, *Harper's Modern Classics*, edited by Mabel Dodge Holmes.

On September 14, 1932, Harper published an edition with a new foreword by Tarkington and illustrations by Edward Tunis. The foreword, pp. ix-x, bears the title, "Author's Explanation," and is dated March 21, 1932. This edition appeared in two issues: large format (8 $\frac{7}{8}$ " [scant] x 5 $\frac{9}{16}$ "), and, smaller (8" x 5 $\frac{1}{4}$ "); latter named on dust wrapper as "Holiday Edition." Bantam Books issued a paper edition, pocket size, November 1945.

Hodder & Stoughton published it in London, July 1916. It was published in Paris (1917) by Louis Conard in *Standard Collection of British and American Authors*, Vol. 72. Rights were sold for Danish-Norwegian and French translations, 1918. A Swedish translation appeared under the title, *Sjutton År* (1927), in pictorial wrappers. An Italian translation, *A Digiasette Anni*, was published in Torino in 1932. A Chinese translation was published in Canton (1935). Two Polish editions were issued in Warsaw under the title, *Siedem-nasta Wiosna* (1937 and 1938).

"Seventeen" was dramatized and produced by Stuart Walker at the Murat Theatre, Indianapolis, June 18, 1917, with Gregory Kelly and Ruth Gordon in leading parts. Part of the dialogue appeared in *Current Opinion*, April 1918. Samuel French published the play in 1924.† The Civic Theatre, Indianapolis, produced it at the Murat February 23, 1934. The Pasadena Playhouse produced it August 10-15, 1943.

*According to Currie, pp. 24 and 66.

†Tarkington's comments on criticism of "Seventeen" were published by Heywood Broun under caption, "Tarkington Replies on Questions of Sex"; newspaper clipping examined lacks identification but is dated January 12, 1924.

A London production, "Growing Pains," was probably made from the above-described play; date unestablished.

"Seventeen" was made a musical show, "Hello, Lola!" book and lyrics by Dorothy Donnelly, music by William B. Kernell, presented at the Eltinge Theatre, New York, January 15, 1926. Three songs from it appeared in sheet music form between November 1925 and February 1926: "In the Dark," "My Baby Talk Lady" and "Swinging on the Gate."

A motion picture of "Seventeen" was made by Famous Players Film Co., but released as a Paramount picture, November 1916, starring Louise Huff and Jack Pickford. It was remade and released March 1940, with Jackie Cooper and Betty Field; this film is in the Museum of Modern Art.

CONTENTS: Previously published as short stories in *Metropolitan*. The author himself wrote a preliminary description of the series which was printed in *Metropolitan*, January 1915. In the magazine stories "William" bears the middle name "Sylvester"; in the book, "Sylvanus" (changed after a real William Sylvester Baxter made complaint).

[CHAPTER]

- I William *Metropolitan*, February 1915 (with title: Seventeen)
- II The Unknown *Metropolitan*, February 1915 (see foregoing)
- III The Painful Age* *Metropolitan*, February 1915 (see foregoing)
- IV Genesis and Clematis *Metropolitan*, February 1915 (see foregoing)
- V Sorrows within a Boiler *Metropolitan*, February 1915 (see foregoing)†
- VI Truculence *Metropolitan*, February 1915 (see foregoing)
- VII Mr. Baxter's Evening Clothes *Metropolitan*, February 1915 (see foregoing)
- VIII Jane *Metropolitan*, March 1915 (with title: Little Sister)

*The poem, "Milady," included in this chapter, had appeared in the preliminary announcement in *Metropolitan*, January 1915; it appeared later in *Booth Tarkington* by Robert Cortes Holliday (1918). Like the poem, "Fugitive," in *The Turmoil*, this poem was written by the author for his character; in this case for "Willie Baxter."

†Part of this story was reprinted in *Indiana History Bulletin*, *State Historical Almanac* 1949, December 1948.

- IX Little Sisters Have Big Ears *Metropolitan*, March 1915 (see foregoing)
- X Mr. Parcher and Love *Metropolitan*, March 1915 (see foregoing)
- XI Beginning a True Friendship *Metropolitan* March 1915 (see foregoing)
- XII Progress of the Symptoms *Metropolitan*, July 1915 (with title: At Home to His Friends)
- XIII At Home to His Friends *Metropolitan*, July 1915
- XIV Time Does Fly *Metropolitan*, July 1915 (see foregoing)
- XV Romance of Statistics *Metropolitan*, April 1915 (with title: The Fairy Father)
- XVI The Shower *Metropolitan*, April 1915 (see foregoing)
- XVII Jane's Theory *Metropolitan*, April 1915 (see foregoing)
- XVIII The Big, Fat LummoX *Metropolitan*, November 1915*
- XIX "I Dunno Why It Is" *Metropolitan*, November 1915 (see foregoing)
- XX Sydney Carton *Metropolitan*, November 1915 (see foregoing)
- XXI My Little Sweethearts *Metropolitan*, November 1915 (see foregoing)
- XXII Foreshadowings *Metropolitan*, January 1916 (with title: Clothes Make the Man)†
- XXIII Fathers Forget *Metropolitan*, January 1916 (see foregoing)
- XXIV Clothes Make the Man *Metropolitan*, January 1916
- XXV Youth and Mr. Parcher *Metropolitan*, February 1916 (with title: The Farewell Party)

*"The Big, Fat LummoX" was included in *Contemporary Short Stories*, selected by Kenneth A. Robinson (1924); also in *Good Reading for High Schools*, *American Writers*, by Tom Peete Cross, Reed Smith & Elmer C. Stauffer (1931); and, a brief excerpt in *Composition for College Students*, edited by Joseph M. Thomas, Frederick A. Manchester, & Franklin W. Scott, 3rd edition (1932).

†"Clothes Make the Man" was reprinted in *Stories Editors Buy and Why*, compiled by Jean Wick (1921); in *Short Stories of To-Day*, edited by B. E. Ward (1928); and in *Notable Short Stories of Today*, edited by Edwin Van B. Knickerbocker (1929). It reappeared in *American Legend: A Treasury of Our Country's Yesterdays*, selected by Robert Van Gelder and Dorothy Van Gelder (1946), as "Foreshadowings." It was also in *Conquest Book Three*, edited by George W. Norvell & Carol Hovious (1947).

- XXVI Miss Boke *Metropolitan*, February 1916 (see foregoing)
 XXVII Marooned *Metropolitan*, February 1916 (see foregoing)
 XXVIII Rannie Kirsted *Metropolitan*, March 1916 (with title: The Bride-to-Be)
 XXIX "Don't Forget!"* *Metropolitan*, March 1916 (see foregoing)
 XXX The Bride-to-Be *Metropolitan*, March 1916

[Note: Four stories of the "Seventeen" series were not published in the book: "The Fairy Coronet," "The Dishonorable Dolls," "Girl! Girl! Girl!" and "The Other Things of Life." These had magazine publication; see p. 257.]

1916

The Ohio Lady

"THE OHIO LADY" | A Play In Four Acts | By | N. BOOTH TARKINGTON and JULIAN STREET | [rule] | CAST: | [list of characters] | SCENES | [list of acts] | [rule] | Printed, but not published, for the authors. | [Copyright by N. Booth Tarkington and Julian | Street, 1916.]

COLLATION: One unsigned leaf, [1-9]⁸ (plus an unsigned sheet in each signature). Leaf measures 10¹¹/₁₆"x6¹⁵/₁₆", all edges trimmed. Printed on white watermarked paper: A [within eagle design] | CLEARWATER.

PAGINATION: Title-page, inserted, verso blank; text, pp. [1]-179; blank, p. [180].

ILLUSTRATIONS: None.

BINDING: White wrappers mounted on cloth, trimmed to leaf size. Title and authors' names printed on front cover: THE OHIO LADY | By | N. BOOTH TARKINGTON and JULIAN STREET Spine blank. Imprint on back cover: Ebert Press, 113 Nassau Street, Tel, [sic] 7554 Cortland.

*"Don't Forget!" was reprinted in *American Authors Today*, edited by Whit Burnett & Charles E. Slatkin (1947).



Earliest publication of the play, "The Country Cousin"



PUBLICATION DATE & PRICE: A copy is recorded as deposited in the Library of Congress by Henry C. Quinby, January 20, 1916.* The deposit copy examined, marked *No. 1*, is recorded as received March 24, 1916. Not sold.

NOTES: There were issued 62 copies.† The play originated in the summer of 1915 while Julian Street was visiting Mr. and Mrs. Tarkington at Kennebunkport, Maine. It was presented for the first time at the Hartman Theatre, Columbus, Ohio, January 24, 1916. It was rewritten in 1917, produced and published under the title, "The Country Cousin" (see p. 57).

1916

Penrod and Sam

PENROD AND SAM | BY | BOOTH TARKINGTON | AUTHOR OF
"PENROD" | [*publishers' emblem*] | Illustrated by | WORTH
BREHM | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE &
COMPANY | 1916

[Note: The foregoing appears within a double rule box.]

COLLATION: [1-23]⁸†. Leaf measures 7 $\frac{3}{8}$ "x5", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper, similar to book stock; fly title, p. [i]; list of books by the same author, p. [ii]; frontispiece, inserted; title-page, p. [iii]; copyright notice dated 1916, and acknowledgement, p. [iv]; dedication to Susanah [Tarkington], p. [v]; blank, p. [vi]; table of contents, pp. vii-viii; list of illustrations, p. ix; blank, p. [x]; half-title, p. [1]; blank, p. [2]; text, pp. 3-356 (publishers' imprint at foot of p. 356); end paper.

ILLUSTRATIONS: Frontispiece inserted as are other plates opposite pp. 58, 98, 155, 190, 198, 214 and 334; all by Worth Brehm. The illustration opposite p. 125 is an integral part of the book but not included in the pagination.

*Not seen; possibly a typescript of the play.

†A copy in the Eagle Crest Library is numbered in red ink: 62; the size of the issue is usually stated to be only 60.

‡The illustration opposite p. 125 is part of Signature [9].

BINDING: Light green mesh cloth; also, leather (see *Notes*, ff.). Front cover white-stamped: PENROD | AND SAM | BOOTH TARKINGTON | [illustration, reduced from frontispiece, stamped in black and white]. Spine black-stamped*: PENROD | AND | SAM | [ornament] | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in an off-white dust wrapper with reproduction of frontispiece on yellow background.

PUBLICATION DATE & PRICE: Published October 27, 1916. It had been reviewed earlier in *The Publishers' Weekly*, October 21, 1916. Price, \$1.35 (leather, \$1.65).

NOTES: The first edition, October 1916, consisted of 40,000 copies.†

Two states of first binding have been noted:

Binding State 1: As collated; light green cloth with black-stamped imprint at foot of spine, the ampersand E-like.

Binding State 2: Same as above except that imprint at foot of spine is white-stamped, the ampersand the customary reversed script S.

Copies with earliest dated inscriptions are in *Binding State 1*. Those bound in grayish-blue ribbed cloth similar to the later binding of *Penrod* have been described with status unestablished.‡ The only copy located§ is considerably smaller than the first edition, its leaves being trimmed to 7¼" (full) x 4⅞" (earlier 7⅜" x 5"), and is printed on thinner book stock.|| It may be a substitution for the leather-bound edition advertised in *The Publishers' Weekly* as early as September 23, 1916 and as late as January 20, 1917. No copy in the leather binding has been located.

Penrod and Sam was reprinted in *The Autograph Edition of The Works of Booth Tarkington*, Vol. VI (1918) and *Seawood Edition* (1922). It was reissued by Doubleday, Page in their *Royalty Edition* (1922; date 1919 on title-page), and again reprinted in 1925. It was reprinted by Grosset & Dunlap at least three times (1918, 1929 and 1931); they used scenes from First National's photoplay

*One white-stamped copy has been noted, probably experimental.

†According to Currie, p. 68.

‡See *Peter Parley to Penrod*, by Jacob Blanck (1938).

§In the collection of Earle J. Bernheimer.

||It has fewer defects in inking than most copies. Attention has been called to imperfections of type on pp. 86, 141, 144, 149 and 210; examination of many copies of the first edition indicates poor inking throughout. On p. 149 the 9 in the folio is defective in all copies. Imperfections vary in other copies. Perfectly inked sheets might not be first.

in the last named issue. Numerous parts appeared in *Strack Selections from Booth Tarkington's Stories* (1926).

For collation of *Penrod: His Complete Story* (1931), see p. 94. An abridgment appeared in *The Reader's Digest*, November 1941.

It was published in a Swedish edition in 1916. Hodder & Stoughton issued a British edition in 1917. It was published in Paris (1918) by Louis Conard as Vol. 112 of *Standard Collection of British & American Authors*. German and Spanish editions appeared in 1919. A Danish-Norwegian translation (1924) appeared under the title, *Penrod og Sam* (rights had been sold in 1918; possibly an earlier edition was published). A Czechoslovakian translation was made, date unestablished.

A motion picture of *Penrod and Sam* was produced by First National, June 1923; again in 1931. Warner Bros. remade and released it in 1937.

CONTENTS: Previously published in *Cosmopolitan*.

CHAPTER

- I* Penrod and Sam *Cosmopolitan*, March 1915 (with title: The Bonded Prisoner)
- II The Bonded Prisoner *Cosmopolitan*, March 1915
- III† The Militarist *Cosmopolitan*, January 1915 (with title: "Bing!")
- IV Bingism *Cosmopolitan*, January 1915 (see foregoing)
- V The In-or-In *Cosmopolitan*, April 1915
- VI Georgie Becomes a Member *Cosmopolitan*, April 1915 (see foregoing)
- VII‡ Whitey *Cosmopolitan*, July 1915 (with title: The Reward of Merit)
- VIII Salvage *Cosmopolitan*, July 1915 (see foregoing)
- IX Reward of Merit *Cosmopolitan*, July 1915 (see foregoing)

*The first six chapters were reprinted in *The Indianapolis Star*, May 13, 20 and 27, 1917, with new subtitles.

†Chapters III and IV were reprinted in *Twenty-Two Short Stories of America*, selected and arranged by Edith Mirrielees (1937), under the title, "Bingism."

‡Chapters VII, VIII, and IX appeared as one story, under the title, "Whitey," in *A Subtreasury of American Humor*, edited by E. B. White and Katharine S. White (1941). The first issue of this book lacks acknowledgment at foot of p. 319; bears symbol P $\mathcal{J}$ and imprint of Van Rees Press on copyright page. "Reward of Merit" was reprinted separately in *Short Stories of Various Types*, edited by L. F. Freck (1920), and in *The Treasure Chest of Literature for Seventh Year—First Half*, by Charles G. Eichel, Edward J. Kehoe, Ignus D. Hornstein and Floyd R. Smith (1935).

The next forty sets (Nos. 11-50) were bound in $\frac{3}{4}$ Levant morocco; priced at \$12.50 per volume.

The contents were reissued in *The Works of Booth Tarkington, Seawood Edition*, Vol. VIII (1922). *The Seawood Edition* contained no first edition material of itself. Gabriel Wells' special set of *The Works of Booth Tarkington* in 16 volumes (green buckram) was a binding-up of the oversheets of the first 16 volumes of the *Seawood Edition*.

CONTENTS: All the stories in this volume are here first collected:
 Harlequin and Columbine *Metropolitan*, September-November 1914
 Mary Smith *The Saturday Evening Post*, August 17, 1912*
 Truth Is Stranger Than Fiction *Good Housekeeping*, September 1912
 Marjorie Jones' Picnic *Cosmopolitan*, February 1917
 Penrod—Zoölogist *Metropolitan*, May 1914†
 The Fairy Coronet *Metropolitan*, March 1917
 The Second Name *Everybody's Magazine*, August 1916 (with title: The Second Name for Vreedersburgh)
 Brudie's Pickle *Everybody's Magazine*, September 1916

1918

The Works of Booth Tarkington

Autograph Edition, Vol. IX

THE WORKS OF | BOOTH TARKINGTON [*in brown*] | [*rule*] | MONSIEUR BEAUCAIRE | THE BEAUTIFUL LADY | HIS OWN PEOPLE | AND OTHER STORIES | [*author's initials on brown oval background within a brown double oval box*] | VOLUME IX | Garden

*"Mary Smith" reappeared in the *Autograph Edition*, Vol. XVII, *The Fascinating Stranger and Other Stories* (1923). It was included in *American Short Stories, for School Use*, edited by James Finch Royster (1925); in *Literature and Life: Book Two*, edited by Dudley Miles, Clarence Stratton & Robert C. Pooley (1936); also in *High Lights in American Literature*, edited by Ola P. Srygley, Otsie V. Betts, Mattie M. Allison & Benjamin F. Fronabarger (1940). It was used in a Talking Book for the blind (1937) with "The Homesick Ladies," by Sidney Howard, and other stories.

†Later rewritten and included in Chapter XXII of *Penrod Jashber* (1929), entitled, "New Stars Arise."

City New York | Doubleday, Page and Company [*in brown*]
| 1918

COLLATION: [1]⁴, [2-28]⁸. Leaf measures $8\frac{3}{8} \times 5\frac{5}{16}$ ", top edge gilt, other edges untrimmed. Printed on cream-white laid paper.

PAGINATION: End paper, same as book stock; fly leaf, pp. [i-ii]; fly title, p. [iii]; blank, p. [iv]; limitation notice, p. [v]; blank, p. [vi]; frontispiece with printed tissue guard, inserted; title-page, p. [vii]; copyright notice with final date 1918, p. [viii]; dedication to Haute Tarkington Jameson, p. [ix]; blank, p. [x]; table of contents, p. [xi]; blank, p. [xii]; half-title, p. [1]; blank, p. [2]; text, pp. 3-427; colophon, p. [428]; end paper.

ILLUSTRATIONS: Frontispiece with printed tissue guard, inserted.

BINDING: Ochre boards with tan cloth shelfback. Front cover bears a circular white Japan vellum inlay embossed with the initials *BT* within a circular box. Spine bears a tan paper label, printed as follows: THE | WORKS | OF | BOOTH | TARKING- | TON | [*rule*] | MONSIEUR | BEAUCAIRE, | THE BEAUTIFUL | LADY, HIS OWN | PEOPLE, AND | OTHER STORIES | [*rule*] | Autograph | Edition [*all the foregoing enclosed in a decorative rule box*]. Back cover blank.

PUBLICATION DATE & PRICE: Published September 30, 1918. Subscription price, \$4.75; after publication, \$6.00.

NOTES: All but two of the twenty-seven volumes of *The Works of Booth Tarkington, Autograph Edition* are reissues of earlier published books. See pp. 45-46 for collation of Vol. VIII and discussion of other bindings.

This collection of stories reappeared in *The Works of Booth Tarkington, Seawood Edition*, Vol. IX (1922).

CONTENTS: Five of the seven stories in this volume had previous book appearances; the following are here first collected:

Mr. Brooke* *Appleton's Booklovers Magazine*, December 1905
Lord Jerningham† *Everybody's Magazine*, December 1905

*Manuscript title, "Mr. Brooke, His Friend and Enemy." The author stated, in a copy inscribed to Earle J. Bernheimer, that this story was written in a boarding house in the winter of 1895-1896. For the author's account of this winter in New York, see first four chapters of *The World Does Move* (1928).

†Manuscript title, "A Health to King Charles." Written *ca.* 1894, according to author's statement in an inscribed copy in Mr. Bernheimer's collection.

1918

The Magnificent Ambersons

THE MAGNIFICENT | AMBERSONS | BY | BOOTH TARKINGTON |
 [*publishers' emblem*] | ILLUSTRATED | BY | ARTHUR WILLIAM
 BROWN | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE &
 COMPANY | 1918

[Note: The foregoing is within a single rule box.]

COLLATION: [1-16]¹⁶, [17]⁸. Leaf measures 7 $\frac{3}{8}$ "x5", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper; fly title, p. [i]; list of books by Tarkington, p. [ii]; frontispiece, inserted; title-page, p. [iii]; copyright notice dated 1918, p. [iv]; dedication to Susanah [Tarkington], p. [v]; blank, p. [vi]; list of illustrations, p. vii; blank, p. [viii]; half-title, p. [1]; blank, p. [2]; text, pp. 3-516; colophon, p. [517]; blank, pp. [518-520]; end paper.

ILLUSTRATIONS: Frontispiece inserted as are full-page illustrations facing pp. 144, 160, 208, 336, 344, 400 and 432; all are by Arthur William Brown.*

BINDING: British tan mesh cloth. Front cover black-stamped: The | MAGNIFICENT | AMBERSONS | [*parallel rule*] | BOOTH TARKINGTON Spine black-stamped: The | MAGNIFICENT | AMBERSONS | [*parallel rule*] | BOOTH | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in a pictorial colored dust wrapper.

PUBLICATION DATE & PRICE: Published October 24, 1918. Earliest review noted: *The Indianapolis Star*, October 20, 1918. Price, \$1.50.†

NOTES: The first edition consisted of 25,000 copies.‡ Three more printings followed before the end of 1918: 11,000, 6,000 and 20,000, respectively.

The book was printed on various types of paper, varying from a fairly good quality of white wove to a gray-white paper typical

*For letter from author to illustrator see reference, p. 265.

†Reviewed in *The Indianapolis News*, October 26, 1918, as available at \$1.40.

‡According to Currie, p. 69.

of the war period. The earliest state is evidently the white, as in the copy presented by the author to his father,* inscribed, "first copy to reach Kennebunkport."

The bindings vary in color from a British tan (light reddish-brown), to maroon and dark brown. Examination thus far shows that the first-named color was used for copies printed on the white paper of the first issue.

The book was awarded the Pulitzer Prize for the year 1918.

It was included as Vol. XIII in *The Works of Booth Tarkington, Autograph Edition* (1919) and *Seawood Edition* (1922). Grosset & Dunlap reprinted it in 1920 and 1937. Doubleday, Page included it in their 10-volume *Royalty Edition* (1922). In March 1922 they issued it in their limp leather (red lambskin) edition with a new introduction by Julian Street, quoting letters from Tarkington, pp. ix-xvi.† It was combined with *The Turmoil* and *The Midlander in Growth* (1927). It appeared in Doubleday, Doran's *One-by-One Edition* (1933). In 1939 a condensed version appeared in *World's Greatest Books*, published by Wm. H. Wise & Co. An excerpt entitled, "Major Amberson's Town," was included in *America Is West*, by John T. Flanagan (1945). Another part, the description of the Amberson house, is quoted in *Living in Our Communities*, by Edward Krug and I. James Quillen (1946).

In England it was published by Hodder & Stoughton, October 1918. A Swedish edition in pictorial colored wrappers appeared in 1919 under the title, *De Magnifika Ambersons*. Tauchnitz published a German edition (1919), and a Danish-Norwegian translation appeared the same year. An edition was published in Paris (1920) by Louis Conard, in *Standard Collection of British and American Authors*, Vol. 171. A Spanish translation (1944) is entitled, *El Cuarto Mandamiento*. A Portuguese edition was published in Brazil by Ed. Veachi, ca. 1944. A Swiss edition, cloth-bound, entitled, *Die stolzen Ambersons*, was published in Zurich (1945). A French translation, entitled, *Les Amberson*, was published in 1946. Dutch and Polish translations were made.

The book was issued in Braille in 1938.

It was made into a motion picture by Vitagraph in February 1925, entitled, "Pampered Youth"; and was produced as a talking

*Owned by John T. Jameson. He also has a dummy copy printed on cream-colored wove paper with gilt stamping on spine.

†One of the letters was later quoted in a pamphlet issued by Doubleday, *Announcing the One-by-One Edition of the Novels of Booth Tarkington* (1933) and reprinted on the dust wrappers of the seven novels in the latter edition.

picture by RKO in 1942, with the book title. Both are in the Museum of Modern Art.

It was broadcast in a program of 15 scripts, "America Speaks," January-February, 1947. The National Broadcasting Company used it June 5, 1947.

CONTENTS: Previously published as a serial in *Metropolitan*, December 1917-September 1918.

1919

Ramsey Milholland

RAMSEY MILHOLLAND | BY | BOOTH TARKINGTON | [*publishers' emblem*] | ILLUSTRATED | BY | GORDON GRANT | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1919

COLLATION: [I-15]⁸. Leaf measures $7\frac{3}{8} \times 4\frac{15}{16}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper, calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; blank, p. [iii]; frontispiece,* p. [iv]; title-page, p. [v]; copyright notices with final date 1919, p. [vi]; dedication to the memory of Billy Miller (William Henry Harrison Miller II), p. [vii]; blank, p. [viii]; list of illustrations, p. [ix]; blank, p. [x]; half-title, p. [1]; blank, p. [2]; text, pp. 3-218; colophon, p. [219]; blank, pp. [220-222]; end paper.

ILLUSTRATIONS: Frontispiece an integral part of the book as are the four full-page drawings not figured in the pagination, facing pp. 6, 64, 106 and 136; all are by Gordon Grant. Each chapter has an illustrative headpiece.

BINDING: British tan mesh cloth. Front cover black-stamped: [*rule*] | [*2 ornaments*] RAMSEY [*2 ornaments*] | MILHOLLAND | [*rule*] | BOOTH TARKINGTON Spine black-stamped: RAMSEY | MILHOLLAND | [*triple rule, center rule thinner than others*] | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in a pictorial colored dust wrapper.

*Some copies have an inserted leaf, preceding frontispiece, bearing author's signature.

PUBLICATION DATE & PRICE: Published August 15, 1919. Earliest reviews noted: *The New York Times* and *The Sun*, August 17, 1919. Price, \$1.50.

NOTES: The first edition consisted of 37,000 copies.* No errors in printing have been found in earliest copies issued. The following imperfections have been noted in later states: p. 62, line 2, no hyphen; p. 215, line 15, no *y* in *you*. Copies with an inserted leaf in front and inscriptions dated December 25, 1919, thus far examined, have text in mixed state.

It was included as Vol. XIV in *The Works of Booth Tarkington, Autograph Edition* (1919) and *Seawood Edition* (1922). Grosset & Dunlap reprinted the novel in 1921. Doubleday, Page included it in their 10-volume *Royalty Edition* (1922). *Strack Selections from Booth Tarkington's Stories* (1926) reprinted part of Chapter I under title, "The Light."

The book was published in England by Hodder & Stoughton, November 1919, and in Toronto by S. R. Gundy. Louis Conard published it in Paris in *Standard Collection of British and American Authors* (1925).

CONTENTS: Previously published as a serial in *American Magazine*, November 1918 to April 1919.

1919

The Gibson Upright

[Eastman Kodak Company edition]

The Gibson Upright | [*ornament composed of three dots in V formation*] | by BOOTH TARKINGTON | and HARRY LEON WILSON | An industrial story that is as | full of humor as it is of sense - - - | and has a dash of romance.

[Note: The foregoing appears on the front cover which is used as the title-page.]

COLLATION: Pamphlet, 24 leaves, wire saddle-stitched. Leaf measures 9"x6", all edges trimmed. Printed on white calendered paper.

*Currie, p. 71.

PAGINATION: Fly leaf; copyright notice dated 1919, acknowledgements, and a statement, signed Eastman Kodak Co., that the book *is soon to be printed in book form by Doubleday Page & Co.*, p. [1]; brief copyright notice, p. [2]; text, pp. 3-44; fly leaf.

ILLUSTRATIONS: None.

BINDING: White wrappers similar to book stock. Front cover serves as title-page; back and inside wrappers blank.

PUBLICATION DATE & PRICE: Issued for private distribution to employees of the Eastman Kodak Company, before the trade edition.

NOTES: For description of first trade edition which followed, see below.

CONTENTS: Previously published in *The Saturday Evening Post*, July 12, 19 and 26, 1919.*

1919

The Gibson Upright

[trade edition]

The | Gibson Upright | By | BOOTH TARKINGTON | and |
HARRY LEON WILSON | [*publishers' emblem*] | GARDEN CITY
NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1919

[Note: The foregoing is within a parallel rule box.]

COLLATION: [1-8]⁸. Leaf measures 7 $\frac{3}{8}$ "x5", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper, white calendered; fly title, p. [i]; blank, p. [ii]; title-page, p. [iii]; copyright notice dated 1919 and statement: *The Stage Production Of This Play Is By Stuart Walker*, p. [iv]; half-title, p. [v]; blank, p. [vi]; divisional half-title, p. [1]; blank, p. [2]; text, pp. 3-117; colophon of the Country Life Press, p. [118]; blank, pp. [119-122]; end paper.

ILLUSTRATIONS: None.

*The play was reprinted from *The Saturday Evening Post* in *The Plumbers Trade Journal*, October 1, 25 and November 15, 1919.

The Gibson Upright

BY BENJAMIN FRANKLIN
WITH A PREFACE BY

The
Gibson Upright
MADE IN ENGLAND
BY
HARRY COOPER & CO.



BINDING: Tan mesh cloth. Paper label on front cover printed in dark blue: The | Gibson Upright | [*rule*] | BOOTH TARKINGTON | AND | HARRY LEON WILSON [*foregoing is within a dark blue single rule box*]. Paper label on spine printed in dark blue: The | Gibson | Upright | [*rule*] | Tarkington | and | Wilson Back cover blank. Issued in an ivory-colored dust wrapper printed in brown.

PUBLICATION DATE & PRICE: Entered for copyright September 27, 1919, published October 11, 1919, deposited in the Copyright Office October 27, 1919. Price, \$1.25.

NOTES: Previously issued in wrappers for private distribution by the Eastman Kodak Company (see p. 51). The trade edition consisted of 2,500 copies.* It was included in *Typical Plays for Secondary Schools*, selected and edited by James P. Webber and Hanson H. Webster (1929); later, in *Typical Plays for Young People* (1930).

For earlier magazine publication, see p. 52.

The play's first performance occurred in Indianapolis July 14, 1919, at the Murat Theatre, produced by Stuart Walker.

1921

Alice Adams

ALICE ADAMS | BY | BOOTH TARKINGTON | [*publishers' emblem in red within a blind-stamped square*] | ILLUSTRATED | BY | ARTHUR WILLIAM BROWN | GARDEN CITY, N. Y., AND TORONTO | DOUBLEDAY, PAGE & COMPANY | 1921

[Note: The foregoing is within a parallel rule box which is within a red rule box.]

COLLATION: [1-27]⁸, [28]⁴. Leaf measures 7 $\frac{3}{8}$ "x5", all edges trimmed. Printed on white paper with WARREN'S OLDE STYLE water mark.

PAGINATION: End paper; fly title, p. [i]; list of books by Tarkington, p. [ii]; frontispiece, inserted; title-page, inserted, p. [iii]; copyright notices dated 1921, p. [iv]; dedication to S. S. McClure,

*According to Currie, p. 128.

p. [v]; blank, p. [vi]; list of illustrations, p. [vii]; blank, p. [viii]; half-title, p. [I]; blank, p. [2]; text, pp. 3-434 (with imprint: *The Country Life Press, Garden City, N. Y.* at foot of p. 434); end paper.

ILLUSTRATIONS: Frontispiece, inserted, as are full-page illustrations facing pp. 138, 242 and 394; all are by Arthur William Brown.

BINDING: British tan mesh cloth. Front cover black-stamped: ALICE | ADAMS | [*parallel rule*] | BOOTH TARKINGTON Spine black-stamped: ALICE | ADAMS | [*parallel rule*] | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in a pictorial, colored dust wrapper with illustration by Thelma Cudlipp Grosvenor.

PUBLICATION DATE & PRICE: Published May 20, 1921. Earliest review noted: *New York Evening Post*, May 21, 1921. Price, \$1.75.

NOTES: The first issue contains an error on p. 419, line 14: *I can't see you why don't* (later: *I can't see why you don't*). Other points of first issue are: watermarked paper (later plain wove); signature gatherings as collated (later: [1-12]¹⁶, [13]⁸ plus 2 inserted sheets).

According to Barton Currie the correction on p. 419 was ordered on May 26th, after the first printing of 30,000 copies in April; the second printing, 10,000 copies, was run off in July; three more printings followed in 1921.

This book was awarded the Pulitzer Prize for 1921.

Scribners published a reprint in 1921. It was included as Vol. XV in *The Works of Booth Tarkington, Autograph Edition* and *Seawood Edition* (1922). Grosset & Dunlap issued it frequently between 1921 and 1947; one of their editions was distributed in September 1941 by the National Silver Company as a premium, stamped, *Pulitzer Prize Novel Windsor Edition*. Colliers published it in their 8-volume *Hoosier Edition* (1929, i.e., 1930), and Doubleday, Doran in their *One-by-One Edition* (1933). The latter firm also published it in *An American Omnibus*, with introduction by Carl Van Doren (1933). An educational edition appeared in 1941, published by the Odyssey Press. Excerpts from *Alice Adams* were included in an anthology entitled, *The House of the Seven Gables*, published by the L. W. Singer Co. (1942). It appeared again in 1946 in *Here Let Us Feast*, by M. F. K. Fisher.

The novel was issued in Braille in 1937, and as a Talking Book for the blind, 1944.

Hodder & Stoughton published a British edition in September 1921. A Swedish translation by Vera V. Kraemer was issued under the title, *En Familjeflicka*, in pictorial wrappers (1925). A South

American edition appeared in 1942, and a Dutch at an unestablished date.

The earliest motion picture was apparently one done by King Vidor, *ca.* 1923, with Florence Vidor. RKO produced and released it in August 1935, with Katherine Hepburn. The film is in the Museum of Modern Art.

The play adapted by Elizabeth Trotter from the novel, and approved by Tarkington, was published by the Walter H. Baker Company (1945) under the book title.* The introduction includes quotations from "How Could You?," Tarkington's own article on *Alice Adams*, published in *Wings*, August 1933. Miss Trotter's play was first produced August 1945 by the Gloucester School of the Theater at East Gloucester, Massachusetts; at the Civic Theatre, Indianapolis, March 7, 1946.

CONTENTS: Previously published as a serial in *Pictorial Review*, February-May, 1921.

1921

Clarence

CLARENCE | A COMEDY IN FOUR ACTS | BY | BOOTH TARKINGTON
 | COPYRIGHT, 1921, BY N. BOOTH TARKINGTON | ALSO COPY-
 RIGHT IN GREAT BRITAIN AND THE | DOMINION OF CANADA,
 1921, BY N. BOOTH TARKINGTON | All Rights Reserved |
 CAUTION: Professionals and amateurs are hereby | warned
 that "CLARENCE," being fully protected | under the copy-
 right laws of the United States, Great | Britain and the
 Dominion of Canada, is subject to a | royalty, and any one
 presenting the play without the | consent of the author or
 his authorized agents will be | liable to the penalties by law
 provided. Applications | for the amateur acting rights must
 be made to Samuel | French, 28-30 West 38th St., New York.
 Applications | for the professional acting rights must be made
 to | George C. Tyler, New Amsterdam Theatre Building, |

*A dramatization of "Alice Adams" by Dorothy Yost and Mortimer Offner (1935), mimeographed, is listed in *Contemporary American Authors*, by Fred B. Millett, p. 608.

West 42nd St., New York. | [*imprint at lower left:*] New York
 | SAMUEL FRENCH | Publisher | 28-30 West 38th Street |
 [*imprint at lower right, separated by a vertical rule:*] London
 | SAMUEL FRENCH, Ltd. | 26 Southampton Street | Strand

COLLATION: Pamphlet, 64 leaves, wire side-stitched. Leaf measures $7\frac{5}{8} \times 5\frac{3}{16}$ ", bottom edge trimmed, other edges untrimmed. Printed on white wove paper.

PAGINATION: Title-page, p. [1]; copyright details, p. [2]; copy of the play-bill of the first performance at Hudson Theatre, New York, September 20th, 1919, p. [3]; list of scenes, p. [4]; text, pp. 5-121; *Property Plot*, pp. 122-124; advertisements, pp. [125-128].

ILLUSTRATIONS: Photographs of scenes from the play inserted facing pp. 16, 32, 80, 104 and 112; plates showing scene designs inserted facing pp. 122 and 124.

BINDING: Light brown wrappers printed in dark brown. Front cover reads: CLARENCE | BY | BOOTH TARKINGTON | [*decorative dragon design incorporating the statement:*] FRENCH'S STANDARD LIBRARY EDITION | SAMUEL FRENCH, 28-30 West 38th St., New York Spine reads: CLARENCE. By Booth Tarkington. Price Seventy-five Cents. Back and inside wrappers advertise other Samuel French publications.

PUBLICATION DATE & PRICE: Published October 17, 1921. Price, 75¢.

NOTES: Two issues appeared with Samuel French's address 28-30 West 38th Street; the earlier one with only 3 paragraphs of details on the copyright page (later 6 paragraphs). A yet later issue gives the publisher's address as 25 West 45th Street.

Excerpts from "Clarence" had appeared in *Current Opinion*, December 1919, p. 296. The play was published November 1920 in *Best Plays of 1919-1920*, edited by Burns Mantle, published by Small Maynard & Co. before the separate Samuel French edition. It was reprinted in *Scholastic*, February 19, 1945.

The play was in rehearsal for the National Theatre, Washington, D. C., in May 1919, according to an article in *The Indianapolis Star*, May 31, 1919, with Alfred Lunt (for whom it was written) playing in it, also Lynn Fontaine and Helen Hayes. It was tried out in Atlantic City the last week in July.* It opened formally in

*See *Letters to Mary*, by Catherine Hayes Brown (1940), pp. 135-145.

New York at the Hudson Theatre, September 20, 1919. A letter by Tarkington to George C. Tyler, about "Clarence" appeared in *The New York Times*, October 19, 1919, under caption, "The Case for the Defense."*

A motion picture of "Clarence" was released by Paramount in November 1922, starring Wallace Reed, Agnes Ayres and May McAvoy. It was remade and released in February 1937, starring Roscoe Karns, Eleanore Whitney and Eugene Pallette. The film is in the Museum of Modern Art.

1921

The Country Cousin

The Country Cousin | A COMEDY IN FOUR ACTS | BY | BOOTH
TARKINGTON | AND | JULIAN STREET | All Rights Reserved |
CAUTION.—Professionals and amateurs are hereby | warned
that "THE COUNTRY COUSIN," being | fully protected under
the copyright laws of the | United States of America, Great
Britain and the | Dominion of Canada, is subject to a royalty,
and any | one presenting the play without the consent of
the | authors or their authorized agents will be liable to | the
penalties by law provided. Applications for the | amateur
acting rights must be made to Samuel | French, 28-30 West
38th Street, New York. Appli- | cations for the professional
acting rights must be | made to George C. Tyler, New Am-
sterdam Theatre | Building, West 42nd Street, New York. |
[*imprint at lower left:*] New York: | SAMUEL FRENCH | Pub-
lisher | 28-30 West 38th Street | [*imprint at lower right, sepa-*
[*rated by a vertical rule:*] London: | SAMUEL FRENCH, Ltd. |
26 Southampton Street | Strand

COLLATION: Pamphlet, 72 leaves, wire side-stitched. Leaf measures $7\frac{1}{2}$ " (full) $\times 5\frac{1}{4}$ ", bottom edge trimmed, other edges untrimmed. Printed on white wove paper.

*For Tyler's comments on the play see his book, *Whatever Goes Up*— (1934), p. 294.

PAGINATION: Title-page, p. [1]; copyright details, p. [2]; copy of play-bill of the first performance at the Gaiety Theatre, New York, September 8 [*sic*], 1917, p. 3; cast of characters and scenes, p. 4; text, pp. 5-131; *Property Plot*, pp. 132-141; blank, p. [142]; advertisements, pp. [143-144].

ILLUSTRATIONS: Reproductions of photographs from the play, inserted facing pp. 48, 64, 96, 112 and 128; scene designs inserted facing pp. 132, 136 and 140.

BINDING: Light brown wrappers, printed in dark brown. Front cover reads: THE COUNTRY COUSIN | BY | BOOTH TARKINGTON and JULIAN STREET | [*decorative dragon design incorporating the statement:*] FRENCH'S STANDARD LIBRARY EDITION | SAMUEL FRENCH, 28-30 West 38th St., New York Spine reads: THE COUNTRY COUSIN. By Booth Tarkington and Julian Street. Price Seventy-five Cents. Back wrapper bears an advertisement of French's Standard Library Edition. Inside front wrapper advertises "Billeted," "Nothing but the Truth," "In Walked Jimmy" and "Martha By-the-Day." Inside back wrapper advertises "The Rejuvenation of Aunt Mary," "Mrs. Bumstead-Leigh," "Mrs. Temple's Telegram" and "The New Co-Ed."

PUBLICATION DATE & PRICE: Published October 31, 1921. Price, 75¢.

NOTES: The copyright deposit copy, No. 1, has advertisements on inside wrappers as above-described. All other copies of the first state thus far seen, bearing publishers' address 28-30 West 38th Street (later, 25 West 45th Street), have advertisements reversed: the plays listed on inside front wrapper of the copyright deposit copy appear on inside back, and *vice versa*. The error on page 3, line 1, *in* for *is*, occurs in both early and later states.

"The Country Cousin" was earlier written, produced and printed as "The Ohio Lady" (see p. 40).

"The Country Cousin" had its premiere in Philadelphia April 23, 1917, at the Broad; the first New York performance was at the Gaiety Theatre, September 3, 1917.* In 1943 it was revived at the Pasadena Playhouse, Midsummer Drama Festival, July 13-18.

A photoplay appeared in 1919 with Elaine Hammerstein as leading lady.

*Extracts from Tarkington's letters to George C. Tyler relating to the play, were published in *The New York Times*, September 9, 1917, and in *The Indianapolis News*, December 7 and 14, 1918.

1921

Harlequin and Columbine

Harlequin | and | Columbine [*title in orange-red*] | by | Booth Tarkington | [*publishers' emblem in orange-red within a blind-stamped box*] | Frontispiece by | E. Stetson Crawford | Garden City, N. Y., & Toronto. | Doubleday, Page & Company | 1921

[Note: The foregoing is enclosed by a decorative border.]

COLLATION: [I-12]⁸. Leaf measures $7\frac{5}{16}" \times 4\frac{15}{16}"$, all edges trimmed. Printed on white wove paper.

PAGINATION: End paper; fly title, p. [i]; list of books by Tarkington, p. [ii]; tinted frontispiece, inserted; title-page, inserted, p. [iii]; copyright notices with final date 1921, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; foreword by the author, p. [v]; blank, p. [vi]; half-title, p. [1]; blank, p. [2]; text, pp. 3-188; end paper.

ILLUSTRATIONS: Tinted frontispiece, inserted, by E. Stetson Crawford. Decorations on fly title and half-title are evidently by him also since they are signed with his emblem, a tiny open book design.

BINDING: Light blue boards, dark blue mesh cloth shelfback. Front cover blue-stamped: Harlequin | and | Columbine | by | Booth | Tarkington [*within decorative border, reduced from the title-page*]. Spine gilt-stamped: HARLE- | QUIN | AND | COLUM- | BINE | [*rule*] | By | BOOTH | TARK- | INGTON [*all within a single rule box which the above-mentioned rule joins*] | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in a light blue dust wrapper printed in dark blue.

PUBLICATION DATE & PRICE: Published November 15, 1921. Earliest review noted: *The Publishers' Weekly*, December 17, 1921. Price, \$1.50.

NOTES: First edition so stated on copyright page. It consisted of 5,000 copies.* For this first separate printing a foreword was written which is here first published; not included in *The Works of*

*According to Currie, p. 73.

Booth Tarkington, Autograph Edition, Vol. VIII (1918); see collation, p. 45.

Heinemann published an edition of *Harlequin and Columbine* in London, April 1923.

CONTENTS: Previously published as a serial in *Metropolitan*, September–November 1914.

1922

The Intimate Strangers

THE INTIMATE | STRANGERS | A COMEDY IN THREE ACTS | BY |
BOOTH TARKINGTON | COPYRIGHT, 1921, BY BOOTH TARKING-
TON | All Rights Reserved | CAUTION: Professionals and ama-
teurs are hereby warned | that "THE INTIMATE STRANGERS,"
being fully | protected under the copyright laws of the United
| States, Great Britain and the Dominion of Canada, is |
subject to a royalty, and any one presenting the play | with-
out the consent of the author or his authorized | agents will
be liable to the penalties by law provided. | Applications for
the amateur acting rights must be | made to Samuel French,
28-30 West 38th Street, New | York. Applications for the
professional acting rights | must be made to A. L. Erlanger,
New Amsterdam | Theatre Building, West 42nd Street, New
York, N. Y. | [*imprint at lower left:*] NEW YORK | SAMUEL
FRENCH | PUBLISHER | 28-30 WEST 38TH STREET | [*imprint at
lower right, separated by a vertical rule:*] LONDON | SAMUEL
FRENCH, LTD. | 26 SOUTHAMPTON STREET | STRAND

COLLATION: Pamphlet, 58 leaves, wire side-stitched. Leaf meas-
ures $7\frac{5}{8} \times 5\frac{1}{4}$ " (scant), bottom edge trimmed, other edges un-
trimmed. Printed on white wove paper.

PAGINATION: Title-page, p. [1]; copyright details, p. [2]; *Char-
acters*, p. 3; cast of characters in the production at the New National
Theatre, Washington, D. C., October 31, 1921, p. 4; *Synopsis Of
Scenes*, p. 5; blank, p. [6]; text, pp. 7-116.

ILLUSTRATIONS: Reproductions of photographs from the play,
inserted facing pp. 40, 72, 80, 88 and 104.

BINDING: Light brown wrappers, printed in dark brown. Front cover reads: THE INTIMATE | STRANGERS | By BOOTH TARKINGTON | [*decorative dragon design incorporating the statement:*] FRENCH'S STANDARD LIBRARY EDITION | SAMUEL FRENCH, 28-30 West 38th St., New York Spine reads: THE INTIMATE STRANGERS. By Booth Tarkington. Price 75 Cents Back wrapper bears advertisement of French's Standard Library Edition. Inside front wrapper advertises "Golden Days," "Come Out of the Kitchen," "His Majesty Bunker Bean" and "A Full House." Inside back wrapper advertises "The Charm School" and "Daddy Long Legs."

PUBLICATION DATE & PRICE: Copyrighted April 12, 1922. Price, 75¢.

NOTES: The first issue* gives New York address of the publisher 28-30 West 38th Street; later, 25 West 45th.

According to a story in *The Indianapolis News*, November 12, 1921, Tarkington wrote the play for Maude Adams, who did not, however, appear in it. It was then rewritten for Alfred Lunt and Billie Burke. It had a week's trial in Washington, D. C. at the New National Theatre, then opened in New York at Henry Miller's Theatre, November 7, 1921. It was produced at the Pasadena Playhouse, June 29-July 4, 1943.

CONTENTS:

The Intimate Strangers *Harper's Magazine*, April-June 1922;
Longer Plays by Modern Authors, edited by Helen Louise Cohen (1922).

1922

Gentle Julia

GENTLE JULIA | BY | BOOTH TARKINGTON | [*publishers' emblem in red within a blind-stamped square*] | ILLUSTRATED BY | C. ALLAN GILBERT | AND | WORTH BREHM | GARDEN CITY, N.Y., AND TORONTO | DOUBLEDAY, PAGE & COMPANY | 1922

*One copy, in Earle J. Bernheimer's collection, has a printed slip tipped in on inside front wrapper, advertising *The Intimate Strangers* as "just published," and quoting dramatic criticisms. The slip is probably an insert from Samuel French's general catalogue.

[Note: The foregoing appears within a parallel rule box which is within a red rule box.]

COLLATION: [1-12]¹⁶. Leaf measures 7 $\frac{7}{16}$ "x5", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper; fly title, p. [i]; list of books by Tarkington, p. [ii]; colored frontispiece, inserted; title-page, inserted, p. [iii]; copyright notices with final date 1922, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; dedication to M. L. K. [Mary Louise Keifer], p. [v]; blank, p. [vi]; list of illustrations, p. [vii]; blank, p. [viii]; half-title, with quotation, p. [ix]; blank, p. [x]; text, pp. 1-375; blank, p. [376]; end paper.

ILLUSTRATIONS: Colored frontispiece inserted, as are black and white plates by C. Allan Gilbert and Worth Brehm facing pp. 200, 280 and 352.

BINDING: British tan mesh cloth. Front cover black-stamped within a black-stamped rule box: GENTLE | JULIA | BOOTH | TARKINGTON Spine black-stamped: GENTLE | JULIA | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in a white dust wrapper with colored illustration on yellow-coated front.

PUBLICATION DATE & PRICE: Published April 28, 1922. Earliest review noted: *The New York Herald*, April 30, 1922. Price, \$1.75.

NOTES: First edition so stated on copyright page. It consisted of 25,000 copies; four more printings followed before the end of August.*

It was included in *The Works of Booth Tarkington, Autograph Edition* and *Seawood Edition*, Vol. XVI (1922). It was twice reprinted by Grosset & Dunlap (1924 and 1947). It appeared in Colliers' 8-volume *Hoosier Edition* (1929, i.e., 1930). In Doubleday, Doran's *One-by-One Edition* (1932) it bore an original statement by the author, entitled, "Writing," on back dust wrapper.

Hodder & Stoughton published it in London in May 1922; again in 1924. Tauchnitz bought rights to an English-on-the-Continent edition in 1922. A foreign (Spanish?) edition appeared under the title, *Oh, Florence* (1945).

The story was produced in motion picture form by Fox in 1924 and 1936; both are in the Museum of Modern Art.

CONTENTS: Previously published as short stories in *Collier's* and *Pictorial Review*.

*Currie, p. 74.

CHAPTER

- One,* Two *Collier's*, June 1, 1918 (with title: Feef and Meemuh)
 Three *Collier's*, August 3, 1918 (with title: Little Cousin Sarah)
 Four, Five, Six *Collier's*, April 20, 1918 (with title: Too Gentle Julia)
 Seven, Eight, Nine *Collier's*, September 14, 1918 (with title: Three Zoological Wishes)
 Ten, Eleven, Twelve *Collier's*, October 26, 1918 (with title: "First, Last & Supper")
 Thirteen, Fourteen *Collier's*, December 14, 1918 (with title: "Gammire")†
 Fifteen, Sixteen, Seventeen *Pictorial Review*, June 1919 (with title: The Oriole, Part One)‡
 Eighteen, Nineteen *Pictorial Review*, July 1919 (with title: The Oriole, Part Two)‡
 Twenty, Twenty-One, Twenty-Two, Twenty-Three *Pictorial Review*, August 1919 (with title: The Oriole, Part Three)

1922

The Ghost Story

THE GHOST STORY | A One-Act Play for Persons of | No Great Age | By | BOOTH TARKINGTON | [*publishers' emblem*] | CINCINNATI | STEWART KIDD COMPANY | PUBLISHERS

COLLATION: Pamphlet, 24 leaves, wire saddle-stitched. Leaf measures 7½"x5½", all edges trimmed. Printed on white wove paper.

*Part of Chapter One appeared under title, "Cousins," in *Strack Selections from Booth Tarkington's Stories*, arranged by Lilian Holmes Strack (1926).

†"Gammire" was reprinted in *Best Dog Stories*, selected by Dwight E. Watkins & Charles H. Raymond (1925). For comments by Alexander Woollcott on the chronicles of "Gammire," see *The New Yorker*, April 27, 1929.

‡Chapter Fifteen was later printed under the title, "The North End Daily Oriole," in *Strack Selections from Booth Tarkington's Stories*, arranged by Lilian Holmes Strack (1926); parts of Sixteen-Nineteen appeared as "Say Not So!" and "Blackmail." "The North End Daily Oriole" also appeared in *Under Twenty*, edited by May Lamberton Becker (1932).

PAGINATION: Fly title, with statement that it is No. 1 of *Stewart Kidd Little Theatre Plays*, edited by Grace Adams, p. [1]; blank, p. [2]; title-page, p. [3]; copyright details, and imprint of the Caxton Press, p. [4]; cast of characters, and *Note*, p. [5]; blank, p. [6]; text, pp. 7-42; blank, p. [43]; advertisements, pp. [44-48].

ILLUSTRATIONS: None.

BINDING: Rose-colored wrappers. Front cover reads: THE | GHOST STORY | By | BOOTH | TARKINGTON | [*publishers' emblem*] | STEWART KIDD | LITTLE THEATRE PLAYS | Edited by | GRACE ADAMS [*the foregoing all appears at right of five vertical 1/4" rules*]. Back cover bears publishers' emblem. Inside wrappers advertise Stewart Kidd dramatic productions.

PUBLICATION DATE & PRICE: Entered for copyright May 20, 1922, received in the Copyright Office May 24, 1922. Price, 50¢.

NOTES: "The Ghost Story" appeared in *The Appleton Book of Short Plays*, edited by Kenyon Nicholson (1926).

It had two separate later publications: New York, Appleton-Century (1935), as *The Appleton Little Theatre Plays, No. 1*; and Boston, Walter H. Baker Co. (1943); both in wrappers.

In 1945 it was reprinted in *On Stage; Plays for School and Community*, edited by Herman Voaden, published by Macmillan of Canada.

It was produced in Indianapolis at Tudor Hall in the winter of 1943.

CONTENTS: Previously in *The Ladies' Home Journal*, March 1922.

1922

The Wren

THE WREN | A COMEDY IN THREE ACTS | BY | BOOTH TARKINGTON | COPYRIGHT, 1922, BY SAMUEL FRENCH | All Rights Reserved | CAUTION. | —Professionals and amateurs are hereby warned | that "THE WREN," being fully protected under the | copyright laws of the United States and Great Britain, | is subject to a royalty, and anyone presenting the play | without the consent of the author of [*sic*] his authorized | agents will be liable to the penalties by law provided. | Applications

for the amateur acting rights must be made to | Samuel French, 28-30 West 38th Street, New York. Ap- | plications for the professional acting rights must be made | to George C. Tyler, New Amsterdam Theatre Building, | West 42nd Street, New York. | [*imprint at lower left:*] NEW YORK | SAMUEL FRENCH | PUBLISHER | 28-30 WEST 38TH STREET | [*imprint at lower right, separated by a vertical rule:*] LONDON | SAMUEL FRENCH | 26 SOUTHAMPTON STREET | LONDON

COLLATION: Pamphlet, 56 leaves, wire side-stitched. Leaf measures $7\frac{9}{16}" \times 5\frac{1}{4}"$, bottom edge trimmed, other edges untrimmed. Printed on white wove paper.

PAGINATION: Title-page, p. [1]; copyright details, p. [2]; cast of characters in production at the Gaiety Theatre, New York, October 10, 1921, p. 3; blank, p. [4]; text, pp. 5-109; blank, p. [110]; advertisements, pp. [111-112].

ILLUSTRATIONS: Reproductions of photographs from the play inserted facing pp. 8, 32, 48, 72 and 104.

BINDING: Light brown wrappers, printed in dark brown. Front cover reads: THE WREN | By BOOTH TARKINGTON | [*decorative dragon design incorporating the statement:*] FRENCH'S STANDARD LIBRARY EDITION | SAMUEL FRENCH, 28-30 West 38th St., New York Spine reads: THE WREN. By Booth Tarkington. Price, 75 Cents. Back wrapper bears an advertisement of French's Standard Library Edition. Inside front wrapper advertises "The Rejuvenation of Aunt Mary," "Mrs. Bumstead-Leigh," "Mrs. Temple's Telegram" and "The New Co-Ed." Inside back wrapper advertises "The Touch-Down," "Hurry, Hurry, Hurry" and "The Varsity Coach."

PUBLICATION DATE & PRICE: Published October 18, 1922. Price, 75¢.

NOTES: The first issue occurs in two states, both with the publisher's address in New York 28-30 West 38th Street (later 25 West 45th Street).

State 1: As collated

State 2: 55 leaves

Leaf measures $7\frac{9}{16}" \times 5\frac{3}{16}"$

No leaf of advertisements follows p. [110]

Illustrations face pp. 8, 24, 48, 70 and 102

Spine has no comma after *Price* nor period after *Cents*

Inside front wrapper advertises "Golden Days,"
 "Come Out of the Kitchen," "His Majesty Bunker
 Bean" and "A Full House."

Inside back wrapper advertises "The Charm School"
 and "Daddy Long-Legs."

It opened in New York at the Gaiety Theatre, October 10, 1921,
 produced by George Tyler, with Helen Hayes and Leslie Howard.*

1923

The Trysting Place

THE TRYSTING PLACE | A Farce in One Act | By | BOOTH
 TARKINGTON | [*publishers' emblem*] | CINCINNATI | STEWART
 KIDD COMPANY | PUBLISHERS

COLLATION: Pamphlet, 26 leaves, wire saddle-stitched. Leaf
 measures $7\frac{7}{16} \times 5\frac{1}{8}$ ", all edges trimmed. Printed on white water-
 marked paper: *WARREN'S OLDE STYLE*.

PAGINATION: Fly title, with statement that it is No. 4 of Stewart
 Kidd Little Theatre Plays, edited by Grace Adams, p. [1]; blank,
 p. [2]; title-page, p. [3]; copyright notice with date, 1923, and im-
 print of the Caxton Press, p. [4]; cast of characters, p. [5]; blank,
 p. [6]; text, pp. 7-51; advertisement, p. [52].

ILLUSTRATIONS: None.

BINDING: Gray wrappers, printed in reddish-brown. Front cover
 reads: THE | TRYSTING | PLACE | By | BOOTH | TARKINGTON | [*pub-
 lishers' emblem*] | STEWART KIDD | LITTLE THEATRE PLAYS | Edited
 by | GRACE ADAMS [*the foregoing appears at right of five vertical $\frac{1}{4}$ "
 rules*]. Back cover bears publishers' emblem. Inside covers adver-
 tise Stewart Kidd dramatic productions.

PUBLICATION DATE & PRICE: Published March 12, 1923.
 Price, 50¢.

NOTES: It was included a few months later in *The Junior Play
 Book*, edited by Helen Louise Cohen (1923). It was published sepa-
 rately as No. 4 of Appleton Little Theatre Plays (1929). It was re-
 printed in *Twelve One-Act Plays for Study and Production*, edited by

*See *Letters to Mary*, by Catherine Hayes Brown (1940), pp. 202-203, 207-208.

S. M. Tucker (1929), and in *The American Scene*, edited by Barrett Harper Clark & Kenyon Nicholson (1930); in *Adventures in American Literature*, edited by Harry C. Schweikert, Rewey Belle Inglis & John Gehlmann (1930); in *Romance*, edited by Thos. H. Briggs, Max. J. Herzberg, Lucile P. Jackson & Emma M. Bolenius (1940); in *Appreciation through Reading, Catholic High School Literature Series, Book Two*, by Roy J. Deferrari, Sister Mary Theresa Brentano & Brother Edward P. Sheekey (1942); and in *Prose and Poetry for Enjoyment, Canadian Edition*, edited by Harriet M. Lucas, Elizabeth F. Ansorge, Raymond F. McCoy & Donald M. Tower (1947).

Walter H. Baker Co., Boston, reissued it in 1943: its third separate edition.

A Dutch translation appeared in the Netherlands in 1937 under the title, *Het Rendez-Vous*.

The play was first produced in Indianapolis by the Little Theatre, October 17, 1922.

CONTENTS: Previously in *The Ladies' Home Journal*, September 1922.

1923

The Fascinating Stranger

The | Fascinating Stranger | And Other Stories | By | Booth Tarkington | [*publishers' emblem in red within a blind-stamped square*] | Garden City New York | Doubleday, Page & Company | 1923

[Note: The foregoing is within a parallel rule box which is within a red rule box.]

COLLATION: [1]¹⁶ (plus one inserted leaf), [2-15]¹⁶, [16]⁸ (plus two inserted sheets). Leaf measures 7 $\frac{3}{8}$ "x5", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper; fly leaf; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, inserted, p. [iii]; copyright notice dated 1923, acknowledgment to magazine publishers, and statement: *First Edition After the Printing of 377 De Luxe Copies*, p. [iv]; dedication to S. K. T. [Susanah Keifer Tarkington], p. [v]; blank, p. [vi]; table of contents, p. [vii]; blank, p. [viii]; half-title, p. [ix]; blank, p. [x]; text, pp. 1-492; blank, pp. [493-494]; end paper.

ILLUSTRATIONS: None.

BINDING: Green silk-finished mesh cloth. Front cover gilt-stamped within gilt rule box: THE | FASCINATING | STRANGER | AND OTHER STORIES | BOOTH TARKINGTON | [*gilt-stamped silhouette of Tarkington's bust in lower right*]. Spine gilt-stamped: THE | FASCINATING | STRANGER | AND | OTHER STORIES | [rule] | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in a gray pictorial dust wrapper with orange-red, wide rule boxes on front; self-portrait by Tarkington on inside back flap (see p. 206).

PUBLICATION DATE & PRICE: Published April 13, 1923. Earliest review noted: *Time*, April 21, 1923. Price, \$2.00.

NOTES: Also issued, simultaneously, in a limited edition of 377 large paper copies, numbered and signed; bound in blue boards with yellow buckram shelfback and with a blue, gilt-stamped paper label on spine; top edge gilt, other edges untrimmed; limitation notice on inserted leaf preceding fly title; issued in a blue box with label same as on spine, at \$5.00. First trade edition, 20,000 copies (according to Currie, p. 76), is identified on the copyright page.

The book was published in London by Wm. Heinemann. It appeared in *The Works of Booth Tarkington, Autograph Edition* and *Seawood Edition*, Vol. XVII (1923). It was reprinted by Grosset & Dunlap, ca. 1930.

CONTENTS: All the stories but one are here first collected in a Tarkington book; "Mary Smith" had appeared previously in *The Works of Booth Tarkington, Autograph Edition*, Vol. VIII (1918). For earlier separate printing of "*The Spring Concert*" see p. 128.

The Fascinating Stranger *McCall's Magazine*, August 1922*

The Party *The Red Book Magazine*, July 1921†

The One-Hundred-Dollar Bill *McCall's Magazine*, January 1923‡

Jeannette *The Red Book Magazine*, May 1921§

*"The Fascinating Stranger" was reprinted in *The Famous Story Magazine*, March 1926 and in *The Panorama of Modern Literature, Special Book Club Edition*, published by Doubleday, Doran (1935).

†Later in *Readings in Present-Day Writers*, edited by Raymond W. Pence (1933).

‡Reprinted in various newspapers through Metropolitan News Service, June 17, 1923. The story was included in *O. Henry Memorial Award Prize Stories of 1923* (1924); in *Best American Stories 1919-1924*, Vol. 2 (1926); also in *Readings by Present-Day Writers*, edited by Raymond W. Pence (1933).

§"Jeannette" was later used with some changes, as commentary upon altered manners, in *The World Does Move* (1928); *Golden Book* reprinted the story, May 1932.

The Spring Concert *Everybody's Magazine*, October 1916; *The Spring Concert* (1916)
 Willamilla *The Red Book Magazine*, November 1921
 The Only Child *Everybody's Magazine*, January 1917*
 Ladies' Ways *The Red Book Magazine*, October 1921†
 Maytime in Marlow *Everybody's Magazine*, November 1916
 "You" *The Red Book Magazine*, August 1922‡
 "Us" *New York American*, June 11, 1922 (syndicated)§
 The Tiger *The Red Book Magazine*, September 1921||

[Note: The following nine "Fascinating Stranger" stories (*i.e.*, stories where same characters appear) were not included in the book: "The Street of Bad Children" (see p. 263); "The Door-mat's Revolt" (p. 263); "Renfrew and the New Generation" (p. 263); "Here Comes the Bridegroom" (p. 263); "Young Love and Younger Crime" (p. 263); "What Chance Has a Man?" (p. 263); "Maud and Bill" (p. 243); "Laurence and Roger" (p. 263); "Two Hearts That Beat As One" (p. 263).]

1923

The Collector's Whatnot

THE | COLLECTOR'S WHATNOT | A Compendium, Manual, and
 Syllabus | of Information and Advice on all Sub- | jects Ap-
 pertaining to the Collection of | Antiques, both Ancient and
 not so Ancient | Compiled by | CORNELIUS OBENCHAIN VAN
 LOOT, MILTON KILGALLEN | AND MURGATROYD ELPHINSTONE |

*Later in *Short Stories for Study and Enjoyment*, edited by Harold T. Eaton (1929); also in *Thicker Than Water*, edited by W. Robert Wunsch and Edna Albers (1939).

†"Ladies' Ways" appeared later in *Strack Selections from Booth Tarkington's Stories* (1926).

‡"You" appeared, with critical introduction, in *A College Book of American Literature*, edited by Milton Ellis, Louise Pound & George Spohn, Vol. 2 (1940).

§"Us" appeared also in *Marriage: Short Stories of Married Life by American Writers* (1923), published by Doubleday, Page on April 20, 1923, just a week after publication of *The Fascinating Stranger and other Stories*; later reprinted in *The Famous Story Magazine*, November 1925.

||"The Tiger" was later published in *Strack Selections from Booth Tarkington's Stories* (1926).

[*orange design of pitcher in bowl labeled: China Glass And Queens Ware*] | Boston and New York | Houghton Mifflin Company | The Riverside Press Cambridge | 1923

[Note: The foregoing appears within an orange decorative box.]

COLLATION: [1]⁴, [2-13]⁸, [14]⁴ (plus one inserted sheet). Leaf measures 8"x5 $\frac{1}{4}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper; fly title, p. [i]; blank, p. [ii]; frontispiece, inserted; title-page, p. [iii]; copyright notice, dated 1923, and limitation notice, p. [iv]; dedication, reading: *To The Resigned Husbands and Wives of All True Collectors This Book is most feelingly Dedicated*, p. [v]; blank, p. [vi]; *Preface*, dated at end, September 30, 1923, pp. [vii]-xvi; table of contents, p. [xvii]; blank, p. [xviii]; list of illustrations, pp. [xix]-xx; divisional half-title, p. [1]; blank, p. [2]; text, pp. [3]-147; blank, p. [148]; advertisements, pp. [149-156]; blank, pp. [157-158]; end paper.

ILLUSTRATIONS: Frontispiece, inserted; also inserted are full-page plates facing pp. 10, 32, 42, 64, 94* and 136. The full-page drawings facing pp. 4, 18, 26, 50, 58, 68, 74, 80, 86, 94*, 102, 110, 124, 126, 128, 130 and 144 are all an integral part of the book, but not figured in the pagination; they were done by Tarkington. The dedication is within a decorative border; each chapter has a line drawing for headpiece, an illuminated initial, and an ornamental rule below title on each page of text; a tailpiece appears on p. 147.

BINDING: Manila boards. Light green paper label on front cover: THE | COLLECTOR'S WHATNOT | [*design of a whatnot in orange-brown*] | Compiled by | CORNELIUS OBENCHAIN VAN LOOT | MILTON KILGALLEN | MURGATROYD ELPHINSTONE [*all within a decorative border*]. Light green† paper label on spine printed in orange-brown: [*wave rule*] | The | Collector's | Whatnot | [*bellows design*] | VAN LOOT | KILGALLEN | and | ELPHINSTONE | [*wave rule*]. Back cover blank. Issued in white dust wrapper printed in blue and orange-brown, with colored illustration and decorations.

PUBLICATION DATE & PRICE: Published November 16, 1923. Earliest review noted: *The Indianapolis News*, December 12, 1923. Price, \$2.50.

*An inserted plate between pp. 94 and 95 faces a full-page plate which is an integral part of the book.

†In most copies the color has been dulled by light to tan.



COLLATION: [1-14]¹⁶, [15]⁸ (plus 2 inserted sheets), [16]¹⁶. Leaf measures 7 $\frac{3}{8}$ "x5", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper; fly leaf; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, inserted, p. [iii]; copyright notice dated 1923, and imprint of the Country Life Press, p. [iv]; dedication to S. K. T. [Susanah Keifer Tarkington], p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. 1-493; blank, pp. [494-496]; end paper.

ILLUSTRATIONS: None.

BINDING: Green silk-finished mesh cloth. Front cover gilt-stamped within gilt rule box: THE | MIDLANDER | BOOTH TARKINGTON Spine gilt-stamped: THE | MIDLANDER | [rule] | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in a white dust wrapper with colored illustration on yellow-coated front.

PUBLICATION DATE & PRICE: The limited edition was copyrighted December 19, 1923; the regular trade edition, January 18, 1924. Earliest review noted: *St. Louis Daily Globe-Democrat*, January 19, 1924. Price, limited edition, \$5.00; regular trade edition, \$2.00.

NOTES: The limited edition, 377 copies, numbered and signed, appeared before the regular edition, bound in dark blue boards, top edge gilt, other edges untrimmed; issued in a dust wrapper and boxed. The first regular edition consisted of 52,000 copies.*

It was published in England by Heinemann in March 1924. The only copy thus far examined has the title-page on stub, with statement on verso that it was printed in the U. S. A.; imprint of Doubleday, Page on spine; the limitation notice (377 copies) is unnumbered and unsigned.

The novel was included in *The Works of Booth Tarkington, Autograph Edition* and *Seawood Edition*, Vol. XVIII (1924).† Grosset & Dunlap reprinted it in 1926.

In 1927, the book entitled, *Growth*, contained "The Midlander" as Part Three, with title changed to "National Avenue" (see p. 84).

A Dutch translation was published; date unestablished. An Italian edition was projected by Mondadori (1945).

*The limited edition was actually 388 copies, the regular, 52,000, according to Currie, pp. 78-79.

†A parody of "The Midlander" appeared in *Twisted Tales*, by Christopher Ward (1924), p. 75, as "The Inlander, by Tooth Barkington."

CONTENTS: Previously a serial in *The Ladies' Home Journal*, October 1923 to January 1924.

1924

Tweedles

TWEEDLES | A COMEDY | BY | BOOTH TARKINGTON | AND |
 HARRY LEON WILSON | COPYRIGHT, 1924, BY SAMUEL FRENCH
 | All Rights Reserved | CAUTION: Professionals and amateurs
 are hereby warned | that "TWEEDLES," being fully protected
 under the | copyright laws of the United States of America,
 Great | Britain, the Dominion of Canada, and other coun-
 tries of | the world, is subject to a royalty, and anyone pre-
 senting | the play without the consent of the owners or their
 | authorized agents will be liable to the penalties by law |
 provided. The amateur acting rights are reserved for | the
 present in all cities and towns where there are stock | com-
 panies. Royalty will be quoted for those cities and | towns
 where it may be presented by amateurs, on appli- | cation to
 SAMUEL FRENCH, 28-30 West 38th Street, New | York, N.Y.
 | [*imprint at lower left:*] NEW YORK | SAMUEL FRENCH | PUB-
 LISHES | 28-30 WEST 38TH STREET | [*imprint at lower right,*
separated by a vertical rule:] LONDON | SAMUEL FRENCH, LTD. |
 26 SOUTHAMPTON STREET | STRAND

COLLATION: Pamphlet, 56 leaves, wire side-stitched. Leaf meas-
 ures $7\frac{5}{8}$ "x $5\frac{1}{4}$ ", bottom edge trimmed, other edges untrimmed.
 Printed on white wove paper.

PAGINATION: Title-page, p. [1]; copyright details, p. [2]; *Cast*,
 p. 3; blank, p. [4]; text, pp. 5-112.

ILLUSTRATIONS: None.

BINDING: Light brown wrappers, printed in dark brown. Front
 cover reads: TWEEDLES | By BOOTH TARKINGTON | [*decorative dragon*
design incorporating the statement:] FRENCH'S STANDARD LIBRARY
 EDITION | SAMUEL FRENCH, 28-30 West 38th St., New York Spine

reads: **TWEEDLES.** By Booth Tarkington. Price 75 Cents Back wrapper advertises French's Standard Library Edition. Inside front wrapper advertises "Golden Days," "Come Out of the Kitchen," "His Majesty Bunker Bean" and "A Full House." Back inner wrapper advertises "The Charm School" and "Daddy Long-Legs."

PUBLICATION DATE & PRICE: Entered for copyright March 24, 1924; deposited in the Copyright Office May 31, 1924. Price, 75¢.

NOTES: Excerpts from "Tweedles" appeared in *Current Opinion*, October 1923, p. 445. Manuscript titles of the play were "Bristol Glass" and "The Antiquity Shop." It and "The Wren" have a Maine background. It was written for Gregory Kelly and was tried out in the spring of 1923 in Cleveland, Ohio. It opened in New York at the Frazee, August 13, 1923. Ruth Gordon played in it with Gregory Kelly and Cornelia Otis Skinner had a bit part in it. The Dramatic Club, Indianapolis, presented it at the Murat Theatre, April 20, 1927.

A later printing by Samuel French gives publisher's address as 25 West 45th Street; contains the program of the first performance, at Frazee Theatre, New York City, August 13, 1923, on p. [4]; has press matter and stage design added, pp. 113-[120]; is illustrated.

1925

Women

WOMEN | BY | BOOTH TARKINGTON | [*publishers' emblem in red within a blind-stamped square*] | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1925

[Note: The foregoing is within a parallel rule box which is within a red rule box.]

COLLATION: [1]¹⁶ (plus one inserted leaf), [2-12]¹⁶, [13]⁴, [14]¹⁶. Leaf measures 7 $\frac{3}{8}$ "x5", all edges trimmed, top edge yellow. Printed on white wove paper.

PAGINATION: End paper; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, inserted, p. [iii]; copyright notices with final date 1925, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; table of contents, pp. v-vi; *Preamble*, pp. vii-ix; blank, p. [x]; text, pp. 1-415; blank, p. [416]; end paper.

ILLUSTRATIONS: None.

BINDING: Green grained cloth; front cover bears a gilt-stamped panel within which appears in self-cloth: WOMEN | [rule] | BOOTH TARKINGTON [*foregoing boxed in self-cloth within the panel*]. Spine gilt-stamped: WOMEN | [rule] | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in a pictorial colored dust wrapper.

PUBLICATION DATE & PRICE: Copyrighted November 13, 1925. A presentation copy bears an inscription dated November 21, 1925. Earliest reviews noted: *The Indianapolis Star*, November 29, 1925, and in *The New York Times*, same date. Price, \$2.00.

NOTES: First edition so stated on the copyright page. It consisted of 26,000 copies.*

The misspelling in the running head on p. 215, *Husband*, continued through numerous printings but was ordered corrected on February 4, 1926.

The book was reprinted by Grosset & Dunlap (1927). It appeared in *The Works of Booth Tarkington, Autograph Edition and Seawood Edition*, Vol. XIX (1928). Colliers included it in their *Hoosier Edition* (1929, i.e., 1930).

It was published by Heinemann, London, 1926, reprinted in 1929. Tauchnitz issued it in 1926 in the *Collection of British and American Authors*, Vol. 4720. A Czechic translation was published in Prague in 1926 under the title, *Zeny*. A Swedish edition was published in Stockholm (1929), under the title, *Kvinnor*. A Hungarian edition appeared in Budapest under the title, *Lányok és Asszonyok* (1935). A Polish edition appeared in Warsaw under the title, *Kobiety* (1935). A Spanish translation is believed to have been made.

CONTENTS: The preamble and connecting links between stories were written for the book; the rest of the contents had previous appearances in periodicals.

Preamble

[CHAPTER]

- I Mrs. Dodge and Mrs. Cromwell *Chicago Tribune*, April 6, 1924; *Three Yarns* (1924) (with title in both: A Great Man's Wife)
- II A Lady Across the Street *Chicago Tribune*, April 6, 1924; *Three Yarns* (1924) (see foregoing)

*According to Currie, p. 81.

- III Perversity of a Telephone *Chicago Tribune*, April 6, 1924; *Three Yarns* (1924) (see foregoing)
- IV A Great Man's Wife *Chicago Tribune*, April 6, 1924; *Three Yarns* (1924)
- V One of Mrs. Cromwell's Daughters *Chicago Tribune*, October 11, 1925 (with title: Napoleon Was a Little Man)
- VI Sallie Ealing *Chicago Tribune*, October 11, 1925 (see foregoing)
- VII Napoleon Was a Little Man *Chicago Tribune*, October 11, 1925
- VIII Mrs. Dodge's Only Daughter *Chicago Tribune*, February 15, 1925 (with title: Lily)
- IX Mrs. Dodge's Husband *Chicago Tribune*, February 15, 1925 (see foregoing)
- X Lily's Almost First Engagement *Chicago Tribune*, February 15, 1925 (see foregoing)
- XI Mrs. Cromwell's Youngest Daughter *The Ladies' Home Journal*, March 1925 (with title: Cornelia's Mountain)*
- XII Her Happiest Hour *The Ladies' Home Journal*, March 1925 (see foregoing)
- XIII Heartbreak *The Ladies' Home Journal*, March 1925 (see foregoing)
- XIV† Mrs. Dodge's Next-Door Neighbour *Chicago Tribune*, May 3, 1925 (with title: Mrs. Leslie Braithwaite's Husband)
- XV Mrs. Dodge Declines to Tell *Chicago Tribune*, May 3, 1925 (see foregoing)
- XVI Mrs. Leslie Braithwaite's Husband *Chicago Tribune*, May 3, 1925
- XVII "Dolling" *Chicago Tribune*, May 3, 1925 (see foregoing)
- XVIII Lily's Friend Ada *The Ladies' Home Journal*, February 1925 (with title: Damsel Dark, Damsel Fair)
- XIX Parents in Darkness *The Ladies' Home Journal*, February 1925 (see foregoing)

*Published, 1926, in *O. Henry Memorial Award Prize Stories of 1925*, with same title as in the magazine.

†Chapters XIV-XVII were included in *The Week-End Library* (1927) under the title, "Dolling."

- XX Damsel Dark, Damsel Fair *The Ladies' Home Journal*, February 1925
- XXI Mrs. Cromwell's Niece *The Ladies' Home Journal*, October 1925 (with title: Wallflower)
- XXII Wallflower *The Ladies' Home Journal*, October 1925
- XXIII The Strange Mirror *The Ladies' Home Journal*, October 1925 (with title: Wallflower)
- XXIV Transfiguration *The Ladies' Home Journal*, October 1925 (see foregoing)
- XXV Glamor Can Be Kept *The Ladies' Home Journal*, October 1925 (see foregoing)
- XXVI Desert Sand *The Ladies' Home Journal*, June 1925
- XXVII Miraculous Accident *The Ladies' Home Journal*, June 1925 (with title: Desert Sand)
- XXVIII A Public Mockery *The Ladies' Home Journal*, June 1925 (see foregoing)
- XXIX Mrs. Cromwell's Oldest Daughter *The Ladies' Home Journal*, August 1925 (with title: Julietta)
- XXX Mrs. Cromwell's Sons-in-Law *The Ladies' Home Journal*, August 1925 (see foregoing)
- XXXI The Anniversary Dinner *The Ladies' Home Journal*, August 1925 (see foregoing)

[Note: One of the series of "Women" stories, "My Heart," was not included in the book; see p. 253.]

1926

Bimbo, the Pirate

BIMBO [ornament] THE PIRATE | A COMEDY | By | BOOTH TARKINGTON | [publishers' emblem] | D. APPLETON AND COMPANY | NEW YORK [ornament] LONDON [ornament] MCMXXXVI

COLLATION: Pamphlet, 24 leaves, wire saddle-stitched. Leaf measures $7\frac{7}{16}$ "x $5\frac{1}{8}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: Fly title, with statement that it is No. II (eleven is meant) of Appleton Little Theatre Plays, edited by Grace Adams, p. [i]; blank, p. [ii]; title-page, p. [iii]; copyright notices with final date 1926, p. [iv]; cast of characters, p. [v]; stage design, p. [vi];

text, pp. 1-[40] (with symbol *I* in parentheses at foot of p. [40]); blank, p. [41]; advertisements, p. [42].

ILLUSTRATIONS: None.

BINDING: Rose-tan wrappers. Front cover printed in green: BIMBO, | THE PIRATE | A COMEDY | By | BOOTH TARKINGTON | [*publishers' emblem*] | THE APPLETON | LITTLE THEATRE PLAYS | NO. 11 | Edited by | GRACE ADAMS [*foregoing all appears at right of five vertical 1/4" rules*]. Back cover bears publishers' emblem in green. Inside wrappers advertise Appleton plays.

PUBLICATION DATE & PRICE: Published March 5, 1926. Earliest review noted: *The Indianapolis News*, May 5, 1926. Price, 50¢.

NOTES: Symbol (*r*) at foot of last page of text. The play reappeared in a Samuel French edition May 1927. It was reprinted by Walter H. Baker Co. (1943).

CONTENTS:

Bimbo, the Pirate *The Ladies' Home Journal*, June 1924; *The Ladies' Home Journal One-Act Plays* (1925).

1926

Looking Forward

Looking Forward | AND OTHERS | BY | BOOTH TARKINGTON | [*publishers' emblem in red within a blind-stamped square*] | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1926

[Note: The foregoing is within a parallel rule box which is within a red rule box.]

COLLATION: [1-10]⁸ (plus one inserted leaf in Sig. [1]), [11]⁴, [12-13]⁸. Leaf measures 7¹/₁₆"x5", all edges trimmed, top edge greenish yellow. Printed on white wove paper.

PAGINATION: End paper, white calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, inserted, p. [iii]; copyright notice dated 1926, acknowledgements to magazine publishers, dated 1917, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; table of contents, p. [v]; blank, p. [vi]; divisional half-

title, p. [vii]; blank, p. [viii]; text, pp. 1-193; blank, p. [194]; end paper.

[Note: Divisional half-titles appear within text, before each section.]

ILLUSTRATIONS: None.

BINDING: Green grained cloth. Front cover gilt-stamped: LOOKING FORWARD AND OTHERS | [rule] | BOOTH | TARKINGTON Spine gilt-stamped: LOOKING | FORWARD | AND | OTHERS | [rule] | TARKINGTON | DOUBLEDAY | PAGE & CO. Back cover blank. Issued in a cream-colored dust wrapper, printed in black and red.

PUBLICATION DATE & PRICE: Published November 5, 1926, but not deposited in the Copyright Office until December 13th. Available November 17, 1926 according to listing in *The Indianapolis News* of this date. Price, \$2.00.

NOTES: First edition so stated on copyright page. It consisted of 5,200 copies.*

A correction, ordered on November 15, 1926, that the date of acknowledgement to New Metropolitan Fiction, Inc., on copyright page, be changed from 1917 to 1916, has not been found in any copies self-identified as of the first edition.

It was published in *The Works of Booth Tarkington, Autograph Edition* and *Seawood Edition*, Vol. XXII (1932).

Heinemann published it in London (1927).

Quotations from the work appeared in *Thesaurus of Epigrams*, edited by Edmund Fuller (1943).

CONTENTS:

Looking Forward to the Great Adventure *The American Magazine*, June 1925

Nipskillions *The American Magazine*, January 1917; *National Enquirer*, April 12, 1917

The Hopeful Pessimist, I, II, III *Cincinnati Enquirer*, September 28, 1924 (with title: Effect of Love and Marriage on Modern Woman); November 2, 1924 (with title: The Urge That Drives Both Man and Bug); November 30, 1924 (with title: Living as if You Were to Die Tonight); December 21, 1924 (with title: Discovering the Recipe for the Ideal Wife)†

*According to Currie, p. 82.

†Four articles originally written as one, here comprising "The Hopeful Pessimist"; Currie did not find its serial publication.

Stars in the Dust-Heap *Metropolitan*, November 1917; *The Boston Globe*, August 24, 1919 (without title, captioned: "One Real Message from Dead Would Prove Case"); *Neither Dead nor Sleeping*, by May Wright Sewall (1920)*

The Golden Age *The American Magazine*, June 1926

Happiness Now *The American Magazine*, December 1925†

1927

The Plutocrat

THE PLUTOCRAT | A NOVEL | BY | BOOTH TARKINGTON | [*publishers' emblem in red within a blind-stamped square*] | GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY | 1927

[Note: The foregoing is within a parallel rule box which is within a red rule box.]

COLLATION: [1-17]¹⁶ (with 2 inserted leaves in first signature and an inserted sheet in last signature). Leaf measures 7 $\frac{3}{8}$ "x5", top edge buff, all edges trimmed. Printed on white wove paper.

PAGINATION: End paper, buff on white; limitation leaf, inserted; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, inserted, p. [iii]; copyright notice with final date 1927, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; dedication to S. K. T. [Susanah Keifer Tarkington], p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. 1-543; blank, pp. [544-546]; end paper.

ILLUSTRATIONS: None. *

BINDING: Black and silver boards with sunflower design. Black grained cloth shelfback gilt-stamped‡: THE | PLUTOCRAT | [*ornamental rule*] | TARKINGTON | DOUBLEDAY | PAGE & CO.

PUBLICATION DATE & PRICE: Presentation issue published January 7, 1927. Earliest review noted: *The Indianapolis News*,

*For the story's appearance as "The Smith Family of Topeka, Kansas," see p. 167.

†Previously in the *Cincinnati Enquirer*, 1924; exact date unestablished. Later, in *The Art of Being Happy*, edited by Samuel G. & Esther B. Kling (1948).

‡One copy in the Bernheimer collection is stamped in pale blue; perhaps a trial stamping.

January 12, 1927. The regular edition was published at \$2.00 (see *Notes*).

NOTES: Running head on pp. 26 and 474 of this presentation issue reads: THE PLATOCRAT The limitation notice reads: *One thousand copies of this book have been specially bound by Doubleday, Page & Co. for presentation.* This issue has been collated instead of first trade edition because of errors showing earlier printing.

The trade edition has running head on pp. 26 and 474 corrected to read: THE PLUTOCRAT It lacks the inserted limitation leaf; is bound in black silk-finished mesh cloth; has a decorative orange paper label inlaid on front cover, reading: THE PLUTOCRAT | BY BOOTH TARKINGTON Similar paper label on spine reads: THE | PLUTOCRAT | TARKINGTON | DOUBLEDAY | PAGE AND CO. Back cover blank; top edge orange; end papers black and ivory crackled on white. Issued in a pictorial colored dust wrapper.

The first trade edition consisted of 50,000 copies; six more editions followed in 1927.*

The misspelling on page 438, line 2, *hed*, was not corrected until after March 22, 1927.

The Plutocrat was included in *The Works of Booth Tarkington, Autograph Edition and Seawood Edition*, Vol. XX (1928). In 1929 and 1931 Grosset & Dunlap reprinted it. Their 1932 edition used the photoplay title, *Business and Pleasure*, with illustrations from the Fox production. Colliers included it in their *Hoosier Edition* (1929 i.e., 1930). Doubleday, Doran issued it in their *One-by-One Edition* (1933). A part of it was reprinted under the title, "Upon the High Seas," in *Image and Incident*, selected by Nettie S. Tillett & Minnie C. Yarborough (1933).

Heinemann published a London edition in 1927; reprinted 1928. Tauchnitz issued it in 1927 in their *Collection of British and American Authors*, Vol. 4774. A German translation appeared in Vienna under the title, *Der Mann mit den Dollars: Roman* (1929). A Danish and Norwegian edition, published simultaneously in Oslo and Copenhagen, was entitled, *Dollarmanden* (1927). A Swedish translation was published under the title, *En Penningfurste* (1928); a Polish translation, *Plutokrata; Powieść*, was published in Warsaw the same year. A Czechic translation, *Plutokrat*, was published in Prague (1931), cloth-bound. A Dutch book appeared, and a foreign (Finnish?) translation, *Raharuhtinas* (1939).

*Currie, p. 85.

"The Plutocrat" was adapted for the stage by Arthur Frederick Goodrich and played at the Vanderbilt Theatre, New York, February 24, 1930, with Charles Coburn.

A motion picture, entitled, "Business and Pleasure," based on the Goodrich dramatization, was released by Fox, October 1932, starring Will Rogers; it is in the Museum of Modern Art.

CONTENTS: Previously published as a serial in *The Ladies' Home Journal*, September 1926 to January 1927.*

[Note: It was written after Mr. and Mrs. Tarkington returned from a trip to North Africa, and was based on their own observations.]

1927

The Travelers

The | TRAVELERS | BY | BOOTH TARKINGTON | [*publishers' emblem*] | D. APPLETON AND COMPANY | NEW YORK [*ornament*]
LONDON [*ornament*] MCMXXVII

COLLATION: Pamphlet, 32 leaves, wire saddle-stitched. Leaf measures $7\frac{9}{16}$ "x $5\frac{1}{8}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: Fly title, with statement that it is Appleton Short Plays No. 20, p. [i]; blank, p. [ii]; title-page, p. [iii]; copyright notices with final date 1927, p. [iv]; half-title, p. [v]; stage plan, p. [vi], text, pp. 1-[52] (with symbol τ in parentheses at foot of text, p. [52]); blank, p. [53]; advertisements, pp. [54-58].

ILLUSTRATIONS: None.

BINDING: White wrappers. Front cover diagonally divided, one half bright green coated; the white triangular portion is printed in bright green: THE TRAVELERS | A ONE-ACT PLAY | BY | BOOTH | TARKINGTON | No. | 20 The green triangular portion reads in white: THIS IS | AN | APPLETON | BOOK [*the foregoing is hand-lettered in white, enclosed in a white line circle which is within a wave circle*]

*Use was later made of "The Plutocrat" by John Chamberlain in an article, "The Business Man in Fiction," in *Fortune*, November 1948; he made "Mr. Tinker" twenty years older, pondering on the way the American novelist continues to regard the businessman.

| APPLETON | SHORT PLAYS | D. APPLETON & COMPANY | NEW YORK
LONDON Back cover bears the publishers' emblem. Inside wrap-
pers advertise Appleton plays.

PUBLICATION DATE & PRICE: Published July 13, 1927. Price,
50¢.

NOTES: First edition has symbol (*r*) at foot of last page of text.
The play was reissued by Walter H. Baker Co., Boston (1943).

CONTENTS: Previously in *The Ladies' Home Journal*, March
1926.

1927

Station YYYY

STATION YYYY | BY | BOOTH TARKINGTON | [*publishers' emblem*]
| D. APPLETON AND COMPANY | NEW YORK [*ornament*] LONDON
[*ornament*] MCMXXVII

COLLATION: Pamphlet, 32 leaves, wire saddle-stitched. Leaf
measures $7\frac{1}{2}'' \times 5\frac{1}{8}''$, all edges trimmed. Printed on white wove
paper.

PAGINATION: Fly title, with statement that it is Appleton Short
Plays No. 19, p. [i]; blank, p. [ii]; title-page, p. [iii]; copyright notices
with final date 1927, p. [iv]; half-title, p. [v]; line drawing, p. [vi];
text, pp. 1-[44] (with symbol *r* in parentheses at foot of p. [44]);
blank, p. [45]; advertisements, pp. [46-57]; blank, p. [58].

ILLUSTRATIONS: None.

BINDING: White wrappers. Front cover is divided diagonally
and one half is dark blue coated; the white triangular portion is
printed in dark blue: STATION YYYY | A ONE-ACT PLAY | BY | BOOTH
| TARKINGTON | NO. | 19 The blue triangular portion reads, in
white: THIS IS | AN | APPLETON | BOOK [*the foregoing is hand-lettered
in white, enclosed in a white line circle which is within a wave circle*]
| APPLETON | SHORT PLAYS | D. APPLETON & COMPANY | NEW YORK
LONDON Back cover bears the publishers' emblem. Inside wrap-
pers advertise Appleton plays.

PUBLICATION DATE & PRICE: Published July 15, 1927. Price,
50¢.

NOTES: Symbol (r) at foot of last page of text. Reissued by Walter H. Baker Co., Boston, in 1943.

CONTENTS: Previously in *The Ladies' Home Journal*, May 1926.

1927

Growth

GROWTH | BY | BOOTH TARKINGTON | [*publishers' emblem*] |
GARDEN CITY NEW YORK | DOUBLEDAY, PAGE & COMPANY
| 1927

COLLATION: [1-28]¹⁶. Leaf measures 7 $\frac{3}{8}$ " (full) x 4 $\frac{15}{16}$ ". All edges trimmed, top edge yellow. Printed on white wove paper.

PAGINATION: End paper, calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notices with final date 1923, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; table of contents, p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. 1-887; blank, p. [888]; end paper.

ILLUSTRATIONS: None.

BINDING: Black silk-finished mesh cloth. Front cover gilt-stamped: GROWTH | BOOTH TARKINGTON Spine gilt-stamped: GROWTH | TARKINGTON | DOUBLEDAY | PAGE & CO Back cover blank. Issued in orange dust wrapper; also, green dust wrapper.

PUBLICATION DATE & PRICE: Published September 16, 1927. Earliest review noted: *New York Evening Post*, October 8, 1927. Price, \$2.50.

NOTES: First edition so stated on the copyright page. It consisted of 15,000 copies.*

It was published in London by Heinemann in 1927.

CONTENTS: The three novels, *The Magnificent Ambersons*, *The Turmoil* and *National Avenue* (earlier *The Midlander*), appear as Parts One, Two and Three, with divisional half-titles. The section on pp. 1-4, entitled, "The God," had earlier constituted the first chapter of *The Turmoil*.

*Currie, p. 86.

1928

Claire Ambler

CLAIRE AMBLER | BY | BOOTH TARKINGTON | [*publishers' emblem in red within a blind-stamped square*] | GARDEN CITY
NEW YORK | DOUBLEDAY, DORAN & COMPANY, INC. | 1928

[Note: The foregoing is within a parallel rule box which is within a red rule box.]

COLLATION: [1-15]⁸, [16]⁴, [17]⁸. Leaf measures 7½"x5¾", top edge yellow, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, yellow coated on white with blue panels enclosing figures in silhouette; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, inserted, p. [iii]; copyright notices with final date 1928, and statement: *First Edition*, p. [iv]; dedication to J. N. F. and H. S. F. [Mr. and Mrs. Howard S. Fisher], p. [v]; blank, p. [vi]; table of contents, p. [vii]; blank, p. [viii]; divisional half-title, p. [ix]; blank, p. [x]; text, pp. 1-253; blank, pp. [254-256]; end paper.

ILLUSTRATIONS: None.

BINDING: Blue silk-finished mesh cloth. Front cover bears a yellow paper label: CLAIRE | AMBLER | BY | BOOTH TARKINGTON Spine bears a yellow paper label: CLAIRE | AMBLER | BY | BOOTH | TARKINGTON | DOUBLEDAY* | DORAN Back cover blank. Issued in a pictorial colored dust wrapper.

PUBLICATION DATE & PRICE: Published January 9, 1928. Reviewed in *The Indianapolis Star*, January 15, 1928, and in *Time*, January 16, 1928. Price, \$2.50.

NOTES: First edition so stated on copyright page. Five hundred copies of the first edition were bound in Japan vellum, to commemorate the founding of Doubleday, Doran & Company, Inc., by the union of Doubleday, Page & Company and George H. Doran Company; signed by author and publishers on inserted limitation leaf. The trade edition consisted of 99,500 copies.†

*A dot that looks like a period is present after *Doubleday*, and a small mark follows *Doran* in all copies examined; both are obviously inking defects.

†According to Currie, p. 88.

It was published as Vol. XXI of *The Works of Booth Tarkington*, *Autograph Edition* and *Seawood Edition* (1928). Grosset & Dunlap reprinted it in 1929. Selections from the book were reprinted in *Readings in Present-Day Writers*, edited by Raymond W. Pence (1933).

Tauchnitz published it in 1925 in the *Collection of British and American Authors*, Vol. 4815. A London edition was published in 1928 by Heinemann (reprinted 1929) and a Toronto edition appeared in 1928. It appeared in a Danish-Norwegian edition (1928) under the title, *Claire*, and in a Polish translation (1928) under the title, *Egoistka*. A Hungarian edition was published in Budapest (1928).

CONTENTS: Previously a serial in *The Ladies' Home Journal*, September 1927—January 1928.

1928

The World Does Move

The World Does Move | BY | BOOTH TARKINGTON | [*tinted illustration signed Sandford within a double rule box*] | DOUBLE-DAY, DORAN AND | COMPANY, INCORPORATED | GARDEN CITY, N. Y. | [*dot*] | 1928

COLLATION: [I-19]⁸. Leaf measures 7½"x5¼" (scant), top edge tan, other edges untrimmed. Printed on white wove paper.

PAGINATION: Brown end paper; fly leaf; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, inserted, p. [iii]; copyright notices with final date 1928, and statement: *First Edition*, p. [iv]; dedication to Cleeve Gate [home of Mr. and Mrs. William H. Trotter], p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. 1-294; blank, pp. [295-296]; end paper.

ILLUSTRATIONS: A tinted illustration by Joseph E. Sandford appears on the title-page.

BINDING: Brown boards with blue cloth shelfback. Front cover blank except for a blue-stamped single rule box. Spine gilt-stamped: [*rule*] | THE | WORLD | DOES | MOVE | [*dot*] | Booth | Tarkington | [*dot*] | DOUBLEDAY | DORAN | [*rule*]. Back cover same as front. Issued in a yellow dust wrapper with black and red band, back same as front.

PUBLICATION DATE & PRICE: Published November 9, 1928. Earliest review noted: *The New York Evening Post*, November 17, 1928. Price, \$2.50.

NOTES: First edition so stated on copyright page. It consisted of 7,500 copies.*

It was included in *The Works of Booth Tarkington, Autograph Edition and Seawood Edition*, Vol. XXIII (1932).

It was published in London by Heinemann (1929), and by Tauchnitz the same year in the *Collection of British and American Authors*, Vol. 4871.

CONTENTS:

[CHAPTER]

I, II, III, IV *The Saturday Evening Post*, April 7, 1928

V, VI, VII *The Saturday Evening Post*, April 21, 1928

VIII, IX, X, XI (first part) *The Saturday Evening Post*, May 5, 1928

XI (latter part), XII, XIII *The Saturday Evening Post*, May 19, 1928

XIV, XV, XVI *The Saturday Evening Post*, June 2, 1928

XVII, XVIII, XIX *The Saturday Evening Post*, June 16, 1928

XX *The Red Book Magazine*, May 1921; *The Fascinating Stranger and Other Stories* (1923); (with title in both: Jeannette)

XXI† *The Saturday Evening Post*, February 13, 1926 (part, with title: Old Sex and New Footlights); June 16, 1928 (part)

XXII When Is It Dirt? *Collier's*, May 14, 1927

XXIII (part), XXIV *The Saturday Evening Post*, July 7, 1928

XXV *The Forum*, March 1926 (part, with title: The Veiled Feminists of Atlantis); *The Saturday Evening Post*, July 7, 1928

[Note: This observation of contemporary history—from ca. 1893–1925—is specifically from the autobiographical viewpoint.]

*Currie, p. 89. The publishers issued a leaflet advertising the book, under the title, "Booth Tarkington and the Gay Legend," which offers many anecdotes about him by his friends, and includes a self-portrait frequently printed.

†This chapter was reprinted in *A College Book of American Literature*, edited by Milton Ellis, Louise Pound & George W. Spohn, Vol. 2 (1940). A brief quotation appeared in *The Indianapolis Star*, May 29, 1944, beginning, "Art knows no limit to its subject."

1929

Young Mrs. Greeley

YOUNG MRS. GREELEY | [*vignette, silhouette on black background*] | BY | BOOTH TARKINGTON | [*ornament*] | 1929 | DOUBLEDAY, DORAN & COMPANY, INC. | GARDEN CITY, N. Y.

COLLATION: [1-12]⁸, [13]⁴, [14]⁸. Leaf measures 7½" (scant) x 5⅛" (full), top edge rose-brown, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notice dated 1929, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; dedication to Susanah [Tarkington], p. [v]; blank, p. [vi]; text, pp. 1-205; blank, pp. [206-210]; end paper.

ILLUSTRATIONS: None.

BINDING: Tan mesh cloth. Front cover stamped in brown: YOUNG MRS. GREELEY | [*graduated rule*] | [*vignette, silhouette on brown background reduced from frontispiece*] | [*graduated rule*] | BOOTH TARKINGTON Spine brown-stamped: YOUNG MRS. | GREELEY | [*graduated rule*] | BOOTH | TARKINGTON | DOUBLEDAY | DORAN Back cover blank. Issued in a colored pictorial dust wrapper.

PUBLICATION DATE & PRICE: Published June 7, 1929. Earliest review noted: *The Indianapolis Star*, June 2, 1929. Price, \$2.00.

NOTES: First edition so stated on copyright page; 49,050 copies issued.* All, apparently, have the misprint *ballot* for *ballet* on p. 54, line 5.

Colliers published the novel in their 8-volume *Hoosier Edition* (1929). Grosset & Dunlap reprinted it in 1930. It was included in *The Works of Booth Tarkington, Autograph Edition* and *Seawood Edition*, Vol. XXIV (1932). Selections from the book were reprinted in *Readings in Present-Day Writers*, edited by Raymond W. Pence (1933).

It was published by Heinemann in London (1929) and by Tauchnitz the same year in the *Collection of British and American*

*According to Currie, p. 90.

Authors, Vol. 4891. A Polish translation appeared in Warsaw under the titles, *Pani Stella*, *Powiesc*, and *Sukces Pani Stella* (1934).

CONTENTS: Previously a serial in *The Ladies' Home Journal*, March-May 1929.

1929

Penrod Jashber

THE NEW PENROD BOOK | PENROD JASHBER | BY | BOOTH TARKINGTON | Illustrations by | GORDON GRANT | [*illustration*] | 1929 | Garden City, New York | Doubleday, Doran & Company, Inc.

[Note: The illustration is continued from, and part of the frontispiece opposite.]

COLLATION: [1-21]⁸. Leaf measures $7\frac{3}{8} \times 4\frac{15}{16}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper, calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; legend for frontispiece, p. [iii]; frontispiece, p. [iv]; title-page, p. [v]; copyright notices with final date 1929, publishers' emblem, and statement: *First Edition*, p. [vi]; dedication to Dr. William H. Wilmer, p. [vii]; blank, p. [viii]; table of contents, pp. ix-x; half-title, p. [xi]; blank, p. [xii]; text, pp. 1-321; blank, pp. [322-324]; end paper.

ILLUSTRATIONS: Frontispiece, continued on title-page, an integral part of the book; illustrative headpiece to each chapter; all are by Gordon Grant.

BINDING: Blue silk-finished cloth. Front cover stamped in yellow: PENROD JASHBER | BOOTH TARKINGTON | [*illustration of a boy's bust in self-cloth on circular yellow-stamped background*]. Spine stamped in yellow: PENROD | JASHBER | [*ornament*] TARKINGTON | DOUBLEDAY | DORAN Back cover blank. Issued in a colored pictorial dust wrapper, with silhouette of "Young Mrs. Greeley" on back.

PUBLICATION DATE & PRICE: Published September 13, 1929. Earliest review noted: *The Indianapolis Star*, September 22, 1929. Price, \$2.00.

NOTES: First edition so stated on copyright page. It consisted of 25,000 copies.* This is the third and last of the "Penrod" books, preceded by *Penrod* (1914) and *Penrod and Sam* (1916). The three were combined later in *Penrod: His Complete Story* (1931); see p. 94.

It was included in *The Works of Booth Tarkington, Autograph Edition* and *Seawood Edition*, Vol. XXV (1932). Grosset & Dunlap reprinted the work in 1930 and 1932.

A London edition was published by Heinemann in 1929; reprinted 1931. A Danish-Norwegian translation appeared under the title, *Jespersen og Pios Forley* (1929) and another, undated, *Penrod Som Opdager*. Possibly a French translation was published. A Czechic edition appeared in Prague in 1932.

CONTENTS: Chapters IX, XIV, XX and XXI were written for the book; other chapters appeared previously as short stories in *Cosmopolitan* and *Metropolitan*:

[CHAPTER]

- I The New Pup *Cosmopolitan*, November 1917 (part, with title: Walter-John. Penrod and Sam Plan a New Career)
- II Bad Influence of Walter-John *Cosmopolitan*, November 1917 (see foregoing)
- III Prophylaxis *Cosmopolitan*, February 1915 (with title: Munchausen Penrod)
- IV Munchausen *Cosmopolitan*, February 1915 (see foregoing)
- V Beginnings of Jashber *Cosmopolitan*, January 1918 (part, with title: Penrod Jashber: His Career as a Detective; Part I, George B. Jashber)
- VI Jashber Develops *Cosmopolitan*, January 1918 (see foregoing)
- VII Jashber Is Interrupted *Cosmopolitan*, January 1916 (with title: Penrod's Little Cousin)
- VIII Little Ronald *Cosmopolitan*, January 1916 (see foregoing)
- IX Herman Misses a Treat
- X Ways of Knowing Things *Cosmopolitan*, February 1918 (with title: Penrod Jashber: His Career As a Detective; Part II, The Scoundrel's Den)

*According to Currie, p. 91.





- XI The Scondrel's [*sic*] Den *Cosmopolitan*, February 1918
(see foregoing)
- XII Herman and Verman Are Allowed to Join *Cosmopolitan*, March 1918 (with title: Penrod Jashber: His Career As a Detective; Part III, Herman and Verman Join)
- XIII The Man with the False Whiskers *Cosmopolitan*, March 1918 (see foregoing)
- XIV Impressing Marjorie
- XV The Pursuit of Dade *Cosmopolitan*, April 1918 (with title: Penrod Jashber: His Career As a Detective; Part IV, The Pursuit of Dade)
- XVI A Sunday Stroll *Cosmopolitan*, April 1918 (see foregoing)
- XVII The Pursuit Continues *Cosmopolitan*, April 1918 (see foregoing)
- XVIII Two Return to Private Life *Cosmopolitan*, May 1918 (with title: Penrod Jashber: His Career As a Detective; Part V, The Superboy)
- XIX Disaster *Cosmopolitan*, May 1918 (see foregoing)
- XX Protective Coloration
- XXI Inquisition
- XXII New Stars Arise *Metropolitan*, May 1914; *The Works of Booth Tarkington, Autograph Edition*, Vol. VIII (1918) (with title in both: Penrod—Zoologist)

[Note: "Sam's Beau," a Penrod and Sam story, was omitted from the book; see p. 242.]

1930

Mirthful Haven

Mirthful Haven | [*graduated rule*] | BOOTH TARKINGTON |
 [*graduated rule*] | [*publishers' monogram*] | Published by
 DOUBLEDAY, DORAN | & COMPANY, INC., Garden City, N. Y.
 | MCMXXX

[Note: The foregoing appears on a blue tinted rectangular background.]

COLLATION: [1]⁴, [2-21]⁸. Leaf measures 8"x5 $\frac{3}{8}$ ", all edges trimmed, top edge blue. Printed on white wove paper.

PAGINATION: End paper, blue coated on white with design of sea gulls in flight; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notice with date 1930, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; dedication to Susanah [Tarkington], p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. [1]-319; blank, p. [320]; end paper.

ILLUSTRATIONS: None. Chapter headings are within parallel graduated rules.

BINDING: Blue mesh cloth. Front cover white-stamped: MIRTHFUL HAVEN | BOOTH TARKINGTON | [*design of 4 sea gulls in flight*]. Spine white-stamped: MIRTHFUL | HAVEN | BOOTH | TARKINGTON | DOUBLEDAY | DORAN Back cover blank. Issued in a pictorial colored, blue on white dust wrapper, designed by Georgi.

PUBLICATION DATE & PRICE: Published September 19, 1930, deposited in the Copyright Office October 3, 1930. Earliest review noted: *Boston Evening Transcript*, September 20, 1930. Price, \$2.00.

NOTES: First edition so stated on copyright page. It consisted of 25,000 copies.* Reprinted 1931 (*i.e.*, 1932), with corrections that had been ordered on October 7, 1932*: p. 70, last line, interrogation point to period; p. 246, line 16, *weigh* to *way*; p. 269, last line, *fine lively, go-ahead* to *fine, lovely, go-ahead*.

It was published in London by Heinemann, 1931; reprinted 1934. It was issued as Vol. XXVI in *The Works of Booth Tarkington, Autograph Edition* and *Seawood Edition* (1932). Grosset & Dunlap reprinted it in 1932. Selections from it were reprinted in *Readings in Present-Day Writers*, edited by Raymond W. Pence (1933). Quotations were also included in "Hoosier Thoughts on the State of Maine" in *The Old Farmer's Almanack* (1936). A brief quotation appeared in *The Reader's Digest*, November 1945.

CONTENTS: Previously a serial in *The Saturday Evening Post*, May 31-July 12, 1930.

*According to Currie, p. 93.

1930

How's Your Health?

How's Your Health? | A COMEDY IN THREE ACTS | BY | N.
 BOOTH TARKINGTON | AND | HARRY LEON WILSON | COPYRIGHT,
 1923, BY N. BOOTH TARKINGTON AND HARRY | LEON WILSON |
 REWRITTEN AND REVISED (1930) BY N. BOOTH TARKINGTON
 | AND HARRY LEON WILSON | COPYRIGHT, 1930, BY N. BOOTH
 TARKINGTON AND HARRY | LEON WILSON | All Rights Reserved
 | CAUTION: Professionals and amateurs are hereby warned
 that | "HOW'S YOUR HEALTH?" being fully protected under
 the | copyright laws of the United States of America, the
 British | Empire, including the Dominion of Canada, and the
 other coun- | tries of the Copyright Union, is subject to a
 royalty, and any- | one presenting the play without the con-
 sent of the authors or | their authorized agents will be liable
 to the penalties by law | provided. The amateur acting rights
 are available only in | limited territory. Do not make any
 arrangement for the presen- | tation of this play without first
 securing permission and terms | in writing from Samuel
 French, at 25 West 45th Street, New | York City, or at 811
 West 7th Street, Los Angeles, Calif. | SAMUEL FRENCH, INC. |
 25 WEST 45TH STREET, NEW YORK, N. Y. | FINE ARTS BUILDING,
 811 WEST 7TH STREET, | LOS ANGELES, CALIF. | SAMUEL
 FRENCH, LTD. | 26 SOUTHAMPTON STREET, STRAND, W. C. 2,
 LONDON

COLLATION: Pamphlet, 56 leaves, wire side-stitched. Leaf meas-
 ures $7\frac{9}{16}$ " x $5\frac{1}{16}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: Title-page, p. [i]; copyright details, p. [ii]; cast of
 characters in the first performance at the Vanderbilt Theatre, New
 York, p. [1]; *Description Of Characters*, p. [2]; *Cast Of Characters* and
Synopsis Of Scenes, p. [3]; blank, p. [4]; text, pp. 5-99; *Property*
Plot, pp. 100-101; press matter, pp. 102-105; scene designs, pp.
 [106-107]; advertisements, pp. [108-110].

ILLUSTRATIONS: None.

BINDING: Light brown wrappers, printed in dark brown. Front cover reads: HOW'S YOUR HEALTH? | By BOOTH TARKINGTON | and HARRY LEON WILSON | [*decorative dragon design incorporating the statement:*] FRENCH'S STANDARD LIBRARY EDITION | SAMUEL FRENCH, 25 WEST 45th St., New York Spine reads: HOW'S YOUR HEALTH? By Booth Tarkington and Harry Leon Wilson. Price 75 Cents. Back wrapper bears advertisement of French's Standard Library Edition. Inside front wrapper advertises "Mrs. Partridge Presents" and "In the Next Room." Inside back wrapper advertises "Are You a Mason?" and "Kempy."

PUBLICATION DATE & PRICE: Published October 10, 1930; deposited in the Copyright Office March 14, 1931. Price, 75¢.

NOTES: The play had its *première* in New York at the Vanderbilt Theatre, Thanksgiving week, 1929. It had been copyrighted June 29, 1923. A song, "The Clematis Garden," written by Tarkington, music by Roy Atwell, for their private burlesque at Kennebunkport, was used by Atwell in the stage appearance of "How's Your Health?" but is apparently unpublished.

1931

Penrod : His Complete Story

PENROD | HIS COMPLETE STORY | PENROD [*dot*] PENROD AND SAM | PENROD JASHBER | BY | BOOTH TARKINGTON | [*illustration*] | Illustrated by | GORDON GRANT | DOUBLEDAY, DORAN & COMPANY, INC. | Garden City MCMXXXI New York

COLLATION: [I-19]¹⁶. Leaf measures 9"x5¹⁵/₁₆", all edges trimmed, top edge green. Printed on white wove paper.

PAGINATION: End paper, with illustrations printed in blue, by Gordon Grant; fly leaf; fly title, p. [i]; list of books by Tarkington, p. [ii]; colored frontispiece, inserted; title-page, p. [iii]; copyright notices with final date, 1931, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; *A Dedicatory Word By The Author*, pp. v-vi; table of contents, pp. vii-ix; blank, p. [x]; list of illustrations, pp. xi-xii; divisional half-title, p. [1]; blank, p. [2]; text, pp. 3-590; blank, pp. [591-594]; end paper.

[Note: Divisional half-titles appear between Parts One, Two and Three.]

ILLUSTRATIONS: Colored frontispiece, colored plates inserted facing pp. 126, 258 and 512; other illustrations are an integral part of the book: some are full-page, and each chapter has a headpiece. Illustrations appear on fly title, title-page and divisional half-titles. End papers have illustrations in blue.

BINDING: Dark blue silk-finished mesh cloth. Front cover green-stamped: PENROD | HIS COMPLETE STORY | [*illustration within a parallel rule box*] | BOOTH TARKINGTON Spine green-stamped: PENROD | HIS COMPLETE | STORY | BOOTH | TARKINGTON | [*illustration*] | DOUBLEDAY | DORAN Back cover blank.

PUBLICATION DATE & PRICE: Published September 24, 1931. Earliest review noted: *The Indianapolis Star*, October 25, 1931. Price, \$2.50.

NOTES: First edition so stated on copyright page. It consisted of 10,200 copies.* This is, according to the author's statement in the "Dedicatory Word," "a complete and slightly edited edition, containing all he knows or can know upon the subject [of 'Penrod']."

CONTENTS: "A Dedicatory Word by the Author," written for the book, followed by text of the three earlier books: *Penrod*, *Penrod and Sam* and *Penrod Jashber*, as Parts One, Two and Three, with divisional half-titles. Some new joints appear between stories, and some insertions and omissions were made in the process of editing. The story, "Twelve," which had supplied the last four chapters of *Penrod*, was used here for the conclusion of the book. Omitted altogether, for literary reasons, are stories used in the earlier three "Penrod" books: "The Fall of Georgie Bassett," "Bing," "The Horn of Fame" and "Munchausen Penrod." The stories, "The Empty House" and "Sam's Beau," earlier omitted, are not brought into this book.

*Currie, p. 94.

1932

Mary's Neck

MARY'S NECK | BY BOOTH TARKINGTON | [*publishers' emblem*] |
FRONTISPIECE BY | WALLACE MORGAN | MCMXXXII | [*graduated*
rule] | DOUBLEDAY, DORAN | and Company, Inc. | Garden
City, | N.Y.

COLLATION: [1-18]⁸, [19]⁴, [20-21]⁸. Leaf measures 7½"x5⅝", top edge red, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, white calendered; fly leaf; fly title, p. [i]; list of books by Tarkington, p. [ii]; colored frontispiece, inserted; title-page, p. [iii]; copyright notices with final date 1932, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; dedication to Susanah [Tarkington], p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, p. [1]-318; end paper.

ILLUSTRATIONS: Colored frontispiece, inserted; done by Wallace Morgan.

BINDING: Red silk-finished mesh cloth. Front cover bears a cream-colored stamped panel within which is stamped in brown: MARY'S NECK | BOOTH TARKINGTON | [*illustration reduced from frontispiece*]. The panel is within four black-stamped rule boxes; from each corner of the panel a diagonal black-stamped rule reaches the outer black-stamped rule box. Spine bears a cream-colored stamped panel which is stamped in brown: MARY'S NECK | BOOTH | TARKINGTON | [*line drawing*] | DOUBLEDAY | DORAN Above and below the panel on spine are four black-stamped rules which reach a black-stamped rule box. Back cover blank. Issued in a pictorial colored dust wrapper which reproduces the frontispiece.*

PUBLICATION DATE & PRICE: Published February 1, 1932. The book was evidently ready before this date since a copy was inscribed to John and Florence Jameson on January 25, 1932. Earliest review noted: *The Indianapolis News*, February 6, 1932. Price, \$2.00.

NOTES: First edition so stated on the copyright page. It consisted of 25,164 copies. The Book-of-the-Month Club edition can

*For suggestions made by the author to the artist, see Currie, p. 41.

be distinguished by the laid paper on which it is printed (earlier, wove).

The book was published in London by William Heinemann, Ltd., with statement on copyright page, *First Published 1932*. It appeared in the *Autograph Edition* of *The Works of Booth Tarkington* and *Seawood Edition*, Vol. XXVII (1932), the concluding volume of these editions. Grosset & Dunlap reprinted it in 1934 and 1938. It was issued in Doubleday, Doran's *One-by-One Edition* (1939).*

Quotations from the book appeared in *Readings in Present-Day Writers*, edited by Raymond W. Pence (1933); also in "Hoosier Thoughts on the State of Maine," published in *The Old Farmer's Almanack* (1936). Excerpts from it were included in *To Read and to Act*, edited by Clarence Stratton (1938).

CONTENTS: The book was written from stories published in *The Saturday Evening Post*, *The American Magazine*, *Good Housekeeping* and *Hearst's International* combined with *Cosmopolitan* (not solely in *The Saturday Evening Post* as stated in Currie's bibliography). Considerable revisions were made and new connections between stories. Chapters IV and XXIX were written for the book.

In Explanation, Chapters I, II, III *The Saturday Evening Post*, February 23, 1929 (with title: Logansville and Mary's Neck)

IV

V, VI, VII *Hearst's International* combined with *Cosmopolitan*, July 1930 (with title: Hour of Peril)

VIII, IX (part) *The Saturday Evening Post*, March 9, 1929 (with title: Importance at the Neck)

IX (part), X, XI, XII (part) *The Saturday Evening Post*, April 13, 1929 (with title: Mr. Massey and Modernism)

XII (part), XIII, XIV (part) *The Saturday Evening Post*, March 9, 1929 (with title: Importance at the Neck)

XIV (part), XV *The American Magazine*, March 1930 (with title: Being Chairman at the Neck)

XVI, XVII, XVIII (part) *The Saturday Evening Post*, March 23, 1929 (with title: The Neck and Bush Thring)

XVIII (part), XIX, XX, XXI, XXII (part) *The American Magazine*, April 1930 (with title: Talk at Mary's Neck)

XXII (part), XXIII, XXIV, XXV *Good Housekeeping*, September 1930 (with title: The Distinguished Visitor)

*A Doubleday printing dated 1939 has been noted that does not mention edition and is not uniform in binding with the *One-by-One Edition*.

XXVI, XXVII, XXVIII *The American Magazine*, August
1930 (with title: In a Silver Frame)
XXIX

[Note: A story about Mary's Neck entitled, "Other People's Children," had appeared in *The American Magazine*, June 1930, but was not used in the book.]

1932

Wanton Mally

WANTON MALLY | By | Booth Tarkington | [*publishers' monogram emblem in red*] | With drawings by | JOSEPH SIMONT | DOUBLEDAY, DORAN & COMPANY, INC. | GARDEN CITY 1932
NEW YORK

[Note: The foregoing is within a red rule box with decorative border at top and bottom.]

COLLATION: [1]⁴, [2-17]⁸, [18]⁴ (plus one inserted sheet), [19]⁸. Leaf measures 7½"x5⅜", top edge red, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, pictorial red on white; fly title, p. [i]; list of books by Tarkington, p. [ii]; colored frontispiece, inserted; title-page, p. [iii]; copyright notice dated 1932, imprint of the Country Life Press and statement: *First edition*, p. [iv]; dedication to [Mrs.] Elizabeth Stanley Trotter, p. [v]; blank, p. [vi]; list of illustrations, p. [vii]; blank, p. [viii]; half-title, p. [ix]; illustration, p. [x]; text, pp. [1]-280; blank, pp. [281-282]; end paper.

ILLUSTRATIONS: Colored frontispiece, reproduction from a portrait, inserted. Numerous full-page illustrations in black and white by Joseph Simont are all an integral part of the book and figured in the pagination. The illustration on p. [x] is the same as on p. [35] except for the border.

The fly title and caption on the list of illustrations appear within a decorative red border similar to the border at top and bottom of text on title-page. A similar decoration in black and white appears on half-title and as headpiece to each chapter.

BINDING: Red silk-finished mesh cloth. Front cover bears a gilt-stamped oval design within which appears in self-cloth: WANTON

MALLY | Booth Tarkington Spine bears a similar gilt-stamped decorative panel with the following in self-cloth: WANTON | MALLY | Booth | Tarkington | Doubleday | Doran Back cover blank. Issued in a gilt on white dust wrapper with frontispiece reproduced in colors on the front wrapper.

PUBLICATION DATE & PRICE: Published November 9, 1932. Earliest reviews noted: *The Indianapolis Star* and *The New York Times*, November 20, 1932. Copies were evidently completed before publication date since Barton Currie has one inscribed October 18th. Price, \$2.00.

NOTES: First edition so stated on copyright page. It consisted of 12,543 copies.

A London edition was published by Heinemann (1933). A Grosset & Dunlap reprint appeared in 1935.

Part of the first paragraph of *Wanton Mally*, in Tarkington's handwriting, was reproduced in facsimile in *Le Manuscrit Autographe (Revue)*, issued under the auspices of the American Academy of Arts and Letters, Paris, Avril-Septembre 1933, p. 43.

CONTENTS: Earlier published as a serial in *The Ladies' Home Journal*, February to May 1932.

1933

Presenting Lily Mars

BOOTH TARKINGTON | PRESENTING LILY MARS | [*publishers' emblem*] | Garden City, N. Y. | DOUBLEDAY, DORAN | and Company, Inc. | MCMXXXIII

COLLATION: [1-21]⁸. Leaf measures 7 $\frac{7}{8}$ "x5 $\frac{1}{2}$ " (full), top edge pale yellow, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, pictorial tinted, signed: *Harvé Stein*; fly leaf; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notice with final date 1933, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; dedication to G. C. Tyler, p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. [1]-321; blank, pp. [322-326]; end paper.

ILLUSTRATIONS: None except on end papers, which are signed: *Harvé Stein*. A graduated rule is above and below each chapter heading.

BINDING: Black silk-finished mesh cloth. Front cover gilt-stamped within a blind-stamped rule box which is within an outer blind-stamped rule box: Presenting | Lily Mars | Booth | Tarkington Spine has blind-stamped parallel rule at top and bottom within which is gilt-stamped: Presenting | Lily Mars | Booth | Tarkington | Doubleday | Doran Back cover blank. Issued in a cream-tinted on white dust wrapper with gilt rules and an illustration on black background.

PUBLICATION DATE & PRICE: Published August 16, 1933 (same date noted on an inscribed copy). Earliest review noted: *The Indianapolis Star*, August 20, 1933. Price, \$2.50.

NOTES: First edition so stated on copyright page. It consisted of 19,811 copies. Three copies were issued with limitation leaf stating that one was for Booth Tarkington, one for Russell Doubleday, one for John Jameson; specially bound in tooled morocco.

The book was issued in London by Heinemann with statement: *First published 1934*, reprinted 1935. Grosset & Dunlap reprinted it in 1936. Triangle Books reissued it in 1943 and Blue Ribbon Books published a photoplay edition. The *New Avon Library* (1944), issued it in pocket-size.

It was issued as a Talking Book for the blind (1935).

It was released as a photoplay by Metro-Goldwyn-Mayer in July 1943, with Judy Garland.

CONTENTS: Previously published as a serial in *The Saturday Evening Post*, October 8–November 26, 1932.

1933

The Help Each Other Club

THE | Help Each Other Club | by | BOOTH TARKINGTON

[Note: Foregoing printed on front wrapper with three vertical rules of unequal length at either side.]

COLLATION: Pamphlet, 8 leaves, wire saddle-stitched. Leaf measures $8\frac{7}{8} \times 5\frac{15}{16}$ ", all edges trimmed. Printed on white laid paper, watermarked: SUEDE | D [*within diamond*] LAID

THE
Help Each Other Club
BY
BOOTH TARKINGTON

THE HELP EACH
OTHER CLUB
A ONE ACT PLAY

BY
BOOTH
TARKINGTON

No. 27

APPLETON
SHORT PLAYS

D. APPLETON-CENTURY COMPANY
NEW YORK LONDON

THE TRAVELERS
A ONE ACT PLAY

BY
BOOTH
TARKINGTON

STATION Y Y Y Y
A ONE ACT PLAY

BY
BOOTH
TARKINGTON

ON
AYS

PANY
CORN

THE
GHOST STORY

BY
BOOTH
TARKINGTON



STEWART KIDD
LITTLE THEATRE PLAYS
Edited by
GRACE ADAMS

BIMBO,
THE PIRATE
A COMEDY

BY
BOOTH TARKINGTON



THE APPLETON
LITTLE THEATRE PLAYS
No. 11
Edited by
GRACE ADAMS

THE
TRYSTING
PLACE

BY
BOOTH
TARKINGTON



STEWART KIDD
LITTLE THEATRE PLAYS
Edited by
GRACE ADAMS



PAGINATION: Front wrapper serves as title-page, p. [1]; blank, p. [2]; acknowledgement by Newton D. Baker to Tarkington for use of the play in a broadcast p. [3]; blank, p. [4]; text, pp. 5-15 (with note at foot of p. 5 that it is published by the 1933 Mobilization for Human Needs, New York, October 1933, price 15¢ each, 2 for 25¢); blank, p. [16].

ILLUSTRATIONS: None. Graduated rule at foot of p. 15.

BINDING: Self-wrapper (see above).

PUBLICATION DATE & PRICE: Published October 1933. Price, 15¢ (2 for 25¢).

NOTES: The play was written for radio presentation, in a program to aid the United Charities Campaign and Boy Scouts ("The 1933 Mobilization for Human Needs") introduced by Theodore Roosevelt, Jr., broadcast over CBS and NBC, October 22, 1933.

It preceded the trade edition published by D. Appleton-Century, 1934; see below.

1934

The Help Each Other Club

The | HELP EACH OTHER CLUB | BY | BOOTH TARKINGTON |
[publishers' emblem] | D. APPLETON-CENTURY COMPANY | IN-
CORPORATED | NEW YORK [ornament composed of four dots]
LONDON [ornament composed of four dots] MCMXXXIV

COLLATION: Pamphlet, 16 leaves, wire saddle-stitched. Leaf measures $7\frac{3}{8} \times 5\frac{1}{16}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: Fly title, with statement that it is Appleton Short Plays No. 27, p. [i]; blank, p. [ii]; title-page, p. [iii]; copyright notices dated 1934, p. [iv]; acknowledgement by Newton D. Baker to Tarkington for use of the play in a broadcast, p. [v]; cast of characters, p. [vi]; text, pp. 1-[26] (with symbol *1* in parentheses at foot of p. [26]).

ILLUSTRATIONS: None.

BINDING: White wrappers. Front cover is divided diagonally and one half is dark brown coated; the white triangular portion is

printed in dark brown: THE HELP EACH | OTHER CLUB | A ONE-ACT
PLAY | BY | BOOTH | TARKINGTON | No. | 27 The brown triangular
portion reads, in white: THIS IS | AN | APPLETON | CENTURY | BOOK
[*the foregoing is hand-lettered, enclosed in a white line circle which is
within a wave line circle*] | APPLETON | SHORT PLAYS | D. APPLETON-
CENTURY COMPANY | INCORPORATED | NEW YORK LONDON Back
and inside covers carry publishers' advertisements.

PUBLICATION DATE & PRICE: Entered for copyright February
6, 1934; published September 14, 1934. Price, 50¢.

NOTES: Symbol (r) at foot of last page of text. This followed
an issue of October 1933; see p. 100.

1934

Little Orvie

[*parallel rule*] | LITTLE ORVIE | By | Booth Tarkington | [*rule*]
| Illustrated by George Brehm | [*rule*] | [*line drawing*] | [*rule*] |
DOUBLEDAY, DORAN & COMPANY, INC. | Garden City 1934
New York | [*parallel rule*]

COLLATION: [1-25]⁸. Leaf measures 7 $\frac{7}{8}$ "x5 $\frac{9}{16}$ ", top edge green,
other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, ivory calendered; fly title, p. [i]; list of
books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notice
with final date 1934, imprint of the Country Life Press, and state-
ment: *First Edition*, p. [iv]; dedication to Colonel Carleton B.
McCulloch, p. [v]; blank, p. [vi]; table of contents, pp. vii-viii; list
of illustrations, pp. ix-x; half-title, p. [xi]; blank, p. [xii]; text, pp.
[1]-383; *Publishers' Note*, pp. [384-385]; blank, pp. [386-388]; end
paper.

ILLUSTRATIONS: Numerous illustrations by George Brehm, all
an integral part of the book. They appear on fly title, title-page,
table of contents, list of illustrations, half-title, and throughout the
text. Graduated rule above and below chapter numerals.

BINDING: Green cloth. Green-stamped rules divide the front
cover in nine panels within green-stamped parallel rule box; the
center panel has green-stamped illustration showing a boy and dog.
Spine green-stamped: [*parallel rule*] | Little | Orvie | TARKINGTON |

[rule] | DOUBLEDAY | DORAN | [parallel rule]. Back cover blank. Issued in a white pictorial dust wrapper with colored illustration on front. Inside front flap bears reproduction of Tarkington's self-portrait done November 1, 1913.

PUBLICATION DATE & PRICE: Published November 21, 1934. Earliest review noted: *The Indianapolis Star*, December 23, 1934. Price, \$2.50.

NOTES: First edition so stated on copyright page. It consisted of 15,083 copies.*

Heinemann published a British edition (1935). Grosset & Dunlap reprinted the work in 1936. A reprint edition was published by Doubleday, Doran in 1944. Its dust wrapper carries a War Bond plea.† The story appeared in an "Armed Services Edition," in wrappers (No. 844, 1945).

The story was filmed by RKO and was released February 1940. "Little Orvie" was made a Talking Book for the blind (1944).

CONTENTS: Previously published as a series of stories in *The Saturday Evening Post*.

CHAPTER

- I Little Orvie *The Saturday Evening Post*, June 24, 1933 (with title: The Terrible Shyness of Orvie Stone)
- II Little Marie from Kansas City *The Saturday Evening Post*, June 24, 1933 (see foregoing)
- III The High Dive *The Saturday Evening Post*, June 24, 1933 (see foregoing)
- IV Kansas City *The Saturday Evening Post*, August 12, 1933 (with title: Little Marie from Kansas City)
- V Raindrop *The Saturday Evening Post*, August 12, 1933 (see foregoing)
- VI Uncle Sam's Egg *The Saturday Evening Post*, August 12, 1933 (see foregoing)
- VII Great-Aunt Hetty's Little Belle *The Saturday Evening Post*, September 30, 1933 (with title: Little Orvie's New Dog Ralph)

*Tarkington wrote an account of *Little Orvie* for use of the publishers but its publication has not been located.

†Same as on *Foothold of Earth* by Richard Matthews Hallet and on *S. R. O.* by Bennett Cerf & Van H. Cartmell, and probably other Doubleday books.

- VIII* Little Orvie's New Dog Ralph *The Saturday Evening Post*, September 30, 1933
- IX Glunk! *The Saturday Evening Post*, September 30, 1933 (see foregoing)
- X Discipline *The Saturday Evening Post*, October 28, 1933 (with title: Little Orvie's Grandma's Error)
- XI Little Bessie *The Saturday Evening Post*, October 28, 1933 (see foregoing)
- XII Hasty Grandma *The Saturday Evening Post*, October 28, 1933 (see foregoing)
- XIII Ice Cream and Angel Cake *The Saturday Evening Post*, October 28, 1933 (see foregoing)
- XIV Big Birdie *The Saturday Evening Post*, October 28, 1933 (see foregoing); November 25, 1933 (with title: Little Orvie and Big Birdie)
- XV Police! *The Saturday Evening Post*, November 25, 1933 (see foregoing)
- XVI The Great Yearning *The Saturday Evening Post*, February 17, 1934 (with title: Little Orvie's Fixation)
- XVII The Boy in the Alley *The Saturday Evening Post*, February 17, 1934 (see foregoing)
- XVIII Cousin Winnie *The Saturday Evening Post*, February 17, 1934 (see foregoing)
- XIX Little Orvie's Fixation *The Saturday Evening Post*, February 17, 1934
- XX "Buxton" *The Saturday Evening Post*, April 21, 1934 (with title: Little Orvie and Boydie-Boy)
- XXI Dear Little Boydie-Boy *The Saturday Evening Post*, April 21, 1934 (see foregoing)
- XXII Misgivings *The Saturday Evening Post*, May 19, 1934 (with title: Here Comes the Page!)
- XXIII Here Comes the Page! *The Saturday Evening Post*, May 19, 1934
- XXIV Uncle Henry and Mr. Archibald *The Saturday Evening Post*, May 19, 1934 (see foregoing)
- XXV Patsy Balliser *The Saturday Evening Post*, May 19, 1934 (see foregoing); July 28, 1934 (with title: Love's Almost Very First Dawn)

*Most of Chapter VIII and all of IX appeared later in *Beacon Lights of Literature, Grade Seven*, edited by Rudolph W. Chamberlain (1940).

- XXVI Little Roderick *The Saturday Evening Post*, July 28, 1934 (see foregoing)
- XXVII Little Orvie's Girl *The Saturday Evening Post*, July 28, 1934 (see foregoing)
- XXVIII Persistence Counts *The Saturday Evening Post*, July 28, 1934 (see foregoing); September 15, 1934 (with title: Little Orvie's Little Girl)
- XXIX Dr. Coombes *The Saturday Evening Post*, September 15, 1934 (see foregoing)
- XXX The Model Patient *The Saturday Evening Post*, September 15, 1934 (see foregoing)
- XXXI Off with the Old *The Saturday Evening Post*, September 15, 1934 (see foregoing)
- XXXII Blue Milk *The Saturday Evening Post*, October 20, 1934*
- XXXIII The Chop Bone *The Saturday Evening Post*, October 20, 1934 (with title: Blue Milk)
- XXXIV Betrayed *The Saturday Evening Post*, October 20, 1934 (see foregoing)
- XXXV The Doomed Box *The Saturday Evening Post*, October 20, 1934 (see foregoing)
- XXXVI Grandpa's Error *The Saturday Evening Post*, November 3, 1934 (with title: The Lovingest Cousin)
- XXXVII The Last Reprieve *The Saturday Evening Post*, November 3, 1934 (see foregoing)
- XXXVIII Among the Hydrangeas *The Saturday Evening Post*, November 3, 1934 (see foregoing)
- XXXIX G'by Little Orvie *The Saturday Evening Post*, November 3, 1934 (see foregoing)

*"Blue Milk" was reprinted in *Fireside Book of Dog Stories* (1943), edited by Jack Goodman, published in America and in England; also in *Story Biographies Revised*, edited by Harriet L. McClay & Helen Judson (1947).

1935

Mister Antonio

MISTER ANTONIO | A PLAY IN FOUR ACTS | BY | BOOTH TARK-
 INGTON | COPYRIGHT, 1935, BY SAMUEL FRENCH | CAUTION:
 Professionals and amateurs are hereby warned that | "MISTER
 ANTONIO," being fully protected under the copyright | laws
 of the United States of America, the British Empire, includ-
 | ing the Dominion of Canada, and the other countries of the
 Copy- | right Union, is subject to a royalty, and anyone pre-
 senting the | play without the consent of the owners or their
 authorized agents | will be liable to the penalties by law pro-
 vided. Do not make any | arrangement for the presentation
 of this play without first secur- | ing permission and terms in
 writing from Samuel French, at 25 | West 45th Street, New
 York City, or at 811 West 7th Street, | Los Angeles, | SAMUEL
 FRENCH, INC. | 25 West 45TH STREET, NEW YORK, N. Y. | 811
 WEST 7TH STREET, LOS ANGELES, CALIF. | SAMUEL FRENCH,
 LTD., LONDON | SAMUEL FRENCH (CANADA), LTD., TORONTO

COLLATION: Pamphlet, 60 leaves, wire saddle-stitched. Leaf
 measures $7\frac{3}{8}$ " (full) x 5", all edges trimmed. Printed on white wove
 paper.

PAGINATION: Title-page, p. [1]; copyright details, p. [2]; *Story Of
 The Play*, p. [3]; blank, p. [4]; copy of program of first performance,
 at The Lyceum Theatre, New York, p. [5]; blank, p. [6]; *Descrip-
 tion Of Characters*, pp. 7-8; text, pp. 9-108; *Property Plot*, pp. 109-
 114; *Electrical Plot*, pp. 115-116; publicity notes, pp. 117-118; scene
 designs, pp. [119-120].

ILLUSTRATIONS: Reproductions of photographs from the play,
 inserted facing pp. 32, 64, 96 and 112.

BINDING: Light brown wrappers, printed in dark brown. Front
 cover reads: MISTER ANTONIO | By BOOTH TARKINGTON | [*decorative
 dragon design incorporating the statement:*] FRENCH'S STANDARD LI-
 BRARY EDITION | SAMUEL FRENCH, 25 West 45th St., New York
 Spine reads: MISTER ANTONIO. By Booth Tarkington. Price 75

MISTER ANTONIO

By BOOTH TARKINGTON



FRED. W. STANBAUGH LIBRARY EDITION
SAMUEL FRENCH, 25 West 42nd St., New York

THE WREN

By BOOTH TARKINGTON



THE COUNTRY COUSIN

By BOOTH TARKINGTON and JULIAN STREET



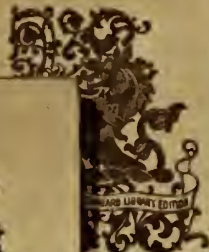
THE MAN FROM HOME

By BOOTH TARKINGTON
and HARRY LYNN S. S. A.



HOW'S YOUR HEALTH?

By BOOTH TARKINGTON
and HARRY LYNN S. S. A.



THE INTIMATE
STRANGERS

By BOOTH TARKINGTON



CLARENCE

By BOOTH TARKINGTON



TWEEDLES

By BOOTH TARKINGTON



FRED. W. STANBAUGH LIBRARY EDITION
SAMUEL FRENCH, 25 West 42nd St., New York



Cents. Back wrapper bears an advertisement of French's Standard Library Edition. Inside front wrapper advertises "The Warrior's Husband" and "Merton of the Movies." Inside back wrapper advertises "The House Beautiful" and "The Fool."

PUBLICATION DATE & PRICE: Published January 9, 1935; deposited in the Copyright Office, July 26, 1935. Price, 75¢.

NOTES: The play, written for Otis Skinner and produced by Charles Frohman, Inc., opened in New York September 18, 1916. In 1943 it was produced at the Pasadena Playhouse, Midsummer Drama Festival, July 20-25.

A scene from the play was used in a Talking Book for the blind, under title, "Selected Reading by Otis Skinner from William Shakespeare and Booth Tarkington" (1936); the complete play appeared as a Talking Book in 1938.

CONTENTS: Previously published in *Harper's Magazine*, January-February 1917.

[Note: See *Footlights and Spotlights*, by Otis Skinner (1924) for Tarkington's desire "to write a beautiful man" for Otis Skinner to play. The "beautiful man" was an Italian hurdy gurdy man. A manuscript title of "Mister Antonio" was "The Hurdy Gurdy Man."]

1935

Mr. White, The Red Barn, Hell and Bridewater

MR. WHITE | THE RED BARN, HELL | and | BRIDEWATER | By |
Booth Tarkington | [*publishers' emblem*] | [*publishers' imprint*
within parallel rule box:] DOUBLEDAY, DORAN & COMPANY, INC.
| Garden City MCMXXXV New York

COLLATION: [1-9]⁸. Leaf measures 7½"x5⅛" (full), top edge red, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, ivory calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notices with final date 1935, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; *Preface*, pp. v-xviii; half-title, p. [1]; blank, p. [2]; text, pp. 3-126; end paper.

[Note: Divisional half-titles appear between the four stories.]

ILLUSTRATIONS: None. Each story has a graduated rule preceding text on its beginning page.

BINDING: Black mesh cloth. Front cover bears a blind-stamped publishers' monogram within a blind-stamped wreath. Spine gilt-stamped: MR. WHITE | [dot] | THE RED | BARN | [dot] | HELL | [dot] | AND | BRIDE- | WATER | BOOTH | TARKINGTON | DOUBLEDAY | DORAN. Back cover blank. Issued in a red and gilt on white dust wrapper.

PUBLICATION DATE & PRICE: Published November 8, 1935. Earliest review noted: *The New York Times*, November 24, 1935. Price, \$1.25.

NOTES: First edition so stated on copyright page. It consisted of 5,508 copies. A London edition was issued by Heinemann, with statement: *First Published 1937*.

CONTENTS: Four stories, previously uncollected. The statement on the dust wrapper captioned, "Four Peculiar Stories and a Preface," was written also by Tarkington for use by his publishers.

Preface *The Red Book Magazine*, January 1928 (with title: What You Want in Life)

Mr. White *The Saturday Evening Post*, March 12, 1927

The World in the Red Barn (title shortened to "The Red Barn" on the title-page) *Hearst's International* combined with *Cosmopolitan*, January 1931 (with title: The Old Red Barn)

Hell *The Saturday Evening Post*, July 16, 1927

Bridewater's Half Dollar* (title shortened to "Bridewater" on title-page) *The Saturday Evening Post*, June 15, 1935

1936

The Lorenzo Bunch

Booth Tarkington | THE LORENZO BUNCH | [*publishers' emblem*] | [*graduated rule*] | Doubleday, Doran & Company, Inc. | Garden City 1936 New York

COLLATION: [I-19]⁸. Leaf measures 7 $\frac{7}{8}$ " (scant) x 5 $\frac{9}{16}$ ", top edge red, other edges untrimmed. Printed on white wove paper.

*"Bridewater's Half Dollar" was later published in *This Is My Best*, edited by Whit Burnett (1942) with an explanation by the author (see p. 195).

PAGINATION: End paper, ivory calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notices with final date 1936, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; dedication to Harrison Daniels, p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. [1]-294; blank, pp. [295-296]; end paper.

ILLUSTRATIONS: None. Each chapter number is within graduated rules.

BINDING: Red mesh cloth. Front cover bears black-stamped design of an entrance with *Lorenzo* above the doorway. Spine black-stamped: BOOTH | TARKINGTON | THE | LORENZO | BUNCH | DOUBLE-DAY | DORAN Back cover blank. Issued in a white dust wrapper with gilt, orange-red and green design on front and spine.

Also, decorative black illuminated boards with red cloth shelfback, spine gilt-stamped; sheets same as first trade edition; advance copies.

PUBLICATION DATE & PRICE: Published January 17, 1936.* Earliest review noted: *The New York Times*, January 19, 1936. Price, \$2.00.

NOTES: First edition so stated on copyright page. It consisted of 15,605 copies. The publishers distributed 250 advance copies to individuals in book shops, especially bound in decorative black illuminated boards with red cloth shelfback, spine gilt-stamped.

Published in London (1936) by Heinemann. An Italian translation is said to have been published by Mondadori in 1946. Grosset & Dunlap reprinted the book.

CONTENTS: Previously published as a serial in *McCall's Magazine*, July-November 1935.

*A review copy in the private library of Carl Jessen is dated 1/15/36.

[Note: Divisional half-titles appear between the four stories.]

ILLUSTRATIONS: None. Each story has a graduated rule preceding text on its beginning page.

BINDING: Black mesh cloth. Front cover bears a blind-stamped publishers' monogram within a blind-stamped wreath. Spine gilt-stamped: MR. WHITE | [dot] | THE RED | BARN | [dot] | HELL | [dot] | AND | BRIDE- | WATER | BOOTH | TARKINGTON | DOUBLEDAY | DORAN. Back cover blank. Issued in a red and gilt on white dust wrapper.

PUBLICATION DATE & PRICE: Published November 8, 1935. Earliest review noted: *The New York Times*, November 24, 1935. Price, \$1.25.

NOTES: First edition so stated on copyright page. It consisted of 5,508 copies. A London edition was issued by Heinemann, with statement: *First Published 1937*.

CONTENTS: Four stories, previously uncollected. The statement on the dust wrapper captioned, "Four Peculiar Stories and a Preface," was written also by Tarkington for use by his publishers.

Preface *The Red Book Magazine*, January 1928 (with title: What You Want in Life)

Mr. White *The Saturday Evening Post*, March 12, 1927

The World in the Red Barn (title shortened to "The Red Barn" on the title-page) *Hearst's International* combined with *Cosmopolitan*, January 1931 (with title: The Old Red Barn)

Hell *The Saturday Evening Post*, July 16, 1927

Bridewater's Half Dollar* (title shortened to "Bridewater" on title-page) *The Saturday Evening Post*, June 15, 1935

1936

The Lorenzo Bunch

Booth Tarkington | THE LORENZO BUNCH | [*publishers' emblem*] | [*graduated rule*] | Doubleday, Doran & Company, Inc. | Garden City 1936 New York

COLLATION: [1-19]⁸. Leaf measures 7 $\frac{7}{8}$ " (scant) x 5 $\frac{9}{16}$ ", top edge red, other edges untrimmed. Printed on white wove paper.

*"Bridewater's Half Dollar" was later published in *This Is My Best*, edited by Whit Burnett (1942) with an explanation by the author (see p. 195).

PAGINATION: End paper, ivory calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notices with final date 1936, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; dedication to Harrison Daniels, p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. [1]-294; blank, pp. [295-296]; end paper.

ILLUSTRATIONS: None. Each chapter number is within graduated rules.

BINDING: Red mesh cloth. Front cover bears black-stamped design of an entrance with *Lorenzo* above the doorway. Spine black-stamped: BOOTH | TARKINGTON | THE | LORENZO | BUNCH | DOUBLEDAY | DORAN Back cover blank. Issued in a white dust wrapper with gilt, orange-red and green design on front and spine.

Also, decorative black illuminated boards with red cloth shelfback, spine gilt-stamped; sheets same as first trade edition; advance copies.

PUBLICATION DATE & PRICE: Published January 17, 1936.* Earliest review noted: *The New York Times*, January 19, 1936. Price, \$2.00.

NOTES: First edition so stated on copyright page. It consisted of 15,605 copies. The publishers distributed 250 advance copies to individuals in book shops, especially bound in decorative black illuminated boards with red cloth shelfback, spine gilt-stamped.

Published in London (1936) by Heinemann. An Italian translation is said to have been published by Mondadori in 1946. Grosset & Dunlap reprinted the book.

CONTENTS: Previously published as a serial in *McCall's Magazine*, July-November 1935.

*A review copy in the private library of Carl Jessen is dated 1/15/36.

1937

Rumbin Galleries

BOOTH TARKINGTON | [*title boxed with parallel rules on right and lower sides of rectangle, single rules left and top; printed diagonally:*] RUMBIN | GALLERIES | ILLUSTRATED BY RITCHIE COOPER | DOUBLEDAY, DORAN & CO., INC. | Garden City 1937
New York

COLLATION: [1-20]⁸. Leaf measures 7 $\frac{13}{16}$ " x 5 $\frac{9}{16}$ ", top edge purple, other edges untrimmed. Printed on cream-white wove paper.

PAGINATION: End paper, ivory calendered; fly leaf; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notices with final date 1937, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; dedication to Betty Trotter, p. [v]; blank, p. [vi]; list of illustrations, p. [vii]; blank, p. [viii]; half-title, p. [ix]; blank, p. [x]; text, pp. [1]-305; blank, pp. [306-308]; end paper.

ILLUSTRATIONS: Full-page illustrations by Ritchie Cooper, inserted, facing pp. 60, 168, 184, 204, 264 and 292.

BINDING: Light beige mesh cloth. Front cover bears a small brown-stamped panel with gilt rule at top and bottom, and initials: *B. T.*, in center. Spine stamped with gilt rules, some of them graduated to make a decorative design. Within gilt rules are three brown-stamped panels bearing author's name, title, and imprint, gilt-stamped: TARKINGTON | RUMBIN | GALLERIES | DOUBLEDAY DORAN. Back cover blank. Issued in a pictorial gilt on white dust wrapper.

PUBLICATION DATE & PRICE: Published October 29, 1937. Earliest review noted: *The Indianapolis Star*, November 7, 1937. Price, \$2.50.

NOTES: First edition so stated on copyright page. It consisted of 18,847 copies.

A Literary Guild edition, bound in blue cloth, immediately followed the first regular edition. Grosset & Dunlap also reprinted it.

Heinemann published it in London* and Toronto in 1938. A Polish edition appeared in 1938 and a Danish serial in 1939.

It was issued in Braille and also made a Talking Book for the blind (1938).

A brief excerpt from *Rumbin Galleries* was quoted in *The Boston Herald*, July 12, 1943, in the "Beat the Quiz Kids" column.

A play based on the novel was copyrighted by Shelley O'Day, April 22, 1945, but unproduced and unpublished.

CONTENTS: The book contains considerable new material besides the stories previously in *The Saturday Evening Post*: particularly Chapters Fourteen, Twenty-Four, and the last part of Twenty-Nine.

[CHAPTER]

One, Two, Three, Four *The Saturday Evening Post*, January 4, 1936 (with title: Creating the Ideal)

Five, Six, Seven, Eight, Nine (part) *The Saturday Evening Post*, February 29, 1936 (with title: Mr. Rumbin's De Rooster)

Nine (part), Ten, Eleven, Twelve, Thirteen *The Saturday Evening Post*, May 16, 1936 (with title: Mr. Rumbin's Face's Lesson)

Fourteen

Fifteen, Sixteen, Seventeen, Eighteen, Nineteen (part) *The Saturday Evening Post*, May 30, 1936; *Post Stories of 1936* (1937) (with title in both: Some Ways Like Washington)

Nineteen (part), Twenty, Twenty-one, Twenty-two, Twenty-three *The Saturday Evening Post*, July 11, 1936 (with title: Mr. Rumbin's Assistant's Rubicon)

Twenty-four

Twenty-five, Twenty-six, Twenty-seven, Twenty-eight, Twenty-nine (part) *The Saturday Evening Post*, August 22, 1936 (with title: Mr. Rumbin Double-Talks)

[Notes: For the author's own comments on the stories, see *Wings*, November 1937, "Genesis of 'Rumbin Galleries.'"]

The book does not include the "Mr. Rumbin" stories published in *The Saturday Evening Post*, November 7 and December 19, 1936, and March 27, 1937; nor, of course, those published after the book: December 18, 1937, April 2 and October 22, 1938, January 7 and

*The trials of the author in a customs tangle is told in *Author's League Bulletin*, June 1938, pp. 10, 12.

September 16, 1939, April 26, 1941, and May 19, 1945;* for their titles see pp. 265-266.]

1939

Some Old Portraits

SOME OLD | PORTRAITS | A BOOK ABOUT ART AND HUMAN
BEINGS | BOOTH TARKINGTON | [*publishers' emblem in white*] |
DOUBLEDAY, DORAN & CO., INC. NEW YORK 1939

[Note: The foregoing appears on a rectangular, buff-tinted panel within a single rule box and the whole within a parallel rule box.]

COLLATION: [1-17]⁸. Leaf measures 10"x7 $\frac{1}{16}$ ", top edge pale terra-cotta colored, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, ivory calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notice dated 1939, imprint of the Country Life Press, and statement: *First Edition, After The Printing Of A Limited Edition Of Two Hundred And Forty-Seven Copies*, p. [iv]; dedication to Susanah Tarkington, p. [v]; blank, p. [vi]; *Acknowledgment*, p. vii; blank, p. [viii]; *Preface*, pp. ix-xvii; blank, p. [xviii]; table of contents, pp. xix-xx; divisional half-title, p. [1]; blank, p. [2]; text, pp. 3-215; blank, p. [216]; divisional half-title, p. [217]; blank, p. [218]; *Notes on the Portraits*, pp. 219-236; divisional half-title, p. [237]; blank, p. [238]; *Bibliography*, pp. 239-249; blank, pp. [250-252]; end paper.

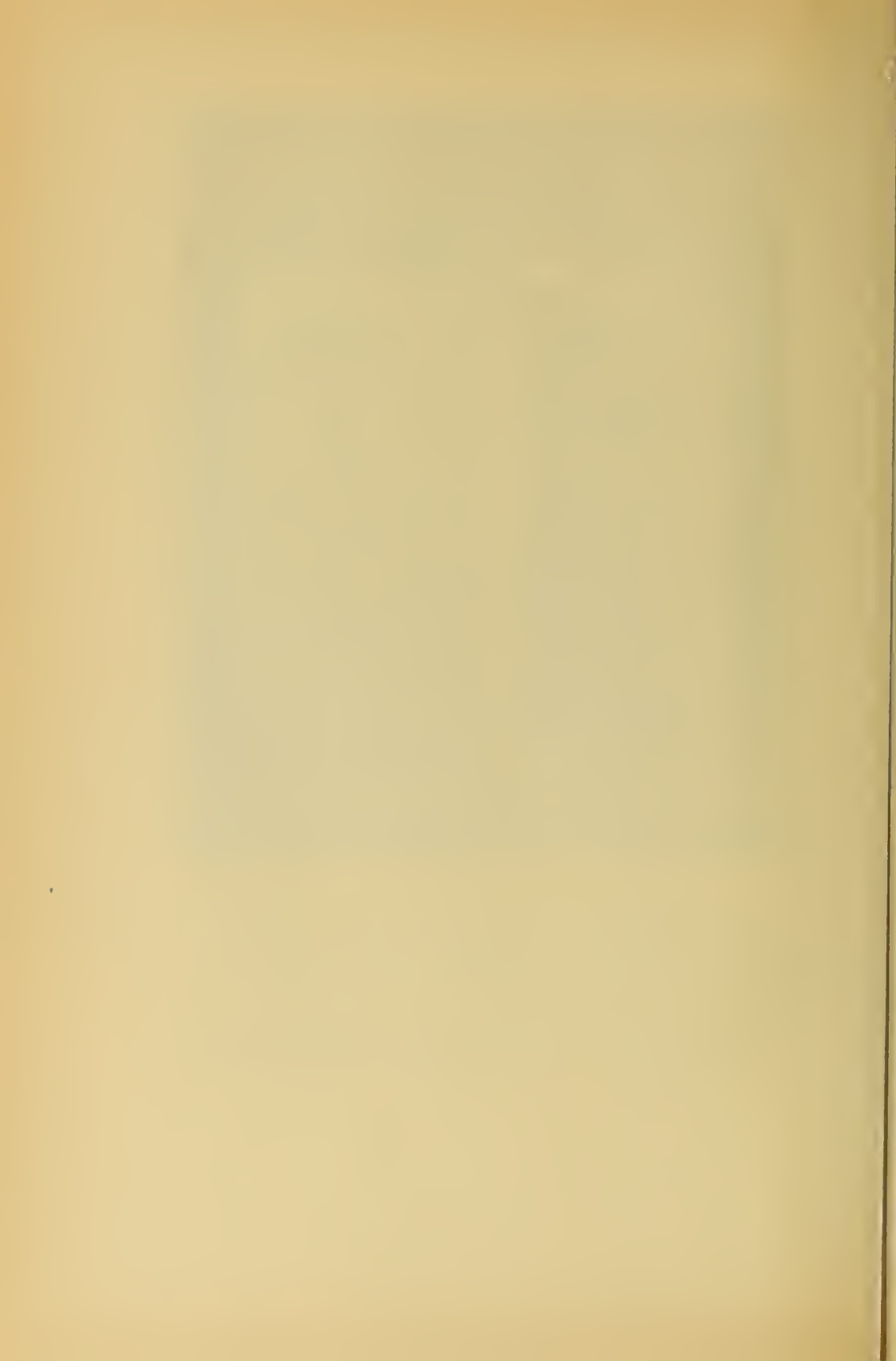
[Note: Divisional half-titles appear within text, before each section.]

ILLUSTRATIONS: Reproductions from portraits, some in colors. The colored plates are inserted facing pp. 4, 28, 40, 61, 68, 88, 108, 132, 134, 144, 172, 180, 208 and 212. Black and white plates are inserted facing pp. 16, 48, 76, 80, 96, 116, 156 and 192.

BINDING: Terra-cotta colored, silk-finished mesh cloth over beveled boards. An ivy-entwined initial *T* is blind-stamped on front cover. Spine gilt-stamped, reading from top to bottom: SOME OLD PORTRAITS [*ornament*] Booth Tarkington [*publishers' imprint stamped*]

*Tarkington's account of his writing of "Mr. Rumbin's Blessed Misfortune," the story published May 19, 1945, appeared under the title, "Mr. Rumbin's Gondola," in *Inside Information from the Saturday Evening Post*, May 18, 1945.





horizontally at foot:] DOUBLEDAY | DORAN Back cover blank. Issued in an ivory-colored on white dust wrapper with colored reproduction on front.

PUBLICATION DATE & PRICE: Limited edition issued November 17, 1939; trade edition entered for copyright November 24, 1939, deposited in the Copyright Office December 1, 1939. Reviewed in *The Indianapolis News*, November 28, 1939. Price, \$10.00 for limited autograph edition, \$5.00 for trade edition.

NOTES: The limited edition of 247 numbered and signed copies, of which 201 were for sale, was prepared before the first trade edition. It has a limitation leaf inserted preceding the fly title, is printed on white Worthy laid paper and its binding differs from trade edition, which is identified on the copyright page (see collation). The first trade edition consisted of 2,500 copies.

A quotation from the book appears in a brochure, *Portraits by Distinguished American Artists*, compiled by Ervin C. Barrie (1942), p. 9, and in his catalogue of an exhibition in Grand Central Art Galleries, New York, February 13–March 3, 1945. In the spring of 1948, Newhouse Galleries, New York, exhibited fifteen paintings discussed in the book, and their catalogue bears brief quotations from *Some Old Portraits*; Bertram M. Newhouse's tribute in it quotes from p. xv of the book; back wrapper quotes from p. xviii.

It was issued in Braille in 1940.

CONTENTS: Discussions of portraits, followed by notes and bibliography.

Essex on an Old Panel

King James in Faded Paint

Two Portraits by William Dobson . . .

Portrait of Lucius Cary, Second Lord Falkland, by Cornelius Johnson

Four Portraits by Sir Peter Lely . . .

Portrait of the Duchess of Portsmouth by William Wissing

A Portrait of Isaac Newton by John Riley

Kneller's Sarah Jennings, First Duchess of Marlborough

John Sheffield, Duke of Buckinghamshire, by Joseph Highmore

Two Ladies by Sir Joshua Reynolds

Gainsborough's Blackstone

A Loyalist Lady by John Singleton Copley

A Girl and an Admiral by Gilbert Stuart

Portrait of Tom Moore by John Jackson

Sir Thomas Lawrence and Two of His Portraits . . .

1941

The Heritage of Hatcher Ide

BOOTH TARKINGTON | [rule] | The Heritage | of | Hatcher Ide
 | [publishers' emblem] | Doubleday, Doran and Company,
 Inc. | NEW YORK 1941

COLLATION: [1-20]⁸. Leaf measures 7 $\frac{7}{8}$ " (scant) x 5 $\frac{5}{8}$ " (scant), top edge red, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, ivory calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notices with final date 1941, symbol *CL*, statement: *First Edition*, and imprint of the Country Life Press, p. [iv]; dedication to Margaret Booth Jameson, p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. [1]-310; blank, pp. [311-312]; end paper.

ILLUSTRATIONS: None. Printers' decorations on fly title, half-title and at head of each chapter.

BINDING: Red mesh cloth. Front cover bears blind-stamped initial *T* within a blind-stamped decorative design. Spine gilt-stamped: [ornamental design within parallel rule] | [ornament] | [ornamental design within parallel rule] | BOOTH | TARKINGTON | [rule] | The Heritage | of Hatcher | Ide | [rule] | DOUBLEDAY | DORAN | [ornamental design within parallel rule] | [ornament] | [ornamental design within parallel rule] | [ornament] | [ornamental design within parallel rule] | [ornament] | [ornamental design within parallel rule]. Back cover blank. Issued in a pictorial colored dust wrapper with portrait on back.

PUBLICATION DATE & PRICE: Received in the Copyright Office February 7, 1941; published February 21, 1941. Earliest review noted: *The Nashville Tennessean*, February 23, 1941. Price, \$2.00.

NOTES: First edition so stated on copyright page, with symbol *CL*. It consisted of 13,047 copies.

A binder's dummy has been preserved* which shows the binding as in the finished book, with front lining paper bearing a prospectus and back lining paper a sample of the text before page proof

*In the collection of Earle J. Bernheimer.

(numbered "3" but part of pp. 122 and 123 in the published book). Its dust wrapper was evidently printed earlier, since it gives the price as \$2.50 (altered in ink to \$2.00); the prospectus carries correct price. The blurb on back of dust wrapper differs in text from the later published one and lacks portrait; the inner flaps are blank.

A London edition was published by Heinemann, August 1941. A German-Swiss edition was projected; publication unestablished.

It was made a Talking Book for the blind (1941).

CONTENTS: Previously a serial in *The Saturday Evening Post*, November 9–December 21, 1940, under the title, "The Man of the Family."*

1941

The Fighting Littles

BOOTH TARKINGTON | THE | FIGHTING | LITTLES | [*publishers' emblem*] | DOUBLEDAY, DORAN AND COMPANY, INC. | GARDEN CITY 1941 NEW YORK

COLLATION: [1–16]⁸, [17]⁸ (plus 2 inserted sheets), [18–19]⁸. Leaf measures $7\frac{13}{16}" \times 5\frac{9}{16}"$, top edge yellow, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, ivory calendered;† fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notice with final date 1941, symbol *CL*, and statement: *First Edition*, p. [iv]; dedication *To All the Nieces . . .*, and floral ornament, p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. [1]–304; end paper.

ILLUSTRATIONS: None.

BINDING: Blue mesh cloth. Front and back covers blank. Spine yellow-stamped: [*ornamental border*] | [*parallel rule*] | [*ornamental border*] | [*parallel rule*] | Booth | Tarkington | THE | FIGHTING | LITTLES | Doubleday | Doran | [*parallel rule*] | [*ornamental border*]

**The New York Times*, September 5, 1940, carried a story about "Today and Forever," title of an unfinished novel, discarded by Tarkington when he found that Pearl Buck was using the same title. He completed it as "The Man of the Family"; later it was given book title of "The Heritage of Hatcher Ide."

†Some copies have an inserted fly leaf signed by the author.

| [*parallel rule*] | [*ornamental border*]. Issued in a blue pictorial dust wrapper with colored illustration on front and on spine; photograph of author on back.

PUBLICATION DATE & PRICE: Published October 17, 1941. Earliest review noted: *The Indianapolis News*, October 18, 1941. Price, \$2.00.

NOTES: First edition so stated on copyright page. It consisted of 15,054 copies. A London edition was published by Heinemann (1942).

A play in three acts, by Caroline Francke, adapted from the novel, was published by Samuel French (1943) under the book title. It was first produced by the Boulder (Colorado) High School, October 22, 1942.

CONTENTS: Parts of the novel had appeared as short stories in magazines. For the book, considerable rewriting was done in the stories and the names of the characters changed ["Wheeling" to "Little," etc.]. Part of the book was original writing: Chapter IV; part of XVII, XVIII and XXII; XXIII-XXVII; and part of XXX.

[CHAPTER]

I, II, III *The Saturday Evening Post*, April 1, 1939; *Post Stories of 1939* (1940) (title in both: Now, Ripley, Please!)

IV

V, VI, VII, VIII *The Saturday Evening Post*, June 26, 1937 (with title: Almost a What?)

IX, X, XI, XII, XIII, XIV *The Saturday Evening Post*, October 30, 1937 (with title: Peppah, More Peppah!)*

XV, XVI, XVII (part), XVIII (part) *The Saturday Evening Post*, July 22, 1939 (with title: Sinful Dadda Little)

XIX, XX, XXI, XXII (part) *The Saturday Evening Post*, February 19, 1938; *Prose and Poetry of Today; Regional America* (1941); (with title in both: Fame at Fifteen)†

XXIII, XXIV, XXV, XXVI, XXVII

XXVIII, XXIX, XXX (part) *The Saturday Evening Post*, December 2, 1939 (with title: The Jabjam Motor-Trip)

*This story was issued in Braille in 1937.

†"Fame at Fifteen" was reprinted in *Literature and Life, Book Two*, by Dudley Miles, Clarence Stratton and Robert C. Pooley (1941).

1943

Kate Fennigate

BOOTH TARKINGTON | [*triple parallel rule*] | Kate Fennigate | [*triple parallel rule*] | [*publishers' monogram*] | DOUBLEDAY, DORAN & CO., INC. | Garden City 1943 New York

COLLATION: [1-10]¹⁶, [11]⁸, [12]¹⁶. Leaf measures 7 $\frac{7}{8}$ "x5 $\frac{5}{8}$ " (scant), top edge red, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper, white calendered; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notices with final date 1943, symbol *CL*, statement: *First Edition*, imprint of the Country Life Press, and statement of conformity with government regulations, p. [iv]; dedication to Linda Tarkington, p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. [1]-359; blank, p. [360]; end paper.

ILLUSTRATIONS: None. Triple rule at left and right of numeral on p. [1].

BINDING: Red mesh cloth. Front and back covers blank. Spine gilt-stamped: Kate | Fennigate | BOOTH | TARKINGTON | DOUBLEDAY | DORAN Issued in a colored dust wrapper, designed by Oscar Ogg; back bears a plea by Tarkington for the purchase of War Bonds, signed in facsimile.*

PUBLICATION DATE & PRICE: Deposited in the Copyright Office May 1, 1943; published May 21, 1943.† Earliest reviews noted: *The Indianapolis Star* and *The New York Times*, May 23, 1943. Price, \$2.50.

NOTES: First edition so stated on copyright page. It consisted of 12,396 copies. A misspelling occurs on p. 205, line 4, *Turk* (should

*Published in *The Indianapolis News*, May 12, 1942, under caption, "Bonds Boosted by Tarkington." A new plea was used in 1944 on the publishers' dust wrappers; see *Little Orvie, Notes*, p. 103. The following year another one was written; *Burning Gold*, by Robert Hardy Andrews (1945) is possibly the first to contain this last plea.

†An advance notice appeared in *The Saturday Review of Literature*, April 17, 1943, in the form of a caricature of the author by Pierotti, under the caption, "Some Authors That Bloom in the Spring."

be *Tuke*); uncorrected in the Book Club edition. The latter was issued in blue cloth with first edition notice dropped from copyright page. A Sun Dial reprint was published in 1944.

A Spanish translation entitled, *Kate*, was published in Madrid (1945); another, in São Paulo, South America: *O Romance de Duas Vidas* (194-). Hammond, Hammond & Co., Ltd. published it in London (1946).

The novel was issued in Braille.

CONTENTS: Previously a serial in *The Ladies' Home Journal*, under the title, "The Hardest Wife to Be," June-September 1942.

1945

Image of Josephine

BOOTH TARKINGTON | IMAGE | OF | JOSEPHINE | [*publishers' monogram*] | DOUBLEDAY, DORAN AND COMPANY, INC. | Garden City, New York | 1945

COLLATION: [I-9]¹⁶. Leaf measures 7 $\frac{3}{4}$ "x5 $\frac{3}{8}$ " (full), top edge yellow, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper; fly leaf; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notice dated 1945, with statement: *First Edition*, and imprint of the Country Life Press, p. [iv]; dedication to Booth T[arkington] Jameson, p. [v]; blank, p. [vi]; half-title, p. [vii]; blank, p. [viii]; text, pp. [1]-275; blank, p. [276]; fly leaf;* end paper.

ILLUSTRATIONS: None. Double rule at top of each chapter.

BINDING: Red mesh cloth. Front and back covers blank. Spine elaborately gilt-stamped: [*parallel rule*] | [*ornamental panel*] | [*parallel rule*] | Image | of Josephine | BOOTH | TARKINGTON | [*rule*] | Doubleday | Doran | [*parallel rule*] | [*3 ornamental panels separated by parallel rules*]. Decorative red on white dust wrapper.

*Review copy in Earle J. Bernheimer's collection has the free fly leaf; Currie's copy, inscribed by Tarkington February 27, 1945, with statement that it is one of the author's copies "just arrived," has fly leaf in back pasted down under the lining paper; precedence undetermined.

PUBLICATION DATE & PRICE: Published February 23, 1945. Earliest reviews noted: *The Indianapolis Star* and *Chicago Tribune*, February 25, 1945. Price, \$2.50.

NOTES: First edition so stated on copyright page. It consisted of 40,000 copies. The Book Club Edition issued by the Literary Guild has date on title-page in Roman numerals and is bound in brown cloth. Reprinted by the Sun Dial Press (1946.) Published in London by Hammond, Hammond (1948).

For Tarkington's own statement regarding the book and its meaning, see *Wings*, March 1945, p. 3. This statement was reprinted in part in the introduction to *The Show Piece* (1947).

CONTENTS: A short version of the book was published in *The American Magazine*, February 1945, under the title, "Lovely Hellion," before the complete book appearance.

[Note: Manuscript titles were "Imperial Votaress" and "The Shrine."]

1945

Lady Hamilton and Her Nelson

Lady Hamilton [*in red*] | AND HER NELSON | BOOTH TARKINGTON | [*crown ornament in red*] | HOUSE OF BOOKS, LTD. | NEW YORK [*dot*] 1945

COLLATION: One unsigned sheet, [1-5]⁴ (plus one inserted sheet in last signature). Leaf measures 7½"x5", all edges trimmed. Printed on white wove paper.

PAGINATION: End paper, cream-colored; fly leaf; limitation notice, p. [1]; blank, p. [2]; title-page, p. [3]; copyright notice dated 1945, p. [4]; foreword by the author, dated October 10, 1945, p. [5]; blank, p. [6]; half-title, p. [7]; blank, p. [8]; text, pp. [9-41]; blank, p. [42]; colophon, naming this book as Number Nine of the *Crown Octavos*, designed by the Domesday Press, Inc., p. [43]; blank, pp. [44-46]; end paper.

ILLUSTRATIONS: None.

BINDING: Red mesh cloth. Front cover gilt-stamped: Lady Hamilton | AND HER NELSON | BOOTH TARKINGTON Spine gilt-stamped, reading from bottom to top: LADY HAMILTON AND HER

NELSON Back cover blank. Issued in a white unprinted dust wrapper.

PUBLICATION DATE & PRICE: Entered for copyright November 10, 1945, deposited in the Copyright Office April 17, 1946. Price, \$3.50.

NOTES: This play was written in 1940 to be broadcast by radio, as propaganda illustrating a danger to the U.S. The book was issued in an edition limited to 300 copies, numbered and signed.

CONTENTS: Previously published in *The American Legion Magazine*, July 1941.

1947

The Show Piece

[*ornamental rule*] Booth Tarkington [*ornamental rule*] | THE |
SHOW | PIECE | INTRODUCTION BY | SUSANAH TARKINGTON |
1947 | [*ornamental rule*] DOUBLEDAY & COMPANY, INC. [*orna-*
mental rule] | GARDEN CITY, NEW YORK

COLLATION: [1-7]¹⁶. Leaf measures 7 $\frac{3}{4}$ " (full) x 5 $\frac{7}{16}$ ", top edge light terra cotta colored, other edges untrimmed. Printed on white wove paper.

PAGINATION: End paper; fly title, p. [i]; blank, p. [ii]; list of books by Tarkington, p. [iii]; blank, p. [iv]; title-page, p. [v]; copy-right notices with final date 1947, statement: *First Edition*, and notice of printing in the United States at the Country Life Press, p. [vi]; *Introduction* by Susanah Tarkington, pp. vii-x; half-title, p. [xi]; blank, p. [xii]; text, pp. 1-212; end paper.

ILLUSTRATIONS: None. Ornamental rules on title-page, also at top of pp. viii-x and pp. 1-212.

BINDING: Light green mesh cloth. Front and back covers blank. Spine gilt-stamped: [*parallel ornamental rule*] | Booth | Tarkington | [*ornamental rule*] | THE | SHOW | PIECE | [*ornamental rule*] | Double-day | [*parallel ornamental rule*]. Decorative tan and green on white dust wrapper.

PUBLICATION DATE & PRICE: Published January 23, 1947. A copy had been deposited in the Library of Congress January 8,

1947. Earliest reviews noted: *The Indianapolis Star*, January 26, 1947, and *Time*, January 27, 1947. Price, \$2.00.

NOTES: First edition so stated on copyright page; it consisted of 19,000 copies. This unfinished novel was published posthumously. The introduction by Susanah Tarkington includes a quotation from the author's opinion of a novelist's function, earlier published in *Wings*, March 1945.

1947

Three Selected Short Novels

THREE | SELECTED | SHORT NOVELS | BY | BOOTH TARKINGTON |
GARDEN CITY, NEW YORK, 1947 | DOUBLEDAY & COMPANY,
INC.

COLLATION: [I-II]¹⁶. Leaf measures $7\frac{13}{16}$ " x $5\frac{3}{8}$ ", top edge pale blue, bottom edge trimmed, fore edge untrimmed. Printed on white wove paper.

PAGINATION: End paper; fly leaf; fly title, p. [i]; list of books by Tarkington, p. [ii]; title-page, p. [iii]; copyright notice with final date 1947, imprint of the Country Life Press, and statement: *First Edition*, p. [iv]; table of contents, p. [v]; blank, p. [vi]; divisional half-title, p. [1]; blank, p. [2]; text, pp. [3]-341; blank, pp. [342-344]; end paper.

[Note: Divisional half-titles appear within text, between the novels.]

ILLUSTRATIONS: None.

BINDING: Blue mesh cloth. Initials *BT* gilt-stamped on front cover. Spine bears a gilt-stamped panel within which appears in self-cloth: THREE | [rule] | SELECTED | [rule] | SHORT | [rule] | NOVELS [all boxed in self-cloth] | Booth | Tarkington | DOUBLEDAY Back cover blank. Issued in a colored dust wrapper signed by the designer, *Woods*.

PUBLICATION DATE & PRICE: Published July 24, 1947. Earliest review noted: *The Indianapolis Times*, July 28, 1947. Price, \$3.00.

NOTES: Published posthumously in a first printing of 3,500 copies. It was made a Talking Book for the blind in 1948.

CONTENTS: The three novels herein had appeared in magazines but were previously uncollected:

Walterson *Good Housekeeping*, October–November 1945

Uncertain Molly Collicut *Pictorial Review*, December 1938
(with title: Uncertain Mrs. Collicut)

Rennie Peddigo *Woman's Home Companion*, December 1934–
April 1935

Ephemera

1892

Program of "Katherine" [*sic*] Princeton College Dramatic Association

[*ornament*] KATHERINE [*ornament*] | A TRAVESTY | BY | JOHN
KENDRICK BANGS | MUSIC WRITTEN BY | JOHN MILLS MAYHEW |
[*ornament*] | GIVEN IN THE GYMNASIUM | BY THE | PRINCETON
COLLEGE [*ornament*] | [*ornament*] | DRAMATIC ASSOCIATION |
TUESDAY, MARCH 29, 1892

COLLATION: Leaflet; folded to make 4 pages, $7\frac{1}{16}" \times 4\frac{1}{2}"$; all edges trimmed. Printed on light brown paper.

PAGINATION: Title-page, p. [1]; *Synopsis* and *Dramatis Personae*, p. [2]; cast of characters, continued p. [3]; business details, with imprint at foot: *Zapf, The Printer*, p. [4].

BINDING: Sewed in a brown wrapper, with title printed in black, diagonally, between ornaments: KATHERINE

NOTES: This program was written entirely by Tarkington, who directed the production and also played the part of Petrucio [*sic*]. Bangs had used the correct spelling: *Katharine*, not *Katherine*, for this travesty of "The Taming of the Shrew."

One song, "All Over Now," music by John Mills Mayhew, was published as from "Katherine" in *Carmina Princetonia*, *Eighth Edition* (1894).

1893

Program of "The Hon. Julius Caesar"
Princeton University Dramatic Association

THE HON. JULIUS CAESAR | [*ornamental rule*] | AN OPERATIC —
FARCE — BURLESQUE — EXTRAVAGANZA — COMEDIETTA | (OR
SOMETHING OF THAT SORT) | [*ornament*] THE LIBRETTO [*orna-*
ment] | PERPETRATED BY | George Post Wheeler and Newton
Booth Tarkington | [2 *ornaments*] | [*ornament*] THE MUSIC
[*ornament*] | WRITTEN BY | [*ornament*] JOHN MILLS MAYHEW
[*ornament*] | THE KIND ASSISTANCE OF MR. PEASE '95 IS GRATE-
FULLY ACKNOWLEDGED. [*ornament*] | [2 *ornaments*] | PRE-
SENTED BY | The Princeton University Dramatic Association
| [2 *ornaments*] | [*ornament*] THE PLAY [*ornament*] | IN THREE
ACTS AND UNIVERSITY HALL | GIVEN ON THE EVENINGS OF |
MAY FOURTH AND FIFTH [*rule ending in an ornament*] | EIGHT-
EEN HUNDRED AND NINETY-THREE | THE ASSOCIATION IS IN-
DEBTED TO DR. H. S. WHEELER | FOR THE "COUNSELLOR'S
SONG." [6 *ornaments*] | [*ornamental rule*]

COLLATION: Four sheets, printed on one side only, 11¼"x8¼".
Top sheet gray laid paper, second sheet terra cotta, third and fourth
sheets gray; also, all tan laid paper. The fourth sheet folds over the
others at the top about an inch, and a yellow ribbon ties through
the fold to bind the four together.

PAGINATION: Title-page, sheet [1]; cast, sheet [2]; synopsis,
sheets [3-4] (with imprint of the Zapf Press at foot of fourth
sheet).

NOTES: This program was written by Tarkington who also
wrote and directed the original play and acted the part of Cassius
in it. George Post Wheeler wrote the lyrics for the music composed
by John Mills Mayhew. Only one of the songs has been found in
published form: "Serenade," in *Carmina Princetonia, Eighth Edi-*
tion (1894), p. 28, music signed, lyrics unsigned but by Wheeler.

The program of the subsequent 1894 production was not written
by Tarkington, nor did he contribute anything new to the play's

167

THE HON. JULIUS CAESAR

AN OPERATIC-FARCE-BURLESQUE-EXTRAVAGANZA-COMEDIETTA
(OR IMITATIONS OF THAT SORT)

— THE LIBRETTO —

PERPETRATED BY

George Post Wheeler and Newton Booth Tarkington

— THE MUSIC —

WRITTEN BY

* **JOHN MILLS MAYHEW** *

THE KIND ASSISTANCE OF MR. PEASE '93 IS GRATEFULLY ACKNOWLEDGED.

PRESENTED BY

The Princeton University Dramatic Association

— THE PLAY —

IN THREE ACTS AND UNIVERSITY HALL

GIVEN ON THE EVENINGS OF

MAY FOURTH AND FIFTH
EIGHTEEN HUNDRED AND NINETY-THREE

THE ASSOCIATION IS INDEBTED TO DR. H. S. WHEELER
FOR THE "COUNSELLOR'S SONG."

* * * * *

1893

Program of "The Hon. Julius Caesar"
Princeton University Dramatic Association

THE HON. JULIUS CAESAR | [*ornamental rule*] | AN OPERATIC -
FARCE - BURLESQUE - EXTRAVAGANZA - COMEDIETTA | (OR
SOMETHING OF THAT SORT) | [*ornament*] THE LIBRETTO [*orna-*
ment] | PERPETRATED BY | George Post Wheeler and Newton
Booth Tarkington | [2 *ornaments*] | [*ornament*] THE MUSIC
[*ornament*] | WRITTEN BY | [*ornament*] JOHN MILLS MAYHEW
[*ornament*] | THE KIND ASSISTANCE OF MR. PEASE '95 IS GRATE-
FULLY ACKNOWLEDGED. [*ornament*] | [2 *ornaments*] | PRE-
SENTED BY | The Princeton University Dramatic Association
| [2 *ornaments*] | [*ornament*] THE PLAY [*ornament*] | IN THREE
ACTS AND UNIVERSITY HALL | GIVEN ON THE EVENINGS OF |
MAY FOURTH AND FIFTH [*rule ending in an ornament*] | EIGHT-
TEEN HUNDRED AND NINETY-THREE | THE ASSOCIATION IS IN-
DEBTED TO DR. H. S. WHEELER | FOR THE "COUNSELLOR'S
SONG." [6 *ornaments*] | [*ornamental rule*]

COLLATION: Four sheets, printed on one side only, 11¼"x8¼".
Top sheet gray laid paper, second sheet terra cotta, third and fourth
sheets gray; also, all tan laid paper. The fourth sheet folds over the
others at the top about an inch, and a yellow ribbon ties through
the fold to bind the four together.

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105

THE HON. JULIUS CAESAR

AN OPERATIC-FARCE-BURLESQUE-EXTRAVAGANZA-COMEDietta
(OR SOMETHING OF THAT SORT)

— THE LIBRETTO —

PERPETRATED BY

George Post Wheeler and Newton Booth Tarkington

— THE MUSIC —

WRITTEN BY

* **JOHN MILLS MAYHEW** *

THE KIND ASSISTANCE OF MR. PEASE '95 IS GRATEFULLY ACKNOWLEDGED.

PRESENTED BY

The Princeton University Dramatic Association

— THE PLAY —

IN THREE ACTS AND UNIVERSITY HALL

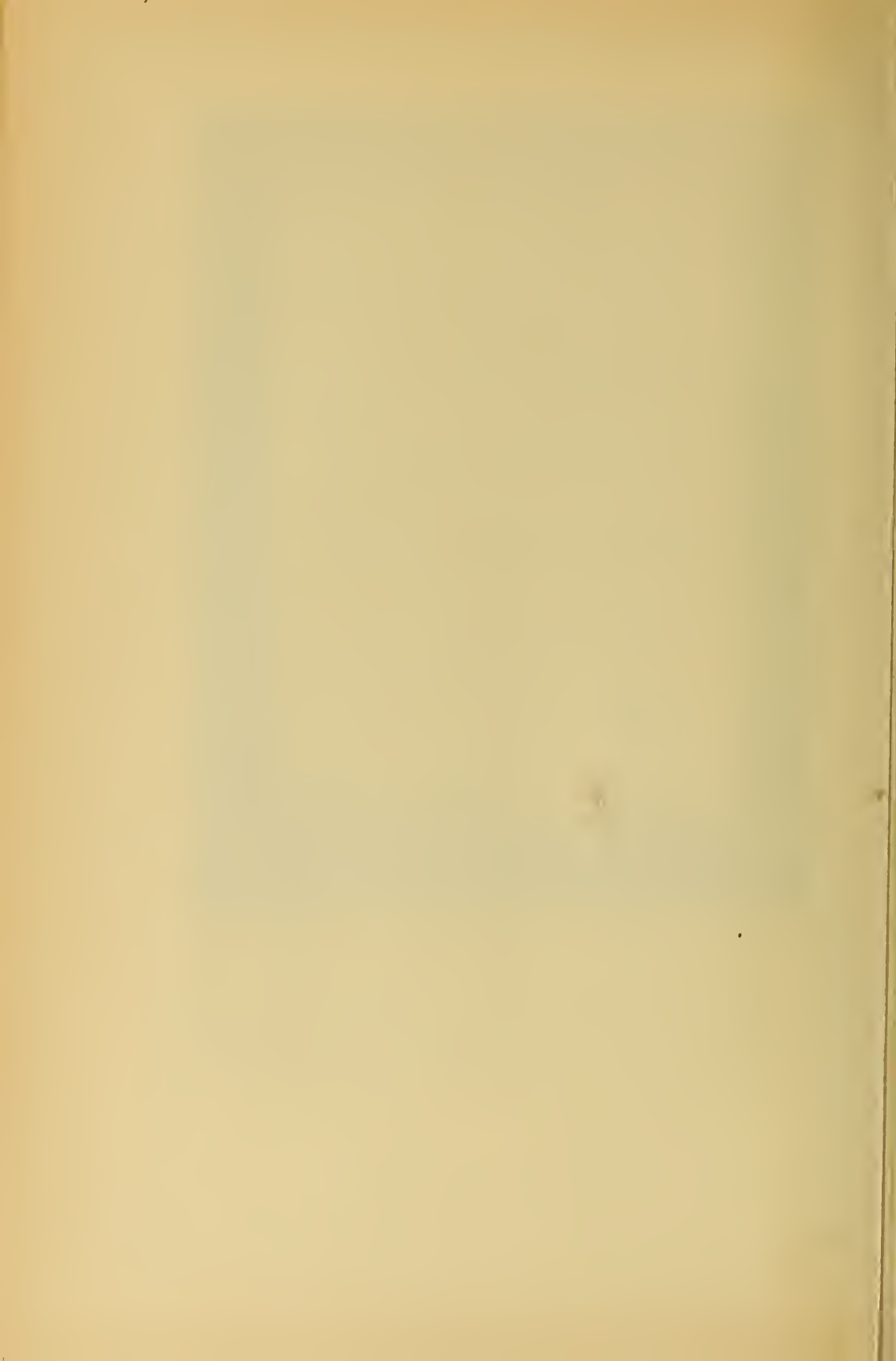
GIVEN ON THE EVENINGS OF

MAY FOURTH AND FIFTH

EIGHTEEN HUNDRED AND NINETY-THREE

THE ASSOCIATION IS INDEBTED TO DR. H. S. WHEELER
FOR THE "COUNSELLOR'S SONG."

* * * * *



1919 revival, which, however, followed closely the original text; see p. 130 for collation of the 1919 script.

1903

Apart

APART | Words by | Newton Booth Tarkington, | MUSIC BY |
Earl Percy Parks. | 5 | WULSCHNER-STEWART | MUSIC CO. |
INDIANAPOLIS, IND.

[Note: All but title printed in red; title in white outlined in red on a decorative red background surrounded by floral red design; author's name also within decorations.]

COLLATION: Sheet music. A single sheet folded to make 4 pages, with a leaf loosely inserted. Leaf measures $13\frac{3}{4}"$ (scant) $\times 10\frac{3}{4}"$ (scant), all edges trimmed. Printed on white wove paper.

PAGINATION: Front cover, p. [1]; words and music, pp. 2-5 (with copyright notice dated 1903 at foot of p. 2); advertisements, p. [6].

PUBLICATION DATE & PRICE: Copyrighted 1903.

NOTES: The words, without music, appeared in *The Indianapolis News*, August 12, 1903.

1905 (?)

The Best Time

THE BEST TIME

A brief paragraph, hand-lettered on a pictorial colored Christmas greeting, with artist's signature: *J. Rawls*. Single sheet, cream-colored art paper, $11\frac{15}{16}" \times 6\frac{1}{8}"$. Text reads: "We make Christmas-time a time of stars indoors, shining warmly against the cold (like the cold of other times) without. We set a hundred candles on the tree; and it is in their kind brightness that, for a little time, illumination comes to us. Then we see life, not as a battle, but as the march of a mighty fellowship."

This appears, somewhat rewritten, in *Beasley's Christmas Party* (1909), p. 92. It is believed that Tarkington's sister, Mrs. Ovid

Jameson, had the card made as a Christmas greeting, probably from a manuscript of the story before final revision for publication. The passage does not appear in the magazine story, "Beasley and the Hunchbergs," in *Cosmopolitan* December, 1905

1913

An Overwhelming Saturday

An | OVERWHELMING | SATURDAY | A "Penrod" Story | by |
Booth Tarkington | INTERNATIONAL MAGAZINE | COMPANY
| NEW YORK

COLLATION: Pamphlet, 32 pages. Leaf measures $7\frac{1}{8}" \times 4\frac{3}{8}"$, all edges trimmed. Printed on white wove paper.

PAGINATION: Fly leaf, pp. [1-2]; title-page, p. [3]; copyright notice with date 1913, p. [4]; text, pp. [5]-30; fly leaf, pp. [31-32].

ILLUSTRATIONS: None.

BINDING: Cream-colored wrappers folded loosely over front and back fly leaves. Front wrapper printed in green within a green decorative box: An | OVERWHELMING | SATURDAY | A "Penrod" Story | Booth Tarkington Back and inside wrappers blank.

PUBLICATION DATE & PRICE: Probably distributed gratis as advertising matter. The story is recorded in the Copyright Office as published October 10, 1913; no separate deposit was made of this brochure.

CONTENTS: Published in *Cosmopolitan*, November 1913; most of the story was incorporated later in *Penrod* (1914), Chapters XV-XVII.

1916

The Man Who Thinks More Than He Talks [Harry New]

The Man Who Thinks | More Than He Talks [*each word of title underlined*] | By Booth Tarkington | [*text, with statement at foot:*] Help send this man to the United States Senate | by Voting for him in the Republican | Primaries, March 7th.

Broadside, single sheet, 10 $\frac{15}{16}$ "x6", all edges trimmed. Printed on white wove paper. The text is printed within a single rule box which is within a wide broken-rule box.

This appreciation of Harry New, was published in *The Indianapolis News*, February 18, 1916, as well as in this broadside for his political campaign.

1916

Tribute to Saint Mary-of-the-Woods

TRIBUTE TO | SAINT MARY-OF-THE-WOODS | BY | BOOTH TARK-
INGTON | AUTHOR OF | "THE GENTLEMAN FROM INDIANA" |
"MONSIEUR BEAUCAIRE," "THE TURMOIL" | "SEVENTEEN," ETC.

Leaflet, 4 pages. Leaf measures 5 $\frac{15}{16}$ "x3 $\frac{7}{16}$ ", all edges trimmed. Printed on white wove paper, watermarked: O-SAXON | WPCO.

The tribute, captioned, "Mr. Tarkington's Letter," appears on the two inside pages; last page blank.

The letter had been published in connection with a brief historical sketch of the pioneer days of Saint Mary-of-the-Woods, Terre Haute, Indiana, in "The Centennial Story Hour" section of *The Indianapolis Star*, February 13, 1916; it was reprinted in *The Indianapolis News*, June 6, 1919.

A "Tarkington Day" was celebrated at Saint Mary-of-the-Woods" by the Society of Letters on May 28, 1920, named in the newspaper account an annual event. He had an affection for the place because of his mother's—and later his sister's—pleasant memories of school days there.

Jameson, had the card made as a Christmas greeting, probably from a manuscript of the story before final revision for publication. The passage does not appear in the magazine story, "Beasley and the Hunchbergs," in *Cosmopolitan* December, 1905

1913

An Overwhelming Saturday

An | OVERWHELMING | SATURDAY | A "Penrod" Story | by |
Booth Tarkington | INTERNATIONAL MAGAZINE | COMPANY
| NEW YORK

COLLATION: Pamphlet, 32 pages. Leaf measures 7 $\frac{1}{8}$ "x4 $\frac{3}{8}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: Fly leaf, pp. [1-2]; title-page, p. [3]; copyright notice with date 1913, p. [4]; text, pp. [5]-30; fly leaf, pp. [31-32].

ILLUSTRATIONS: None.

BINDING: Cream-colored wrappers folded loosely over front and back fly leaves. Front wrapper printed in green within a green decorative box: An | OVERWHELMING | SATURDAY | A "Penrod" Story | Booth Tarkington Back and inside wrappers blank.

PUBLICATION DATE & PRICE: Probably distributed gratis as advertising matter. The story is recorded in the Copyright Office as published October 10, 1913; no separate deposit was made of this brochure.

CONTENTS: Published in *Cosmopolitan*, November 1913; most of the story was incorporated later in *Penrod* (1914), Chapters XV-XVII.

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Broadside, single sheet, $10\frac{15}{16}" \times 6"$, all edges trimmed. Printed on white wove paper. The text is printed within a single rule box which is within a wide broken-rule box.

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Tribute to Saint Mary-of-the-Woods

TRIBUTE TO | SAINT MARY-OF-THE-WOODS | BY | BOOTH TARK-
INGTON | AUTHOR OF | "THE GENTLEMAN FROM INDIANA" |
"MONSIEUR BEAUCAIRE," "THE TURMOIL" | "SEVENTEEN," ETC.

Leaflet, 4 pages. Leaf measures $5\frac{15}{16}" \times 3\frac{7}{16}"$, all edges trimmed. Printed on white wove paper, watermarked: O-SAXON | WPCO.

The tribute, captioned, "Mr. Tarkington's Letter," appears on the two inside pages; last page blank.

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1916

The Spring Concert

The Spring | Concert | [rule] | Booth Tarkington | [ornament]
| THE RIDGWAY COMPANY | NEW YORK

[Note: The foregoing is enclosed by a parallel rule box.]

COLLATION: Pamphlet, 16 leaves. Leaf measures $7\frac{3}{16}$ " (full) $\times 4\frac{1}{2}$ " (full), all edges trimmed. Printed on white wove paper.

PAGINATION: Title-page, p. [1]; copyright notice dated 1916, p. [2]; text, pp. 3-31 (with number 5801 at foot of p. 31); blank, p. [32].

ILLUSTRATIONS: None. An illuminated initial appears on p. 3; a double rule is used below title on pp. 4-31.

BINDING: Pale green wrappers. Front cover printed in darker green: The Spring | Concert | by | Booth Tarkington | [*line-drawing of a drummer boy, with artist's emblem A in a box at lower right; all enclosed by a single rule box*]. Back and inside covers blank.

PUBLICATION DATE & PRICE: Probably distributed gratis as advertising matter.

CONTENTS: Previously published in *Everybody's Magazine*, October 1916. Later collected in *The Fascinating Stranger and Other Stories* (1923).

1917 (?)

American Rights Committee

DECLARATION of the | Principles and Purposes | [rule] of the
[rule] | American Rights | Committee | INDIANAPOLIS BRANCH
[foregoing within single rule box] | [ornament, within single rule box]

[Note: The foregoing is enclosed by a single rule box.]

Text printed on single sheet folded in four and wire saddle-stitched within gray wrappers, trimmed to leaf size. Leaf measures $8\frac{13}{16}$ " $\times 3\frac{7}{8}$ ", all edges trimmed; white wove paper.

This declaration was written by Tarkington, chairman of the committee, but is unsigned. It is also undated, but was printed in the spring of 1917, as one of the first resolutions of this committee, asking for Compulsory Military Service, after a special meeting at Odeon Hall, Indianapolis. It was published in *The Indianapolis News*, March 30, 1917.

1918

The Great German Bluff about America

The | Great German | Bluff | About America | By BOOTH
TARKINGTON | (A leading American writer, one of the | group
of Indiana men of letters who have | caused that State to be
known as the literary | centre of the United States) | London:
| W. H. SMITH & SON | 186 Strand, W. C.

[Note: The foregoing is within a parallel rule box.]

COLLATION: Pamphlet, 8 leaves, self-wrapper. Wire saddle-stitched. Leaf measures $6\frac{3}{8}$ "x $3\frac{3}{8}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: Title-page, p. [1]; list of *Searchlights*, p. [2]; text, pp. 3-16 (with imprint of *Field & Queen [Horace Cox] Ltd.*, at foot of p. 16).

NOTES: Written for the Committee on Public Information, Foreign Press Bureau. Distributed by the British government in an edition of 850,000 copies,* in 1918, *ca.* August.

A Danish-Norwegian edition appeared in a 20-page pamphlet entitled, *Amerikas Krigs, Trosbekendelse (Booth Tarkington Amerikanske Fakta og Tysk Propaganda)*, and a Swedish translation in a 15-page pamphlet entitled, *Amerika I Krig*. These begin (translated): "In July, 1918, there are over 2,250,000 men . . ." The English one reads: "In August, 1918, there are over 2,600,000 men . . ."

*Size of edition as given by Ernest Poole in *The Bridge; My Own Story* (1940), p. 332. An unpublished letter by him to Tarkington, August 26, 1918, indicates that there was a first issue of 50,000 copies before the British publicity people distributed the 850,000 copies. Also, there was probably a French translation; in a letter September 25, 1918, he speaks of "your splendid pamphlet for use in France."

The article appeared under various captions in newspapers on the Continent during the summer and autumn of 1918.

1919

The Honorable Julius Caesar

Script of the play, printed without title-page on one side only of 30 sheets of white wove paper, 8 $\frac{5}{8}$ "x6"; without pagination. Issued without binding in 1919, for the play's revival by the Princeton Triangle Club May 7-8. It follows closely the original text of the play which was first produced in 1893. For collation of the program written by Tarkington for the first production, and further details, see p. 124.

1919

Indiana Society of Chicago

Broadside, 7"x5" (scant), issued in a farcical campaign conducted by the Indiana Society of Chicago for the presidency of the U.S.A., in connection with their 15th annual dinner, December 6, 1919.* It consists of a nonsense appeal, addressed to fellow authors, with the self-caricature which had been printed earlier. His name appears in the souvenir of the dinner, "Certificate of Attendance," but the pamphlet does not contain the aforesaid appeal.

*A "Hoosier Primary Election" conducted by the Indiana Society of Chicago at their dinner December 11, 1926, included Tarkington's name as a candidate but he did not contribute to the "ticket."

1920

From the State o' Maine

FROM THE STATE O' MAINE | [*rule*] | By BOOTH TARKINGTON |
[*text follows*]

[Note: The foregoing is within a single rule box; union imprint below.]

Single sheet, $7\frac{15}{16}$ "x $5\frac{1}{2}$ " (full), all edges trimmed, top edge unevenly so. Printed on one side only on pulp paper. Distributed by the National Republican Committee.

1922

Give Me That Rose

Give Me That Rose [*in orange outlined in blue*] | (MADAME POMPADOUR) | Lyric by | Booth Tarkington | Music by | Donald McGibeny | Sung by | BILLIE BURKE [*in orange outlined in blue*] | in | Florenz Ziegfeld Jr's | Production of | Booth Tarkington's | Latest Comedy | "ROSE BRIAR" [*in orange outlined in blue*] | 6 | HARMS | INCORPORATED | NEW YORK | MADE IN U.S.A.

[Note: The foregoing is hand-lettered in blue on the front cover which depicts Billie Burke in blue and orange tint, signed, *N. Cheney Johnston*.]

COLLATION: Sheet music. Single sheet folded, with a leaf loosely inserted. Leaf measures $11\frac{3}{4}$ "x $9\frac{1}{8}$ " (full), all edges trimmed. Printed on white wove paper.

PAGINATION: Front cover, p. [1]; text, words and music, pp. 2-5 (with copyright date MCMXXII, and plate number 6650-4 at foot of p. 2, and plate number repeated on pp. 3-5); advertisements, p. [6].

ILLUSTRATIONS: Pictorial blue and orange tinted front cover, done by N. Cheney Johnston, described above.

PUBLICATION DATE & PRICE: Deposited in the Copyright Office, December 30, 1922. Price, 50¢.

NOTES: Only two songs from "Rose Briar" were published: the foregoing, and, "Love and the Moon," *q.v.*

This musical comedy opened December 25, 1922, at the Empire Theatre in New York.

1922

Love and the Moon

Love and the Moon | Words by | Booth Tarkington [*at right, on two lines:*] Music by | Jerome Kern | [*at left of illustration, which is signed N. Cheney Johnston:*] Sung by | BILLIE BURKE [*in white, outlined in blue, with tint from illustration*] in | Florenz Ziegfeld Jr's | Production of | Booth Tarkington's | Latest Comedy | "ROSE BRIAR" [*in white, outlined in blue, with tint from illustration*] | 6 | [*imprint on white panel with tint from illustration:*] T. B. HARMS | COMPANY | NEW YORK | [*below panel:*] MADE IN U. S. A.

[Note: The foregoing is hand-lettered on the front wrapper which is blue on white, with the illustration depicting Billie Burke tinted in orange. The lettering is in blue with the exception of two lines above-mentioned.]

COLLATION: Sheet music. Single sheet folded, with a leaf loosely inserted. Leaf measures $12\frac{1}{4} \times 9\frac{3}{8}$ ", all edges trimmed. Printed on white wove paper.

PAGINATION: Front cover, p. [1]; blank, p. [2]; text, words and music, pp. 3-5 (with copyright date, MCMXXII, and plate number, 222-3, at foot of p. 3, and plate number repeated on pp. 4-5); advertisements, p. [6].

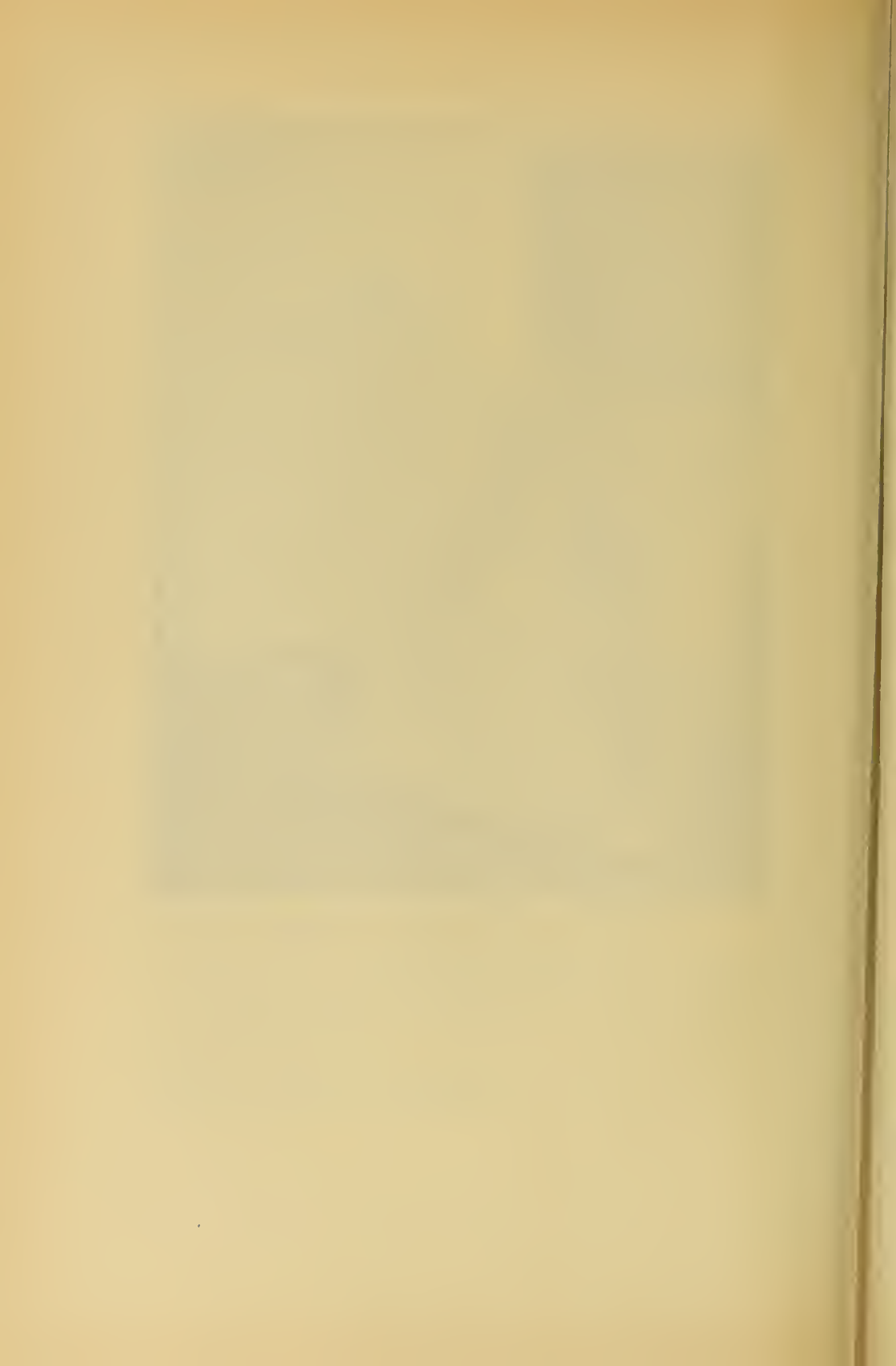
ILLUSTRATIONS: Pictorial, blue and orange tinted front wrapper, done by N. Cheney Johnston, described above.

PUBLICATION DATE & PRICE: Deposited in the Copyright Office January 2, 1923. Price, 50¢.

NOTES: Only two songs from "Rose Briar" were published: the foregoing, and "Give Me That Rose," *q.v.*



*First piece of sheet music with lyric by Tarkington;
also, one of his two songs from "Rose Briar"*



The musical comedy opened December 25, 1922, at the Empire Theatre, New York.

1923

Hannah M. Wetherell

1844 1923 | Hannah M. Wetherell | [*tribute follows, beginning*: "I think of your mother always with the greatest tenderness and admiration—"] | BOOTH TARKINGTON

Printed on a black-bordered white card, $3\frac{7}{8} \times 5\frac{13}{16}$ ", all edges trimmed, verso blank. Written in sympathy to Howard B. Wetherell, who had it printed. He was a schoolmate of Tarkington's at Phillips Exeter. Mrs. Wetherell was a resident of Fall River, Massachusetts.

1923

"I am a man who hates work . . ."

Broadside, white coated paper, $17 \times 13\frac{15}{16}$ ", all edges trimmed. At top a rectangular box of parallel rules enclosing $\frac{1}{4}$ " wide design of small rules, within a rule box, all in red, is interrupted by a decoratively outlined picture of Tarkington from a photograph, which interrupts a lower box similarly outlined, containing the following text: I [*illuminated initial extending into 3 lines of text*] | AM a man who hates work, but | I hate myself so much more when | I don't work or don't do my work | well that I find that good work is best. My | fellow-workers will understand what I mean. | [*signature in facsimile*] | [*rule*] | [*3-line statement regarding Tarkington as novelist and playwright*] | [*at foot, outside the box, is the following*:] COPY PROTECTED BY ELLIOTT SERVICE CO., NEW YORK 11 5 23

1926 (?)

About Fred C. Kelly

ABOUT FRED C. KELLY | AUTHOR OF KELLYGRAMS | BY BOOTH TARKINGTON | [*text, with illuminated initial in orange-red extending to foot of text*]

Single sheet of white laid paper, 12"x7 $\frac{3}{4}$ ", all edges trimmed, verso blank. Printed by Horace Carr, Cleveland, Ohio, for Editors' Feature Service for whom Kelly wrote a daily piece called, "Kellygrams."

This had appeared as "A Preliminary Word" in *The Wisdom of Laziness*, by Fred C. Kelly (1924), and a brief quotation from it was printed later on the dust wrapper of *But On the Other Hand—!*, by Kelly (1928).

1929

Letter to Rev. Henry R. McCartney

Copy of Letter to | Rev. Henry R. McCartney | on the conclusion of his pastorate | in Kennebunkport, Maine | [*rule*] | Kennebunkport, Aug. 15, 1929. | Dear Mr. McCartney: | [*letter follows*] | (Signed) BOOTH TARKINGTON | (For the Committee)

Printed on one side only of a single sheet of white bond paper, 9"x6", watermarked: [?] ATLANTIC The letter accompanied a gift from the friends of Dr. McCartney.

1936

". . . I'm Going to Vote for Landon"

Broadside, 11"x8 $\frac{1}{2}$ ", multigraphed (or mimeographed) on one side only of a sheet of white wove paper, all edges trimmed.

Consists of an untitled statement, reprinted from *The Trumpeter*, September 10, 1936, where it appeared under the caption, ". . . I'm

Going to Vote for Landon." Text begins: "My impression has always been that our Revolutionary War was fought for the sake of personal liberties . . ."

1937

On Discarding the Dictionary

On Discarding the Dictionary | By BOOTH TARKINGTON | As read by Samuel D. Miller at meeting Protesting | Supreme Court Changes Sunday, February 21, 1937, at | Murat Theatre, Indianapolis, Indiana, under the auspices | SOCIETY FOR THE PRESERVATION OF AMERICAN IDEALS AND FORM OF GOVERNMENT | [*star ornament; text follows, double-columned*]

Printed on a single sheet of white wove paper, 11"x8½", all edges trimmed, verso blank.

Noted in two states, precedence undetermined: as collated above, and with the following differences: after FORM OF GOVERNMENT and before the star ornament is a line reading: OF INDIANA At foot of text is a statement: ADDITIONAL COPIES ARE OBTAINABLE FROM C. K. GREGG, SEC., 2144 COLLEGE AVE., No. 3, INDIANAPOLIS, IND.

This monograph was broadcast to the radio audience and was printed in *The Indianapolis Star*, February 22, 1937 under the caption, "Tarkington Terms Court Plan Effort to Discard Dictionary." An editorial comment appeared in the same newspaper the following day.

1938

Pacifism and Socialism

From Greenwich Time | Greenwich, Conn. | Release Thursday Afternoon | April 7, 1938 | [*within single rule box, the following 2 lines:*] THE | FORUM | PACIFISM and | SOCIALISM | [*rule*] | By BOOTH TARKINGTON | [*text, triple-columned with third column wider than other two*]

Broadside, 10"x10", printed on one side only of a sheet of white proof paper, all edges trimmed.

Published in *Greenwich Time*, April 7, 1938 and reprinted in other newspapers.

1938

Developing Independence of Thought and Action

[*row of red ornaments*] | [*rule*] | Developing | Independence | of | Thought | and | Action | [*design of red ornaments*] | Junior High School Press | School Number Seventy-six | College Avenue at 30th Street | Indianapolis, Indiana [*foregoing at left; an ornamental red and blue book and candle design is at right, followed by text, signature and statement:*] (Written especially for American Education Week)

[Note: Printed in blue; wholly enclosed by a blue rule box.]

Single sheet of white wove paper, 7 $\frac{1}{4}$ "x6 $\frac{7}{16}$ ", all edges trimmed, verso blank.

This was reprinted from the *Elementary School Packet*, National Education Association of the United States (see p. 186) by several public schools of Indianapolis, besides the press of School No. 76. School No. 37 issued it in decorated leaflet form. School No. 45, whose committee prepared the original folder, used it in a mimeographed invitation to patrons to attend activities of the week.

1940

Preparing for the Worst

PREPARING FOR THE WORST

Mimeographed sheets, stapled, written at the request of Kenneth Ogle for the Indiana Committee for National Defense, and issued by the committee June 24, 1940. Tarkington's contribution, as above titled, has not been found elsewhere published. See *Facts*

Won't Wish Away (1941) for a similar publication with a contribution by him; also *Let's Talk, Not Argue* (1941), wholly by him.

The Indiana Committee for National Defense preceded the National Committee to Defend America by Aiding the Allies, and later became part of it. Both, after Pearl Harbor, became the Committee for Victory.

1940

Wendell Willkie

WENDELL WILLKIE | (From the pen of the author, | BOOTH TARKINGTON) | [ornament] | [text within quotation marks] | [6 asterisks followed by statement:] It is suggested that you pass this along and have | it re-printed to be used in your correspondence.

Single sheet, $6\frac{3}{4}" \times 5\frac{5}{16}"$. Printed on one side only, white bond paper, all edges trimmed. Reprinted from a letter to Russell Davenport, published in the *New York Herald Tribune*, July 21, 1940, and in other newspapers under various captions. The letter begins: "What ought Willkie to do?" Distributed by Robert Garrett of Baltimore, for use in Willkie's presidential campaign.

The letter appeared later in *Willkie and American Unity*, by Joe Mitchell Chapple (1940), p. 160.

1940

I Am for Wendell Willkie

I AM FOR WENDELL WILLKIE | By Booth Tarkington | [text] | [24 dashes] | (Written for the League of American Writers for Wendell L. Willkie, | September 11th, 1940)

Mimeographed (or multigraphed) on a single sheet of white paper, watermarked: *Malvern Bond*, $11" \times 8\frac{1}{2}"$, on one side only. Begins: "I am for Wendell Willkie because he perceives facts and speaks truth."

Published in *The New York Journal American*, September 8, 1940.

The last paragraph of this article, in facsimile of the manuscript, was published on post cards, distributed by American Writers for Wendell L. Willkie, New York. The same paragraph with only the signature in facsimile appeared in *The New York Times*, October 30, 1940, together with other presidential campaign sponsors, under the caption, "Why We Want Willkie."

1940

Let's Hurry

Released for Immediate Publication | by AMERICAN WRITERS FOR WENDELL L. WILLKIE | 210 Fifth Avenue, New York, N. Y. | LET'S HURRY | [rule] | by Booth Tarkington | [text follows]

Multigraphed on four sheets of white wove paper, 14"x8½", on one side only. Begins: "Many of us often wonder why we don't hear a great deal about the President's worrying over the size of our National Debt."

Published in *The Indianapolis News*, October 31, 1940, under caption: "Booth Tarkington Essay-Letter Asks Why Debt Doesn't Worry F.D.R."

1940

What Is Wendell Willkie?

Released for Immediate Publication | by AMERICAN WRITERS FOR WENDELL L. WILLKIE | 210 Fifth Avenue, New York, N. Y. | WHAT IS WENDELL WILLKIE? | [rule] | by Booth Tarkington | [text follows]

Multigraphed on three sheets of white wove paper, 14"x8½", on one side only. Begins: "I'm naturally a hopeful sort of man . . ."

Manuscript title, "Then Came Willkie." Published in part in *The New York Herald Tribune*, November 4, 1940.

1941

Let's Talk, Not Argue

February 25, 1941 | LET'S TALK, NOT ARGUE | By | Booth Tarkington | [*text follows*]

Multigraphed on three sheets of white wove paper, 11"x8½", on one side only.

The article was written for the Indiana Committee for National Defense. It appeared in *The Indianapolis Star*, February 27, 1941. It was published in *The Congressional Record, Appendix*, January 3-March 14, 1941, in extension of remarks of Hon. Joseph F. Guffey in the United States Senate, p. A 933.

1941

Thanksgiving 1941

Thanksgiving [*in red with illuminated initial in black, printed vertically from bottom to top and interrupting the date:*] 1941 | by Booth Tarkington | [*wide red rule*] | [*beginning of text*]

Leaflet, 4 pages, folded at top. Leaf measures 10"x6½". Printed on light tan oatmeal paper, fore edge and bottom edge trimmed.

PAGINATION: Title-page, with beginning of text, p. [1]; text continued, some paragraphs introduced in red type, pp. [2-4] (with wide red rule at conclusion of text on p. [4], *Cosmopolitan* at lower right, printed vertically from bottom to top, and statement at foot: *Reprinted From The December, 1941 Issue**).

**Hearst's International* combined with *Cosmopolitan*.

1942

Two Choices

Written for the Publicity Department | of the Defense Savings Staff of the | Office of State Administrator of the | Treasury Department. | A radio program | TWO CHOICES | by | Booth Tarkington | [*text follows*]

Processed on one side only. 5 sheets of white wove paper, 10½"x8", all edges trimmed.

Dialogue for radio presentation* on "Bond Sunday," April 1942, written to help sell U. S. Defense Bonds.

1942

What We've Got to Do

[*double wave rule*] | What We've | Got To Do . . | by | Booth Tarkington | [*ornament*] | WRITTEN IN BEHALF OF | THE UNITED WAR FUND | [*double wave rule*]

COLLATION: Leaflet, 4 pages, 9¾"x6¼"; fore edge untrimmed, other edges trimmed. Printed on cream-white, laid paper, water-marked: *MADE IN U.S.A.*

PAGINATION: Title-page, p. [1]; text, pp. [2-4] (with signature in facsimile on p. [4]).

ILLUSTRATIONS: None. A double wave rule appears at top and bottom of all four pages; printers' ornaments on pp. [1] and [4].

PUBLICATION DATE & PRICE: Distributed by the United War Fund Committee, Indianapolis, in the autumn of 1942.

CONTENTS: This article, written for the campaign, appeared in *The Indianapolis News*, August 31, 1942.

*Reference has been found to a newspaper's statement that this "play" was to be used in opening "MacArthur Week" in a radio program broadcast by six Indiana stations in April 1942.

1942

To the Girls and Boys of Indianapolis

[*parallel rule*] | To --- | The Girls and Boys | of Indianapolis
 | From --- | BOOTH TARKINGTON | [*parallel rule*]

COLLATION: Leaflet, 4 pages, 8½"x5½", all edges trimmed.
 Printed on white wove paper.

PAGINATION: Title-page, p. [1]; text, double-page spread, pp. [2-3] (signed in facsimile on p. [3]); list of member organizations of the United War Fund, statement of goal and date of campaign, p. [4] (union symbol at foot).

ILLUSTRATIONS: Drawings in black and white on inside spread, with single rule below title; parallel rule on last page at top and bottom.

PUBLICATION DATE & PRICE: Distributed in October 1942 in the campaign for the United War Fund.*

CONTENTS: Three paragraphs written for the campaign.

1942

Two Gentlemen from Indiana

Two Gentlemen from Indiana

COLLATION: Leaflet, 4 pages, French fold. Leaf measures 5½"x4¼"; fore edge and bottom edge trimmed. Printed on pale green watermarked paper: EAGLE - A | AMERICAN | EGGSHELL TEXT

PAGINATION: Title-page, p. [1]; reproduction of portrait of Tarkington by Wayman Adams, p. [2]; letter dated July 9th, 1940, in tribute to Wayman Adams, in facsimile, p. [3]; imprint: *One Hundred Copies Printed For The Friends Of Gabriel Engel Christmas 1942*, p. [4].

*See *What We've Got to Do*, p. 191, for another ephemeral piece written for the United War Fund, the same autumn.

NOTES: This Christmas greeting was issued by Gabriel Engel, a bookdealer in New York City, with the permission of Tarkington. Signed typescript reproduced in facsimile.

The tribute had been printed in 1940 in an art magazine, in connection with an advertisement featuring approval by Wayman Adams of some artists' paints and other materials.*

1943

A Manship Lecture

A MANSHIP LECTURE | [rule] | By Booth Tarkington | [text] | Indianapolis, April 26, 1943.

Broadside, 11"x8½", mimeographed on one side only of a sheet of white wove paper, all edges trimmed.

An appreciation of Paul Manship's illustrated talk on sculpture at the John Herron Art Institute, Indianapolis. Written April 26, 1943, published by the Charles S. Pearson Lecture Bureau, May 1943.

1943

Indiana State Medical Association

A mimeographed, V-mail letter, addressed to Indiana doctors in the armed services, June 1943, issued by the Indiana State Medical Association. Following the Tarkington signature, in facsimile, is a brief note about the author, signed "Medsoc." Issued in regulation V-mail form, also, some copies on sheets 11"x8½".

Many other people contributed to the series, but only this one was by Tarkington. Part of it appeared in *The Indianapolis Star*, September 27, 1943. It was reprinted in whole in *The Journal of the Indiana State Medical Association*, January 1944.

*According to Mr. Engel; advertisement not located.

1943

Indianapolis Symphony Orchestra

The Story of the | INDIANAPOLIS | SYMPHONY | ORCHESTRA |
 By | BOOTH TARKINGTON [*foregoing printed at lower right of
 musical decorations, with statement at foot:*] Cover design by
 courtesy of L. S. Ayres and Company

COLLATION: Leaflet, 4 pages, 11"x8½", all edges trimmed.
 Printed on white laid paper watermarked: *UTOPIAN*.

PAGINATION: Title-page, p. [1]; text, dated at end, *February 14, 1943*, pp. [2-3]; decorations in vignette, with portrait from a photograph of Fabien Sevitsky, Conductor, in center, p. [4].

NOTES: Distributed at the Indianapolis Symphony Concerts November 23 and 24, 1946, with the regular program. The program describes the "Third Pair" (third concert of the season) as in memory of Booth Tarkington, and includes a tribute to Tarkington by Fabien Sevitsky.

Tarkington was generous in his work for the Indianapolis Symphony Orchestra; for other published articles, uncollected, see "Mr. Sevitsky's Third Anniversary," "Booth Tarkington Asks Citizens to Help Orchestra," "Booth Tarkington Pleads for Funds" and "The Indianapolis Symphony Orchestra and New York."

He wrote an article on the orchestra in April 1937; in January 1941 he wrote another, entitled, "American Music"; neither has been found in published form.

1944

An Unacceptable Peace

Distributed by the Society for the Prevention of World War III, Inc. | [*wave rule*] | [*single rule*] | An Unacceptable Peace [*star ornament*] BY BOOTH TARKINGTON | [*text*] | Reprinted from the February 1944, issue of THE AMERICAN LEGION

A single sheet of white paper, 7½"x9", all edges trimmed, verso blank.

Previously published in *The American Legion Magazine*, February 1944. Two sentences were later quoted in the *Monthly Bulletin of the Society for the Prevention of World War III*, May 1944. Reprinted in full in *The Magazine of Sigma Chi*, July-August 1944.

1944

Three Choices

INDIANA COMMITTEE FOR VICTORY | [rule] | FLETCHER TRUST
BUILDING INDIANAPOLIS 4 | [rule, and foregoing letterhead in
red] | Forum Bulletin No. 7 | THREE CHOICES* | By | Booth
Tarkington | [text follows]

Single sheet, 11"x8½", mimeographed on both sides, on white wove paper.

This article, "Three Choices," was published also in *The Indianapolis Star*, February 17, 1944; in *Bulletin of the Bloomington League of Women Voters*, February 1944; in *The Indiana Woman Voter*, March 1944; and in *The Hoosier Civilian Soldier*, May 6, 1944.

The Indiana Committee for Victory published their Forum Bulletin No. 5 on May 8, 1944, with a contribution by Tarkington (see: "An Open Letter from Booth Tarkington"); Bulletin No. 7 was apparently issued soon thereafter.

1944

Tribute to Man's Friend

Tribute to Man's Friend . . . | Booth Tarkington's notable appeal for mercy and care for the "\$4.00 dog" as read to | the City Council by Mrs. Tarkington is as follows: | 4270 N. Meridian Street | March 15, 1943 | This letter is addressed to whom it most concerns, the members of the City Council |

*The asterisk is present and the footnote it indicates appears on p. [2]: "Written for the Indiana Committee for Victory, January, 1944."

and the citizens of Indianapolis present at this meeting. |
 LADIES AND GENTLEMEN: | [*text follows*] | Ladies and gentle-
 men, I am, | RESPECTFULLY YOURS, | BOOTH TARKINGTON.

Printed on a single sheet of white coated paper, 11"x8½", on one side only; edges rough-trimmed. Illustration of a dog in upper right corner. Printed in the winter of 1944. Given by the Indianapolis City Pound with each \$4.00 dog saved.

A misprint was made in the second paragraph of the letter, line 3, *unquestionably* (for *unquestioningly*).

This letter, usually referred to as Tarkington's "\$4.00 Dog Letter," has had innumerable printings.

James Lamar Weygand, Nappanee, Indiana, issued it as a small brochure, bound in gray wrappers, limited to 73 copies, Christmas, 1944, under the title, "Booth Tarkington on Dogs."

It had first appeared in *The Indianapolis Star*, March 16, 1943, under the caption, "Tribute to Man's Friend," and was published in many other newspapers under various captions.

Its other appearances in periodicals include an early publication in (*Indianapolis*) *Journal of Common Council*, April 5, 1943; later it was published in *Time*, March 29, 1943 (in part); *Animaldom*, April 1943; *Princeton Alumni Weekly* (in part), April 2, 1943; *Living Tissue*, May 1943; *Coronet*, June 1943 (in part); *The Connecticut Humane Bulletin*, July 1943; *The Magazine of Sigma Chi*, July-August 1943 (in part).

1945

Let's Look Before We Leap

(Not printed at Government expense) | [*emblem with legend below:*] United States | of America | [*at right:*] Congressional Record | PROCEEDINGS AND DEBATES OF THE 79th CONGRESS, FIRST SESSION | [*double rule*] | Booth Tarkington on Peacetime Conscription | EXTENSION OF REMARKS | OF | HON. LOUIS LUDLOW | OF INDIANA | IN THE HOUSE OF REPRESENTATIVES | Tuesday, January 30, 1945 | [*introductory remarks by Ludlow, followed by:*] LET'S LOOK BEFORE WE LEAP | (By Booth Tarkington) | [*text in triple column*]

Printed on both sides of a single sheet of white wove paper, 10 $\frac{7}{8}$ "x8 $\frac{5}{8}$ ", all edges trimmed.

On p. 2, also triple-columned, in lower left corner, appear the numbers: 633296-10527; in lower right is the following imprint: *U. S. Government Printing Office: 1945*

This was prepared by Tarkington for a radio speech read by John Coulter over WFBM on January 28, 1945. It exists in the form of the broadcasting company's duplicated copy sheets. Brief excerpts from the speech appeared in *The Indianapolis Star*, January 29, 1945 and in *The Indianapolis News*, same date. It was printed in its entirety in the *Kennebunk Star*, February 9, 1945. It was printed also in Appendix to the *Congressional Record*, Vol. 91—Part 10, January 3–March 22, 1945, p. A366, as an extension of remarks of Hon. Louis Ludlow, in the House of Representatives, January 30, 1945. It reappeared in *World Affairs*, March 1945 and in *The Messenger*, August 7, 1945.

1945

Shall We Choose Insanity?

INDIANA COMMITTEE FOR VICTORY | A non-partisan, non-sectarian citizens' organization whose purpose | is to enlarge such understanding as will strengthen our war effort | and, when victory comes, find us prepared to "Win the Peace" as | well as the War. All are invited to join. | [*double rule*] | SHALL WE CHOOSE INSANITY? | By BOOTH TARKINGTON | Text of a broadcast made in Indianapolis | March 25, 1945, by the Indiana Committee for Victory. | [*rule*] | [*text follows*]

COLLATION: Leaflet, 4 pages. Leaf measures 9 $\frac{1}{16}$ "x4", all edges trimmed. Printed on white wove paper.

PAGINATION: Title and text, p. [1]: text continued, pp. [2-4] (with double rule, note, and union label at foot of p. [4]).

NOTES: Distributed by the committee from their headquarters at 918 Fletcher Trust Building, Indianapolis. Price: One cent each for twenty-five or more. Not copyrighted.

The text is wholly by Tarkington. The broadcast script has been preserved in the form of processed sheets of WFBM. The speech

was read by John Coulter. It was published also in *The Indianapolis Star*, March 29, 1945 and in *The Congressional Record, Appendix*, Vol. 91, Part 11, March 23-June 8, 1945, P. A. 1590, as an "Extension of the Remarks of Hon. Louis Ludlow."

1945

Human Rights and Peace

HUMAN RIGHTS AND PEACE | By | Booth Tarkington | [*text*]

Mimeographed on four sheets of white wove paper, 11"x8½", on one side only. Written for the Writers War Board, March 19, 1945, and issued in this form by the American Association for the United Nations, Inc. A shorter revision, made by the author, was syndicated to 800 newspapers through International News Service for publication Sunday, April 22, 1945. It was printed under the title, "Peace and Justice," in *Read Magazine*, August 1945.

1945

A Free Camp in the Land of the Free

A FREE CAMP IN THE LAND OF THE FREE | [*text*] | Booth Tarkington [*signature in facsimile*]

Single sheet, 10⅞"x8⅝₁₆". Multigraphed (or mimeographed) on Hammermill bond paper. Reissued on Weston's Waverly Ledger paper, 11"x8½", signature typed. Written July 7, 1945, for Rev. James A. Carey of the Sacred Heart Church, Portland, Maine, in tribute to the free camp for children on Sabbathday Lake, Maine, summer of 1945.

1945

The Schooner Regina

The Schooner Regina | [*line drawing of schooner*] | Booth Tarkington

[Note: The foregoing is printed in white on the front cover.]

Single sheet of white coated paper folded to make 4 pages, wire saddle-stitched within brown wrappers, leaf size. The text is printed in blue on the two inside pages, versos blank. Imprint in white on back cover: ARUNDEL PRINT SHOP. Inside covers blank. Issued first in mottle brown paper covers; the second printing, in the same month, was bound in plain brown art paper.

It had appeared in *Arundel's Summer Directory of the Kennebunks*, Kennebunk, Maine, Vol. 1, No. 1, p. 31, published one month before the separate printings.

1945

Christmas This Year

Christmas This Year | Written for Mr. Bernheimer—with | the Best Wishes of Booth Tarkington | [*text follows*]

COLLATION: Pamphlet, 8 leaves. Leaf measures 11 $\frac{5}{8}$ "x8 $\frac{3}{4}$ ", fore edge untrimmed, other edges trimmed. Printed on white water-marked paper: *GLENBOURN DECKLE EDGE TEXT*.

PAGINATION: Fly leaf; illustration, inserted; text, leaves [1]–5 (with verso of each leaf blank); limitation notice, leaf [6] (with verso blank); fly leaf.

ILLUSTRATIONS: One plate reproduced from a painting in Tarkington's Indianapolis house, inserted before text.

BINDING: Bright blue wrappers slightly larger than leaf size; fore edge untrimmed. Front cover printed: Season's Greetings | for the Year 1945 from | Earle J. Bernheimer Back and inside covers blank. Sewed with cream-colored thread.

PUBLICATION DATE & PRICE: Privately distributed as a Christmas greeting, December 1945.

NOTES: Written for Earle J. Bernheimer and reproduced in facsimile from the holograph manuscript. Printed in an edition limited to 52 copies, by the Ward Ritchie Press, Los Angeles, California, numbered and signed by the producer, Mr. Bernheimer. Unpublished in any other form.

Plays

At the age of twelve Booth Tarkington wrote and produced a play which, according to an article, "Tarkington's Career," in *The Indianapolis News*, February 27, 1899, was called "The Life and Works of Jesse James." For a publication of the last act and the author's account of the play, which he entitled, "Jesse James," see his unfinished autobiography, "As I Seem to Me," in *The Saturday Evening Post*, August 2, 1941.

He wrote a play for the Princeton Dramatic Association (later known as the Princeton Triangle Club): "The Hon. Julius Caesar"; see collation of play and of the program, pp. 130 and 124. For their production, "Katherine," he wrote a program; see p. 123.

The Dramatic Club of Indianapolis produced two of his plays, unpublished: "The Ruse," three acts, produced December 20, 1893, played again on April 6, 1894, for the benefit of the Free Kindergarten & Childrens' Aid Society; and, "The Prodigals," produced April 4, 1895; both were copyrighted April 19, 1895. Another of his Dramatic Club plays, produced as "Mlle. de Marmantel," December 8, 1896, was later published as *Beauty and the Jacobin*, q.v. His play, "The Kisses of Marjorie," was presented by the Dramatic Club in 1902 (see *Contributions*, p. 159, for its publications). He took part in all four performances.

A play, "The Man on Horseback," written in 1901 at the request of James K. Hackett, was produced in California; (Currie, p. 142); typescript deposited in the Copyright Office, August 5, 1912.*

*A play, "My Girl from Mexico," registered as by Tarkington "in collaboration with Edward Everett Gates," music and lyrics by R. Clifford Odoms, was deposited for copyright July 29, 1909, in the form of a typewritten libretto. Tarkington himself did not remember anything about it. Miss Elizabeth Trotter explains it thus: "Probably it was sung and read to him in fragments by Messrs. Gates and Odoms, of Indianapolis, and he may have suggested some nonsense here and there—and been obliging about lending his name. The colored character named 'Mose' would alone be complete evidence that Mr. Tarkington wrote none of it."

Plays based on his books, whether contributed to by the author or not, are mentioned with collations. Plays written by him, beginning with "The Man from Home," are here briefly noted.

Written with Harry Leon Wilson:

THE MAN FROM HOME. The play opened in Louisville, Ky., September 23, 1907. First published as "The Guardian" (see p. 18). For fuller details see p. 23.

CAMEO KIRBY. Presented in Columbus, Ohio, November 16, 1908. Copyrighted March 19, 1908, by Liebler & Co. Typescripts in Library of Congress, New York Public Library and Chicago University Library. A novel based on the play, done by W. F. W. Ferguson, appeared in *Ainslee's*, February 1910; neither Tarkington nor Wilson contributed to this version. A motion picture, "Cameo Kirby," was produced by Jesse L. Lasky Play Co. but released as a Paramount Picture, December 24, 1914, starring Dustin Farnum. Later produced by Fox Film Corp., released October 21, 1923; remade and released February 9, 1930.

FOREIGN EXCHANGE. Played in Chicago at the Grand Opera House, September 19, 1909. A typescript was deposited in the Library of Congress August 20, 1909; another has been preserved in the New York Public Library. Alternate manuscript titles were "Nancy Baxter" and "The Other Side."

YOUR HUMBLE SERVANT. Written in 1908, produced by Charles Frohman. It played in Indianapolis at English's October 18, 1909, and in New York during the season 1909-1910 with Otis Skinner. Later it was produced at the Pasadena Playhouse, Midsummer Drama Festival, July 27-August 1, 1943.

SPRINGTIME. Produced in New York by Frederic Thompson, opening at the Liberty, October 20, 1909, with Mabel Taliaferro. A typescript was deposited in the Library of Congress July 22, 1909. Manuscript titles: "The Lights of Valette," "Young Love," "The Return of a Soul." A novel by Porter Emerson Browne purported to be based on "Springtime" was published in *The Green Book Album Magazine*, March 1910; Tarkington did not contribute to it.

GETTING A POLISH. Produced by George C. Tyler for May Irwin in Chicago at Wallack's Theatre; date unestablished. Copyrighted August 20, 1909, under the title, "If I Had Money." Manuscript title, "Mrs. Jim's Romance." A condensation done by Lucy France Pierce appeared under the title, "Mrs. Jim," in *The World To-Day*, August 1910, p. 897.

Without collaboration:

MISTER ANTONIO. Written for Otis Skinner, produced by Charles Frohman in New York at the Lyceum Theatre, September 18, 1916. For further details see notes, p. 106.

With the collaboration of Julian Street:

THE OHIO LADY. Presented in Columbus, Ohio, at the Hartman Theatre, January 24, 1916. Rewritten as THE COUNTRY COUSIN, it first played in Philadelphia, at the Broad Street Theatre, April 23, 1917. For further details see pp. 40 and 57.

In collaboration with Harry Leon Wilson again:

THE GIBSON UPRIGHT. Produced in Indianapolis at the Murat Theatre, July 14, 1919. For more about the play see collations, pp. 51 and 52.

UP FROM NOWHERE. Produced in New York at the Comedy Theatre, September 8, 1919. Alexander Woolcott's comments on it appeared in *The New York Times*, September 9 and 14, 1919. Copy recorded in the Copyright Office as received August 16, 1919. Manuscript title, "George Washington Silver."

His other plays were without collaboration:

CLARENCE. Produced in New York at the Hudson Theatre, September 20, 1919. For more details about the play see collation, p. 55.

POLDEKIN. Opened in New York at the Park Theatre, September 9, 1920, with George Arliss (it had been on the road the previous spring). It was rewritten as "Karabash" and presented in Kennebunkport, August 1, 1939. "Poldekin" was published in *McClure's Magazine*, March-July 1920. For further notes see p. 256.

THE WREN. Opened in New York at the Gaiety Theatre, October 10, 1921. For more details see collation, p. 64.

THE INTIMATE STRANGERS. Opened in New York (after a week's trial in Washington) at Henry Miller's Theatre, November 7, 1921. For more details see collation, p. 60.

THE TRYSTING PLACE. Written for amateurs. For details see collation, p. 66.

ROSE BRIAR. A musical comedy, produced in New York at the Empire Theatre, December 25, 1922. For more details see collations of the two published songs, pp. 131 and 132.

MAGNOLIA. Tried out in Stamford, Conn., June 1923, it opened in New York at the Liberty Theatre, August 27, 1923, with Leo Carrillo and Martha Bryan Allen. Alternate title, apparently unused, "Kunnel Blake." It is recorded as received in the Copyright Office November 3, 1923. Three motion pictures produced by Paramount were based on it: "The Fighting Coward," released March 31, 1924, with Ernest Torrence, Mary Astor and Noah Beery; "The River of Romance," released July 20, 1929, with Charles (Buddy) Rogers and Mary Brian; and "Mississippi," released March 22, 1935, with Bing Crosby, W. C. Fields and Joan Bennett. The films are in the Museum of Modern Art.

TWEEDLES. Tried out in Cleveland, Ohio, in the spring of 1923, the play opened in New York at the Frazee, August 13, 1923. For more details see collation, p. 73.

BIMBO, THE PIRATE. Written for amateurs. See collation, p. 77.

THE TRAVELERS. Written for amateurs. See collation, p. 82.

STATION YYY. Written for amateurs. See collation, p. 83.

HOW'S YOUR HEALTH? Opened in New York at the Vanderbilt Theatre, Thanksgiving Week, 1929. For more details see collation, p. 93.

COLONEL SATAN. Opened in Columbus, Ohio, December 26, 1930, produced by George C. Tyler, with McKay Morris and Jessie Royce Landis. It is recorded as copyrighted April 5, 1932. It was rewritten in 1938 and produced in August as "Aromatic Aaron Burr" by the Garrick Players, Kennebunkport, Maine. In July 1943, as "Colonel Satan," it was produced at the Pasadena Playhouse, Midsummer Drama Festival.

THE HELP EACH OTHER CLUB. Play written for radio presentation. See collation, p. 101.

THE GHOST STORY. Written for amateurs. For details see collation, p. 63.

LADY HAMILTON AND HER NELSON. No production noted; see collation, p. 119.

Scenarios for Motion Pictures

Note: All were for silent pictures. He wrote dialogue for only two talking pictures: for "The Millionaire," and for a Hardy picture in 1945, the latter apparently unproduced.

BOY OF MINE. Presented at the Stratford Theatre, Indianapolis, November 22, 1923; officially released by First National on December 30, 1923. Manuscript title, "Old Fathers and Young Sons." As a talking picture it was remade as "Father's Son" by First National and released by them November 16, 1930 (according to studio records; according to the newspapers it had its world *première* at the Circle Theatre, Indianapolis, February 20, 1931). Warner Bros. remade and released it February 17, 1941.

"EDGAR POMEROY" scenarios for Goldwyn Pictures Corp. in 1919, released 1920-1921, as follows:

EDGAR AND THE TEACHER'S PET. Released March 11, 1920. Manuscript title, "Edgar."

EDGAR CAMPS OUT. Released October 15, 1920. Manuscript title, "Camping Out."

EDGAR TAKES THE CAKE. Released July 17, 1920. Manuscript title, "Nothin' to Do."

EDGAR THE DETECTIVE. Released April 8, 1921. Manuscript title, "Ole, the Hand."

EDGAR THE EXPLORER. Released January 8, 1921. Manuscript title, "African Interlude."

EDGAR'S COUNTRY COUSIN. Released January 12, 1921. Manuscript title, "Visiting the Country Cousin."

EDGAR'S FEAST DAY. Released March 3, 1921. Manuscript title, "A Day's Diet."

EDGAR'S HAMLET. Released March 25, 1920. Manuscript title, "Shakespeare's Hamlet."

EDGAR'S JONAH DAY. Released May 8 1920. Manuscript title, "Baby Brother Charlie."

EDGAR'S LITTLE SAW. Released December 11, 1920. Manuscript title, "The Little Saw."

EDGAR'S SUNDAY COURTSHIP. Released September 1, 1920. Manuscript title, "Goliath, or Sunday Courtship."

GET RICH QUICK EDGAR. Released December 24, 1920. Manuscript title, "Fans."

FATHER'S SON. See BOY OF MINE

THE MAN WHO FOUND HIMSELF. Released by Paramount September 28, 1925. Manuscript title, "Up the River." Scenario for Thomas Meighan.

THE MILLIONAIRE. Released by Warner Bros., April 12, 1931. Dialogue by Tarkington, written for George Arliss from Earl Derr Biggers' story, "The Ruling Passion." The film is in the Museum of Modern Art.

PIED PIPER MALONE. Released by Paramount February 4, 1924. Scenario for Thomas Meighan.

NOTES: In addition to the foregoing motion pictures to which Tarkington made some contribution, photoplays were made from his novels and plays (for details see collation): *Alice Adams*, *Clarence*, *The Conquest of Canaan*, *The Country Cousin*, *The Flirt* ("Bad Sister" and "Selfishness"), *Gentle Julia*, *The Gentleman from Indiana*, *Little Orvie*, *The Magnificent Ambersons*, *The Man from Home*, *Monsieur Beaucaire*, *Penrod*, *The Plutocrat* ("Business and Pleasure"), *Presenting Lily Mars*, *Seventeen* and *The Turmoil*. Also, one was made from his short story, "Geraldine" (see p. 263), and from two plays not published in book form: "Cameo Kirby," and "Magnolia" ("The Fighting Coward," "The River of Romance" and "Mississippi"); see pp. 150 and 151.

He wrote scripts for a number of radio broadcasts. *The Help Each Other Club* was a radio program in 1933 (see p. 101). He prepared a broadcast for the opening of Radio City, New York, November 1933, for Julian Street, Jr. He wrote one on New England ("The New England Story I Like Best"), broadcast over Yankee Network Station WNAC, Boston, August 3, 1937. He did one for The Seeing Eye, delivered by him over the telephone in January 1938 to a meeting in Chicago presided over by General Dawes. Another on blindness was used on a radio program for the Better Vision Institute in New York in January 1939. A radio speech, in support of the Indianapolis Symphony Orchestra, written by Tarkington, was read by Mrs. Tarkington over a national network, this same month. His contributions to radio programs for patriotic purposes during World War II were many; see "Two Choices," p. 140; "Three Choices," p. 144; "Let's Look before We Leap," p. 145; "Shall We Choose Insanity," p. 146; "Fools Will Burn," p. 247. He wrote a 5-minute radio program for Mrs. Franklin D. Roosevelt, Office of Civilian Defense, March 1942, "Young Americans," which apparently has not been published. His obituary tribute to Franklin Delano Roosevelt was presented over WFBM, April 15, 1945, read by B. Howard Caughran, unpublished except as processed studio copy. See *Lady Hamilton and Her Nelson*, p. 119, for another production planned for radio use.

His numerous pleas for War Bond campaigns, 1942 to 1945, were issued by the U. S. Treasury Department in release sheets which were then used in various forms, as newspaper publicity, radio broadcasts, in broadsides, leaflets and brochures. As many as found have been noted in this bibliography.

The earlier war, 1914-1918, had elicited many patriotic articles from his pen, more probably, than herein recorded; see pp. 128, 129, and the section of "Periodicals, First Appearances," the war years.

Contributions

1891

GOLDEN-ROD: THE MAGAZINE OF THE INDIANAPOLIS FLOWER MISSION. [Indianapolis, Indianapolis Flower Mission, November 3, 1891]

Yellow wrappers. Contains "Italian Old Masters: Frescobaldi di Tutti Frutti, 1392-1620," p. 13, listed in table of contents as by *Giorardo Di Smito*, but written by Tarkington, probably at the request of his sister, "Haute" Tarkington Jameson, who edited this brochure. The illustrations are not by Tarkington.

1892

NEWTON BOOTH

A memorial volume, issued in a private printing by Elizabeth Booth Tarkington, mother of Booth Tarkington, after the death of her brother, Senator Booth of California, on July 15, 1892. Contains a poem entitled, "Newton Booth," signed *Newton Booth Tarkington*, written by the latter while still in college, p. [1].

1893

THE NASSAU HERALD OF THE CLASS OF '93 OF PRINCETON UNIVERSITY. Number XXIX. Class-Day, June 12, 1893

Pictorial white wrappers. Contains "Us and George Washington," Washington's Birthday Oration, p. [7].

Another publication, the program of the exercises, contains an illustration by Tarkington on the front cover, one which was frequently reprinted in Princeton University publications.

1894

CARMINA PRINCETONIA. THE UNIVERSITY SONG BOOK. Eighth Edition. Newark, N. J., Martin R. Dennis & Co., 1894

Wrappers. Contains first appearance of the song, "All Over Now," p. 26, unsigned, but written by Tarkington and here published as from "Katherine"; see p. 123. Also contains first publication of "Princeton Days," p. 40; this was the prize song of 1893, reprinted in later editions of the song book.

The book includes a "Serenade," from "The Hon. Julius Caesar"; music by J. M. Mayhew, lyrics unsigned, but by George Post Wheeler.

THE IMPROMPTU. Indianapolis [Indianapolis Flower Mission], 1894

White wrappers. Contains a farce, "Gay Fragments," p. 24.

1896

A NOVEMBER LEAF. [Indianapolis, Indianapolis Flower Mission], 1896

White wrappers. Contains cover design by Tarkington, also a story, "Dance Music,"* p. 5, written and illustrated by him. His other contributions, according to notes in his sister's copy, are: an anonymous poem on the title-page; the poem, "The Proud Lover,"† p. 8, which is signed "H.D.W." (previously in *John-a-Dreams*, August 1896, signed Cecil Woodford); and an anonymous poem, "In Winter,"† p. 16.

*"Dance Music" was read by Tarkington at the "Authors Readings" for the Harrison Memorial Fund, May 31, 1902, in Indianapolis. The story of the occasion, with its galaxy of Indiana authors, appeared in *The Indianapolis Sentinel*, June 1, 1902.

†"The Proud Lover" and "In Winter" appeared later in *Princeton Verse* (1904).

TRIENNIAL RECORD OF THE CLASS OF '93 [Princeton University]. As Told by the Members and Edited by the Secretary, June 1896. New York, Robert T. Sloss [1896]

Contains a letter from Tarkington, p. 62, dated Indianapolis, April 2, 1896, addressed: "My dear Tildsley."

Printed by the same press used for *John-a-Dreams* by "Slim" Sloss, Tarkington's classmate, *i.e.*, the Corell Press, 21 University Place, New York.

1897

ONCE A YEAR. [Indianapolis, November] 1897

Decorative gray wrappers. Contains "The Song of the Bead," p. 21. This was a publication of the Indianapolis Flower Mission for their annual fair.

1898

MOTHER GOOSE FOR ALL. The Flower Mission Magazine. Edited by May Louise Shipp. [Indianapolis], November 1898

Decorative white wrappers. Contains an historical sketch entitled, "To a Golf Orphan," p. 27.

1899

ONCE A YEAR. The Flower Mission Magazine. Edited by May Louise Shipp. [Indianapolis], November 1899

Decorative tan wrappers, and, blue wrappers. Contains a story by Booth Tarkington entitled, "The Serious Moment," p. 6.

1900

THE FLOWER MISSION CAP & GOWN. Edited by Laurel Louisa Fletcher. [Indianapolis, Flower Mission], November 1900

Gay wrappers printed in red and black. Contains "Hunc Illae Lacrimae," p. 20. See *Golden-Rod, The Impromptu, A November Leaf, Once A Year* (two issues: 1897, and, 1899) for the other Indianapolis Flower Mission publications to which he contributed.

1902

SAMUEL BROHL AND COMPANY. Translated from the French of Victor Cherbuliez. *A Century of French Romance*, Volume XV. New York, D. Appleton & Co. [1902]

This Volume XV, of the twenty-volume set, contains an introduction by Tarkington captioned, "Victor Cherbuliez and 'Samuel Brohl and Co.'" It was issued in a *Versailles Edition*, 250 sets, bound in half morocco; and, *Fleur-de-Lis Edition*, 1,000 sets, in lavender buckram. Colliers reprinted it in 1905 and Werner & Co. in 1907.

1903

THE DECENNIAL RECORD OF THE CLASS OF '93 OF PRINCETON UNIVERSITY. Edited by the Decennial Committee. New York, Robert Grier Cooke [1903]

Contains an introduction by Tarkington, p. 5.

1904

PRINCETON VERSE. Edited by Raymond Blaine Fosdick, '05. Buffalo, Hausauer, Son & Jones Co., 1904

Issued in an edition of 1,000 numbered copies. Contains "The Stupid People," p. 105, first published in *John-a-Dreams*, Decem-

ber 1896, signed, *Cecil Woodford*. It was republished, in facsimile, in *Pearson's Magazine*, March 1903, in Robert Sloss' article, "The Real Booth Tarkington."

The other poems by Tarkington herein, "In Winter" and "The Proud Lover," had earlier appearances.

SAINT ANDREW'S SOCIETY OF THE STATE OF NEW YORK. 148th Anniversary Banquet, November 30, 1904

Wrappers. Contains a speech by Tarkington in response to the toast, "The Gentleman from Scotland," p. 23, about Robert Louis Stevenson.

1905

WERNER'S READINGS AND RECITATIONS, NO. 34. New York, Edgar S. Werner & Co., 1905

Cream-colored wrappers printed in orange and black, and, cloth. Contains Tarkington's "Kisses of Marjorie," p. 17, condensed from a play which had been printed in *John-a-Dreams*, with illustrations by the author, December 1896.* It was produced by The Dramatic Club, Indianapolis, February 11, 1902, and printed in *The (Indianapolis) Sunday Sentinel*, March 9, 1902. The Little Theatre, Indianapolis, presented it March 18, 1916. A hectographed script, evidently of one of these productions, is listed in *Contemporary American Authors*, by Fred B. Millett (1940), p. 605.

A full reprint of the play, its only complete book publication, occurred in Vol. IX of *The Works of Booth Tarkington, Autograph Edition* (1918) and *Seawood Edition* (1922).

1907

EWING'S LADY. By Harry Leon Wilson. New York, D. Appleton & Co., 1907

First edition bears symbol [1] at foot of last page of text. Contains a humorous ballad beginning: "The courtroom, it was

*Currie describes it as Tarkington's "first effort as a dramatist since his college days."

crowded," which Wilson entitles, "Nothing but Mother," pp. 121-123. No mention of Tarkington's name occurs in the book, but the copy in the latter's own library is inscribed on the dedication page: "With thanks for the lyric embalmed herein, HLW, Nov. 27-07."

The ballad was reprinted in *George Ade: Warmhearted Satirist*, by Fred C. Kelly (1947), p. 253.

1908

INDIANA SOCIETY OF CHICAGO. AN ACCOUNT OF THE PROCEEDINGS ON THE OCCASION OF THE THIRD ANNUAL BANQUET. Chicago, Indiana Society of Chicago, January 28, 1908

Colored pictorial wrappers. Contains a speech in response to the toast, "Where We Come From," p. 22. This speech was printed from a stenographic report in *The Indianapolis Star*, January 29, 1908, under the caption, "Tarkington Recalls Days in Politics." It appeared later in *After-Dinner Speeches and How to Make Them*, selected by William Allen Wood (1914). It was included in *Principles of Effective Speaking*, 3rd edition, by William Phillips Sanford & Willard Hayes Yeager (1934), with title, "Where We Came From." It also appeared in *Effective Speaking for Every Occasion*, by Yeager (1940), and in *Your English, Book Four*, by Ray Cecil Carter & Robert Hunter (1949).

THE QUIN-DECENNIAL RECORD OF THE CLASS OF '93 OF PRINCETON UNIVERSITY. Edited by the Quindecennial Committee. June 1908

Cover title: *Record Class of Eighteen Hundred and Ninety Three Princeton University*. Contains "Introduction" by Tarkington, p. 7. This is not the same as his introduction to the *Decennial Record* (1903).

SONG BOOK CLASS OF '93. 1908 QUINDECENNIAL REUNION. [Princeton University, 1908]

Wrappers. Contains a song, "Ninety-Three Quindecennial," words by Tarkington, music by Lee B. Woodcock.

Reissued with a printed label pasted on front wrapper, for the Commencement luncheon, June 10, 1916.

THREE LETTERS FROM MR. NEWTON BOOTH TARKINGTON TO HIS NEPHEWS. [Indianapolis], 1908

Self-wrapper.* Photograph of Tarkington reproduced on first page. Verso of title-page bears instructions (not by Tarkington) to teachers to use the letters for the 5th to the 8th grades, to discuss them with the pupils and tell them something of the author; also instructions to the children to imagine them written by their own uncle and to write an interesting letter of reply.

The first letter is dated at Private Hotel Glatz, Paris, July 7, 1904; the second at Hotel de Flandre, Bruxelles, June 24, 1904; the third, Grand Hotel Cappaccini, Amalfi, Italy, November 24, 1904.

The conclusion of the Paris letter appeared later in Robert Cortes Holliday's *Booth Tarkington* (1919), p. 123.

1910 (?)

[ADVERTISEMENT OF *The "Varmint" Letters*, by Owen Johnson; New York, Baker & Taylor Co., n.d., 1910?]

Circular; sheet 10½"x6¾" folded in 3. Contains extract from a letter.

1911

ABE MARTIN'S ALMANACK. By Kin Hubbard [Frank McKinney Hubbard]. Garden City, N.Y., Doubleday, Page & Co. [1911]

Issued in yellow or orange cloth; and, light tan coarse weave cloth. Contains a foreword in appreciation of Hubbard, entitled, "Kin."

"COME ON HOME": BEING AN INVITATION TO THE INDIANA SOCIETY OF CHICAGO BY THE COME ON HOME SOCIETY OF INDIANAPOLIS, INDIANA [June 23, 24, 1911]. Indianapolis, 1911

Brown pictorial wrappers. Contains "Let's Get Together."

*Only copy located is in a bound volume of excerpts and pamphlets preserved by the author's father; fortunately the presence of taller and wider material has protected this piece from being trimmed; whether or not it was issued with an outside wrapper has not been determined.

1913

INDIANA SOCIETY OF CHICAGO. *The Chicago Daily Hoosier*, Saturday, December 13, 1913

A souvenir of the 9th annual dinner of the Indiana Society of Chicago, issued in newspaper form. Contains "Booth Tarkington, a Synopsis of His Services to Indiana, by an Admirer (B.T.)," and a self-caricature.

1914

THE BOOKSELLER'S BLUE BOOK: FEBRUARY-AUGUST 1914. Garden City N. Y., Doubleday, Page & Co. [1914]

Complimentary edition in blue leather. Quotes Tarkington's instructions to the artist, Gordon Grant, beginning, "Penrod should not look tall . . .," p. 31.* The booklet also quotes, p. 47, from Asa Don Dickinson's *Booth Tarkington* (1914).

1914 (?)

"NEW ENGLAND GARDENS" BY ABBOTT GRAVES [catalogue of exhibition of paintings] DECEMBER 29 TO JANUARY 10. Boston, R. C. & N. M. Vose [1914?]

Blue circular, single sheet, folded in 3. Contains "Foreword" by Tarkington on inner center page.

The catalogue of another exhibit, Graves' "American Gardens," at the Ainslie Galleries, New York, January 15 to 30, 1924, reprinted this foreword.

*For other suggestions by Tarkington to the artist see illustrative matter in Currie's *Bibliography* (1932).

1915

THE LETTERS OF HARRY PEYTON STEGER, 1899-1912. Austin, Texas, Ex-Students Association of the University of Texas, 1915

Boards, cloth shelfback. Contains a letter from Booth Tarkington to Steger's father, p. xi. Also contains numerous letters from Harry Peyton Steger to Tarkington, mostly relating to *The Flirt*.

1916

THE BOOK OF THE CHILDREN. Specially composed for the benefit of the Hungarian [War] Children. Lyric Theatre, April 11, 1916. New York [Alice Kauser, 1916]

Pictorial cream-colored wrappers. Program contains a paragraph by Tarkington, p. 17.

In April 1938 he wrote an article, "Hungarian-American Jubilee," for the Hungarian American Society of Chicago; if published, it has not been located.

AN INVITATION TO YOU AND YOUR FOLKS FROM JIM AND SOME MORE OF THE HOME FOLKS. Compiled by George Ade for Indiana Historical Commission. Indianapolis, Bobbs-Merrill Co. [1916]

Wrappers. Contains a letter captioned, "What You Will Find," p. 5.

SAFETY FIRST! [Souvenir program of the Triangle Club of Princeton University, 1916-1917]

Wrappers. Contains "Reminiscences of the Triangle Club," p. 25.

"Safety First!" was first produced at Princeton, December 15-16, 1916.

VAN BIBBER AND OTHERS. *The Novels and Stories of Richard Harding Davis* [Vol. XI?]. New York, Charles Scribner's Sons, 1916.

The introductory tribute to Richard Harding Davis, by Tarkington, on p. ix, did not appear in earlier editions of the above-named novel. This set, 12 volumes, was published November 1, 1916. The same introduction was used in Scribners' *Cross Roads Edition* of Davis, 12 volumes, published November 23, 1916.

The introduction reappeared in *R.H.D.; Appreciations of Richard Harding Davis* (1917) and again in Scribners' 1920 edition of *Van Bibber and Others*. Quotations from it appeared in *Richard Harding Davis: His Day*, by Fairfax Downey (1933).

1916 (?)

TRIBUTES TO THE LIFE AND MEMORY OF JAMES WHITCOMB RILEY. [n.p., n.d., ca. 1916]

Self-wrapper; a sixteen-page pamphlet containing tribute to James Whitcomb Riley beginning, "Universities and critics and academies followed the people in crowning Mr. Riley."

1917

FOR FRANCE. Garden City, N. Y., Doubleday, Page & Co., 1917

Contains "The Destroyers of Nuremberg," p. 23. The book, edited by Charles Hanson Towne, was issued for the benefit of the French Heroes Fund.

THE NAME OF OLD GLORY. By James Whitcomb Riley. Indianapolis, Bobbs-Merrill Co. [1917]

Cloth; also, full pebbled leather, gilt-stamped on front and spine, top edge gilt.

Contains, as introduction, an appreciation by Tarkington entitled, "Mr. Riley," p. 7, rewritten from an article in *Collier's*, December 30, 1916.

1918

AMERICA IN THE WAR. By Louis Raemaekers. New York, Century Co., 1918

Contains "Seeing Stars," p. 52, written by Tarkington to accompany a cartoon by Louis Raemaekers.

Later issued with a limitation leaf, in an edition of 250 numbered copies, by Alumni of America, 1924, in $\frac{3}{4}$ morocco.

BOOTH TARKINGTON. By Robert Cortes Holliday. Garden City, N. Y., Doubleday, Page & Co., 1918

Contains a statement regarding the book on the front dust wrapper, quoted from Tarkington's own review of this book about him, published in part under the caption, "Tarkington on His Biographer," in *The New York Evening Mail*, in a column of book comments by Charles Boni, Jr.* This is the only full length biography of Tarkington thus far published.

JOYCE KILMER. Edited with a memoir by Robert Cortes Holliday. 2 volumes. New York, Geo. H. Doran Co. [1918]

Contains a brief statement quoted from a letter to Holliday, regarding Joyce Kilmer, Vol. I, p. 100.

"JUST PRINCETON" THE PLACE AND THE IDEA. Princeton University, Graduate Council, 1918

Wrappers. Contains "Just Princeton," p. 11.

PATRIOTIC SELECTIONS FOR READING AND SPEAKING. Edited by Edwin Dubois Shurter. New York, Lloyd Adams Noble [1918]

Red, white and blue wrappers. Contains "What the Victory or Defeat of Germany Means to Every American," p. 28. Written for the National Security League's campaign of patriotism through education.

*Unfortunately, the clipping examined lacks date.

334th MINSTRELS. AN EVENING WITH OUR BOYS. Murat Theatre, Indianapolis, April 13, 1918

Self-wrapper. This program contains a contribution by Tarkington about the minstrel show, p. [8].

1918 (?)

[ADVERTISEMENT issued by *Metropolitan Magazine*, 1918?]

Leaflet. Contains a quotation from "The Magnificent Amber-sons," then appearing in the magazine, not yet published in book form.

1919

THE PARIS OF THE NOVELISTS. By Arthur Bartlett Maurice. Garden City, N. Y., Doubleday, Page & Co., 1919

Contains a letter from Tarkington, p. 189; also contains material about him.

[PRINCETON UNIVERSITY]—AND TWILLY CALLED; BEING AN ACCOUNT OF THE TWENTIETH REUNION OF THE CLASS OF '99. [Princeton University], 1919.

Contains "The Spirit of Reunions," beginning, "Princeton took us as boys, Princeton keeps us boys . . .," on an insert between pp. [14] and [15].

WAR STORIES. Selected and edited by Roy Holmes & A. Starbuck. New York, T. Y. Crowell Co. [1919]

Contains a contribution by Tarkington, "Captain Schlotterwerz," p. 276; previously in *The Saturday Evening Post*, January 26, 1918.

1920

BEST PLAYS OF 1919-1920. Edited by Burns Mantle. Boston, Small, Maynard & Co. [1920]

Contains, "Clarence," issued before its separate publication by Samuel French.

GEMS FROM INDIANA-ROTARY'S LITERARY BELT. n.p., n.d. [Indianapolis, June 1920]

Boards. Contains a brief contribution, "Deflated," by Tarkington, with a crayon sketch of him.

NEITHER DEAD NOR SLEEPING. By May Wright Sewall. Indianapolis, Bobbs-Merrill Co. [1920]

Contains an introduction by Tarkington, 22 unnumbered pages, incorporating "Stars in the Dust Heap," which had appeared in *Metropolitan Magazine*, November 1917, and in *The Boston Globe*, August 24, 1919; later collected in *Looking Forward and Others* (1926). On September 27, 1942, Rev. Dr. Alexander MacColl of Philadelphia used this Tarkington story as the basis for a sermon and quoted from it. This was published in a pamphlet entitled, "The Smith Family of Topeka, Kansas, A Modern Parable."

REPORT OF PROCEEDINGS AT A DINNER GIVEN BY THE LOTOS CLUB OF NEW YORK CITY TO MR. GEORGE ADE ON THE EVENING OF DECEMBER 18, 1920 [New York, 1920]

Brown wrappers. Contains extract from Tarkington's letter to Julian Street, p. 36.

For account of an earlier Lotos Club dinner, in honor of Tarkington, see *Modern Eloquence*, Vol. III, described on p. 172; see also "*Stay Me with Flagons*," p. 171, for more pertaining to the Lotos Club.

THE REVELATIONS OF LOUISE. By Albert Stevens Crockett. New York, Frederick Stokes Co., 1920

Contains a letter from Tarkington, dated September 6, 1919

(written before he read the book), p. 233.* The same letter appeared in "*Revelations of Louise*" *Fifteen Years Afterwards* (1935); see p. 184. In addition, a sentence identified as Tarkington's by a paragraph in the 1935 brochure, is printed on p. xiv.

THEODORE ROOSEVELT AND HIS TIMES SHOWN IN HIS LETTERS. By Joseph Bucklin Bishop. New York, Charles Scribner's Sons, 1920

Contains a letter to Theodore Roosevelt, about *In the Arena*, p. 367; see p. 15*n* of this bibliography.

THEY NEVER COME BACK. [Souvenir program of the Triangle Club of Princeton University, 1920-1921]

Wrappers. Contains an article entitled, "History," signed in facsimile, p. 7.

"They Never Come Back" was first produced at Princeton, December 15-16, 1920.

THE WANDERER, OR MANY MINDS ON MANY SUBJECTS. Compiled and edited by Mary Ethel McAuley. New York, Boni & Liveright [1920]

Contains a reply by Tarkington to the question: "Why Does a Dog Wag Its Tail?," p. 289. This had appeared in *The Pittsburgh Dispatch*, December 22, 1919, in the column, "Where We Stand," by "The Wanderer" [Mrs. Howard Carroll].

1920 (?)

MARK TWAIN, THOMAS HARDY, MARGARET DELAND, WILLIAM DEAN HOWELLS: PEN PORTRAITS. By Brander Matthews, Booth Tarkington, Joseph Anthony. New York, Harper & Bros. [n.d., ca. 1920]

*In one copy of the book examined, an errata slip is pasted on the title-page, which reads: "Where the name 'Isabel' occurs substitute 'Violet.'" The misprint, *Isabel*, occurs on p. 223, possibly elsewhere also; uncorrected in all copies seen.

A review of *The Revelations of Louise* in *The New York Times*, November 28, 1920, quotes Tarkington; see this bibliography, p. 184.

Tan wrappers. "William Dean Howells" by Tarkington, p. [17]. The cover title reads: *Pen Portraits of Mark Twain, Thomas Hardy, Margaret Deland, William Dean Howells* and has the imprint, *Compliments of Marshall Field & Co., Chicago, Ill.*

The article on Howells was previously published in *Harper's Magazine*, August 1920. It was later rewritten and altered for use as the foreword in the centenary edition of Howells' *The Rise of Silas Lapham* (1937).

1921

THE BOOK LEAF. [Garden City, N. Y.], Doubleday, Page & Co., November 4, 1921

Broadside, 13 $\frac{3}{8}$ "x12 $\frac{1}{2}$ "; distributed as advertising matter, self-described as a sheet of *Notes*. Contains a letter from Tarkington to a friend, unidentified, about California.

DULCY: A COMEDY IN THREE ACTS. By George Kaufman and Marc Connelly. New York, Knickerbocker Press, 1921

Contains "A Prologue" by Tarkington, p. vii.

EUROPE'S MORNING AFTER. By Kenneth L. Roberts. New York & London, Harper & Bros. [1921]

B-V at foot of copyright page. Front dust wrapper bears a statement by Tarkington regarding the book.

MY MAIDEN EFFORT. Edited by Gelett Burgess. Published for the Author's League of America, Garden City, New York, Doubleday, Page & Co., 1921

Contains poem, "The Trees," written at the age of thirteen, p. 237, and a statement about its origin. The poem was also issued in a broadside by Doubleday, Page & Co., undated; notes by Tarkington on his early writings follow the poem.* The story was

*He mentions the first published writing for which he was paid, a joke in *Life*. In his late years he was kind enough to check carefully the 1894 issues of this magazine, but was unable to identify his own work.

retold in his autobiographical series, "As I Seem to Me," *The Saturday Evening Post*, August 2, 1941, where the poem reappeared in one stanza (earlier in three stanzas) and with some variation from the earlier printing. Both times the poem was from memory, as the original manuscript of it was not found until 1943.

1922

LONGER PLAYS BY MODERN AUTHORS (AMERICAN). Edited by Helen Louise Cohen. New York, Harcourt, Brace & Company [1922]

Contains "The Intimate Strangers," p. 258, published before the separate edition issued by Samuel French (1924), with an introduction to the play written by Tarkington for this book, p. 251.

MY YEARS ON THE STAGE. By John Drew. New York, E. P. Dutton & Co. [1922]

Contains "Foreword" by Tarkington, dated July 1921, p. v.

[PRINCETON UNIVERSITY] INVITATION TO THE CLASS OF 1902'S TWENTIETH REUNION

Not seen, but described as a "booklet" which quotes from Tarkington's Commencement speech of 1913, published in *The Princeton Alumni Weekly*, June 11, 1913, and from his article, "The Golden Nineties" in *The Princeton Alumni Weekly*, June 7, 1916. *The Long Cheer*, June 10, 1916 and June 16, 1923, also quoted from these earlier articles.

RAINBOW HOOSIER. By Elmer W. Sherwood. Indianapolis, Printing Arts Co. [n.d., 1922]

Contains "A Prefatory Word, by a Fellow Hoosier," p. [7].

THE STAG COOK BOOK; WRITTEN FOR MEN BY MEN. Collected and edited by C[arroll] Mac Sheridan. New York, George H. Doran Co. [1922]

Contains "Corn Flakes" by Booth Tarkington, p. 97. Copies examined have a cancel title-page, also cancel pp. ix-x; no colophon

on title-page; *The Stag Cook Book. II* below copyright notice; bound in pinkish tan cloth stamped in brown.

“STAY ME WITH FLAGONS” The Story of the Passing of a Lotos Club Motto as Told by a Committee of Its Members; with illustrations by James Montgomery Flagg. [New York, Lotos Club, 1922]

Brown pictorial wrappers; cover serves as title-page. Contains an article and verses, p. 7.

A WORLD WORTH WHILE; A RECORD OF “AULD ACQUAINTANCE.” By W. A. Rogers. New York & London, Harper & Brothers, 1922

Contains “Introduction” by Tarkington, dated February 1922.

1923

DEFINITIVE EDITION OF MARK TWAIN. Volume VIII, THE ADVENTURES OF TOM SAWYER. New York, Gabriel Wells [for The Limited Editions Club, 1923]

Contains “An Appreciation,”* by Booth Tarkington, p. xi. For a later tribute to Mark Twain see *The Adventures of Huckleberry Finn* (1933).

FICTION WRITERS ON FICTION WRITING. Edited by Arthur Sullivant Hoffman. Indianapolis, Bobbs-Merrill Co. [1923]

Contains brief statements in answer to a questionnaire sent out to various writers of fiction, pp. 38, 80, 188, 228, 260, 284, 308, 329, 364, 404, 427.

*Tarkington had written an article on the death of Mark Twain (Samuel L. Clemens) on May 4, 1910, while at Fortress Monroe, Virginia; no publication located. Another tribute, for the centennial dinner in New York, November 19, 1935, was published in William Lyon Phelps' “Daily Talks about Books and Authors,” in the (*Philadelphia*) *Evening Bulletin*, December 18, 1935.

MODERN ELOQUENCE. Edited by Ashley H. Thorndike. Vol. III. New York, Modern Eloquence Corporation [1923]

Contains "Indiana in Literature and Politics," p. 314, an address delivered at the Lotos Club dinner in Tarkington's honor, November 25, 1916. No other publication of the speech has been located although the dinner was mentioned in numerous periodicals of the time and described in *The New York Times*, November 26, 1916. The menu of the dinner, decorated with his portrait and with illustrations (see p. 208), contains no text by him.

See p. 167 for his contribution to the Lotos Club's report of a dinner to George Ade in 1920, and p. 171 for a 1922 publication, "*Stay Me with Flagons.*"

NEW LANDS. By Charles Fort. New York, Boni & Liveright [1923]

Contains "Introduction" by Tarkington, p. 1. It was reprinted in *The Fortean*, October 1937, but not included in the omnibus edition of the works of Charles Fort (1943), although *New Lands* is part of the latter edition.

1924

[ADVERTISEMENT of "Flowers for the Living" feature series, issued by the Bell Syndicate, Inc., New York, John N. Wheeler, President, (1924)]

Single sheet, 11"x34 $\frac{1}{4}$ ", folded to make 8 pages, yellow coated on white. Contains "George Ade" and "Julian Street" by Tarkington. The former article appeared in the *Syracuse (New York) Herald*, October 30, 1924, and the latter article appeared in *The Chicago Daily News*, December 5, 1924. *The Chicago Daily News* carried the series under the caption, "People You Read About." Tarkington later contributed another tribute to the series, on Thomas Meighan (see p. 239).

FOOTLIGHTS AND SPOTLIGHTS: RECOLLECTIONS OF MY LIFE ON THE STAGE. By Otis Skinner. Indianapolis, Bobbs-Merrill Co. [1924]

Issued also in a limited edition of 500 signed copies. Contains

excerpts from Tarkington's letter to Skinner, relating to the writing of *Mister Antonio*, *q.v.*

[THREE YARNS] ANTHONY, THE JOKER by George Barr McCutcheon; A GREAT MAN'S WIFE by Booth Tarkington; THE UNPRESENTABLE APPEARANCE OF COL. CRANE by G. K. Chesterton. Blue Ribbon Fiction [Chicago Tribune Newspapers Syndicate, April 1924]

Two thousand copies printed and distributed to editors attending the American Newspapers Publishers Association Convention in 1924. Tarkington's contribution, p. 43, had appeared in the *Chicago Tribune*, April 6, 1924. It was collected later in *Women* (1925).

THE WISDOM OF LAZINESS. By Fred C. Kelly. Garden City, New York, Doubleday, Page & Co., 1924

Contains "A Preliminary Word" by Tarkington, p. ix. This appeared in broadside form, *About Fred C. Kelly* (see p. 134). A quotation from it appeared on the dust wrapper of *But, on the Other Hand*, by Fred C. Kelly (1928).

1924 (?)

THOMAS HARDY. Notes on His Life and Work. New York & London, Harper & Bros. [n.d., 1924?]

Red wrappers. Contains a tribute to Hardy, p. 12, under caption, "Tributes from American and English Writers."

1925

"DAWGS!" AN ANTHOLOGY OF STORIES ABOUT THEM. Edited by Charles Wright Gray. New York, Henry Holt & Co., 1925

Contains "Fox Terrier or Something," p. 59, first published in *Country Life in America*, November 1914. Reprinted by Garden City Publishing Co.

The story reappeared in *Mainly Horses*, edited by Ernest Rhys and C. A. Dawson-Scott (1929); also in *Short Stories as You Like Them*, edited by William R. Wood & John D. Husband (1940); and still later in a magazine entitled, *Our Dogs*, Winter, 1942. It was included in *Golden Book of Dog Stories*, edited by Era Zistel (1947).

THE LADIES' HOME JOURNAL ONE-ACT PLAYS. Garden City, N. Y., Doubleday, Page & Co., 1925

Contains "Bimbo, the Pirate," p. 175; later published in separate form (see p. 77). It had first appeared in *The Ladies' Home Journal*, June 1924.

SHORT STORIES FOR CLASS READING. Edited by Ralph Philip Boas & B. M. Hahn. New York, Henry Holt & Co., 1925

Contains "Renfrew and the New Generation," from *The Red Book Magazine*, June 1922.

1926

ALBERT A. BOYDEN: APRIL 10, 1875—MAY 2, 1925. REMINISCENCES AND TRIBUTES BY HIS FRIENDS. New York [Marchbanks Press], 1926

Boards, cloth shelfback. Contains a tribute to Boyden, p. 83.

THE WINSTON SIMPLIFIED DICTIONARY. Advanced Edition. Chicago, Philadelphia, etc., John C. Winston Co., 1926

Commendation by Tarkington used on dust wrapper.

THE WORLD'S BEST SHORT STORIES OF 1926. Sixteen Tales Selected by the Editors of the Leading American Magazines. Foreword by William Johnston. New York, George H. Doran Co. [1926]

Contains "'Thea Zell," p. 13, previously in *The Red Book Magazine*, April 1925. The book was reissued with Doubleday, Doran imprint.

1927

DRAMAS BY PRESENT-DAY WRITERS. Edited by Raymond Woodbury Pence. New York, Charles Scribner's Sons [1927]

Contains "Monsieur Beaucaire," dramatized, p. 567. This is a script of Tarkington's original play but from a copy used by the stock companies. The manuscript of the drama exists, but the script from which Richard Mansfield played seems to be lost.

O. HENRY MEMORIAL AWARD PRIZE STORIES OF 1926. Chosen by the Society of Arts and Sciences. With an introduction by Blanche Colton Williams. Garden City, N. Y., Doubleday, Page & Co., 1927

First edition so stated on copyright page. Contains "Stella Crozier," p. 245, previously in *The Ladies' Home Journal*, December 1925. Later included in *Recent Short Stories*, edited by Margaret Pendleton & David Schemerhorn Wilkins (1928).

1927 (?)

ARE AMERICANS LESS CULTURED THAN EUROPEANS? THE STORY OF AN INTERESTING EXPERIMENT. [New York, The Saturday Review of Literature, 1927?]

Self-wrapper. Advertising matter. Contains a single sentence by Tarkington: "For the bookman the Saturday Review is a necessity as well as a luxury."

AS MUCH AS I DARE: A PERSONAL RECOLLECTION. By Burges Johnson. New York, Ives Washburn, Inc. [1944]

Contains a letter to Burges Johnson, June 27, 1944, p. 229.

1928

CLASS OF '93 RECORD [PRINCETON UNIVERSITY]. Compiled by the Secretary, Thirty-fifth Reunion at Princeton, June 1928

Pocket-size. Contains "Salutatory," signed "Tark," p. 1, which begins: "Thirty-five years, gentlemen!" consisting mostly of quotations from *The World Does Move*. A portrait and a biographical sketch appear on p. 134.

A FEW INDISCREET RECOLLECTIONS. By Frank N. Doubleday. "Privately printed, not Published, for Indulgent Relatives," December 1928

Limited edition of 57 copies. Contains a chapter on Booth Tarkington, wherein is quoted a letter written by Tarkington to "Effendi," p. 47. This chapter is reprinted in *Doubleday Book News*, February 1947, p. 2.

LIFE IN LETTERS OF WILLIAM DEAN HOWELLS. Edited by Mildred Howells. 2 volumes. Garden City, N. Y., Doubleday, Doran & Co., Inc., 1928

Contains a letter to William Dean Howells, August 28, 1919, Vol. 2, p. 389; with letters from Howells to Tarkington, pp. 388, 390. The correspondence relates to *The Turmoil* and *The Magnificent Ambersons*.

Tarkington's letter was reprinted in part in the *Chicago Tribune*, December 15, 1928, in a review of this book by Edith Franklin Wyatt.

1929

AMERICAN PLAYWRIGHTS OF TODAY. By Burns Mantle. New York, Dodd, Mead & Co., 1929

Contains a facsimile of a brief form filled in by Tarkington, facing p. 214. Also contains a criticism of his work as a playwright.

COMMEMORATIVE TRIBUTES TO BEVERIDGE by Booth Tarkington; MEAD by Royal Cortissoz; BROWNELL by Bliss Perry; SLOANE by Henry Van Dyke. [New York], American Academy of Arts & Letters, Academy Publication No. 67, 1929

Tan mottle wrappers. Contains Tarkington's tribute to Albert Jeremiah Beveridge on p. 7. Reprinted in *Commemorative Tributes of the American Academy of Arts and Letters 1905-1941* (1942).

FAREWELL TO THE STAGE: WILLIAM GILLETTE IN HIS FAMOUS CREATION "SHERLOCK HOLMES" BY WILLIAM GILLETTE AND SIR ARTHUR CONAN DOYLE. Season 1929-1930. [New York, 1929]

Leaflet, issued as an advance ticket order sheet by the New Amsterdam Theatre. Contains a letter to Gillette from Tarkington congratulating him on his return to the stage. A sentence from the letter was quoted in *Life*, May 1, 1944, in an article, "Famous Actors Portrayed Sherlock Holmes on the Stage and in the Movies."

A MIND THAT FOUND ITSELF: AN AUTOBIOGRAPHY. By Clifford Whittingham Beers. Garden City, N.Y., Doubleday, Doran & Co., Inc., 1929

Contains a letter to the author, July 28, 1926, on p. 357. Tarkington's opinion, of the book, one sentence, that here appears on p. 383 had been used as early as 1924, on p. 5 of a pamphlet entitled, *A Mind That Found Itself and Its Author*, with preface by William H. Welch, privately printed; reissued in 1926. This one-sentence opinion was also quoted on the dust wrapper of the 1925 issue of the autobiography.

The 1935 edition of *A Mind That Found Itself: An Autobiography* had an additional Tarkington contribution; see p. 183.

TRIBUTES TO HENRY B. Compiled & edited by Anna Morgan. [Chicago], Ralph Fletcher Seymour [1929]

Contains "Tribute to Henry B. Fuller," p. 108.

1930

[ADVERTISEMENT OF *The Letters of James Whitcomb Riley*, edited by William Lyon Phelps; Indianapolis, Bobbs-Merrill Co., (1930)]

Single sheet of cream-colored paper 11"x8½", printed on one side only. Contains a 58-word commendation by Tarkington of the collection of letters, together with statement by Meredith Nicholson and an extract from George Ade's article, "Riley and His Friends," published in *The Saturday Evening Post*, September 27, 1930. Issued with imprint and order blank of W. K. Stewart, Indianapolis, bookseller, at foot. The book, *The Letters of James Whitcomb Riley*, was deposited in the Copyright Office on November 17, 1930; the broadside may have appeared close to that date, for the holiday trade.

FAVORITE JOKES OF FAMOUS PEOPLE. Compiled by Frank Ernest Nicholson. New York, Popular Book Corp. [1930]

Pictorial colored wrappers. Contains an anecdote by Tarkington, p. 61. He tells of a school boy who reported that Lincoln was assassinated by Booth Tarkington.

MARY JAMESON JUDAH, 1851-1930. [Indianapolis, 1930]

White wrappers. Contains a letter from Tarkington to Mr. Judah dated May 30, 1930, p. 12, under the caption, "Beyond . . ."

1931

FISHERS OF BOOKS. By Barton Currie. Boston, Little, Brown & Co., 1931

The illustration facing p. 26 reproduces an inscription by Tarkington in a copy of *Monsieur Beaucaire*, first issue.* The book also contains material about Tarkington.

*In the private library of Barton Currie.

O. HENRY MEMORIAL AWARD PRIZE STORIES OF 1931. Selected and edited by Blanche Colton Williams. Garden City, N. Y., Doubleday, Doran & Co., Inc., 1931

First edition so stated on copyright page. Contains "Cider of Normandy," p. 301, previously in *Hearst's International* combined with *Cosmopolitan*, November 1930. Also, later, in *20 Best Short Stories in Ray Long's 20 Years as an Editor* (1932).

THE TIGER'S FAMILY ALBUM. Published on the Occasion of the Fiftieth Anniversary of the Founding of the Princeton Tiger: 1882-1932. Princeton University Press [1931]

Limited edition of 1,000 copies; published December 1931. Contains "Introduction" by Tarkington, dated September 1931, p. 1. The three illustrations by him, pp. 16-17, 18 and 19, had earlier publication in *The (Princeton) Tiger* (see p. 208).

1932

DAVID GRAHAM PHILLIPS AND HIS TIMES. By Isaac F. Marcosson. New York, Dodd, Mead & Co., Inc., 1932

Contains a letter to the author about David Graham Phillips, p. 268.

O. HENRY MEMORIAL AWARD PRIZE STORIES OF 1932. Selected and edited by Blanche Colton Williams. Garden City, N. Y., Doubleday, Doran & Company, Inc., 1932

First edition so stated on copyright page. Contains "She Was Right Once," p. 243; earlier in *The Saturday Evening Post*, June 13, 1931.

UPHEAVAL. By Olga Woronoff. New York & London, G. P. Putnam's Sons, 1932

Contains "Introduction" by Tarkington, dated September 3rd, 1931, p. 11. A quotation from p. 13 of the introduction appears on the dust wrapper.

1933

THE ADVENTURES OF HUCKLEBERRY FINN. By Mark Twain [Samuel Langhorne Clemens] with the original illustrations by E. W. Kemble and a new introduction by Booth Tarkington. New York, The Limited Editions Club, 1933

Limited edition of 1500 copies, numbered. Contains "Introduction" by Tarkington, p. [5]. The same introduction was reprinted in *My Cousin—Mark Twain*, by Cyril Clemens (1939).

For an earlier "Appreciation" of Mark Twain by Tarkington, see *Definitive Edition of Mark Twain*, Vol. VIII, published in 1923.

HUMOR BY VOTE. Compiled by Hewitt H. Howland. New York, Robert M. McBride & Co., 1933

Contains part of a letter from Tarkington, p. xiii. "The Lost Shirt Stud," by Stanley Huntley, selected by Tarkington as his favorite humorous story, is printed on p. 264.

MODERN SHORT STORIES FOR ORAL INTERPRETATION. By M. Pearl Lloyd & John Tryon Marshman. [Menasha, Wis., Expression Co., 1933]

Contains "The Doormat's Revolt," p. 83, previously in *The Red Book Magazine*, December 1921; also "Here Comes the Bridegroom," p. 100, previously in the same magazine, October 1923.

1934

THE AMERICAN SPECTATOR YEAR BOOK. Edited by George Jean Nathan, Ernest Boyd, Theodore Dreiser, Sherwood

Anderson, James Branch Cabell, Eugene O'Neill. New York, Frederick A. Stokes Co., 1934

Contains "A Guess at George Ade," p. 64, which had appeared in *The American Spectator*, January 1933.

FROM THEN TILL NOW. By James Barnes. New York & London, D. Appleton-Century Co., Inc., 1934

Contains two letters to James Barnes, one, p. 161, dated July 18, 1895, the other, p. 459, dated May 10, 1915; also a quotation from a letter on p. 360. References to Tarkington appear on p. 162 and elsewhere in the book.

THE JUNIOR BOOK OF AUTHORS. Edited by Stanley J. Kunitz and Howard Haycraft. New York, H. W. Wilson Co., 1934

Contains an autobiographical sketch, p. 356.

THE KENNEBUNKPORT PLAYERS AND PLAYESSES [program of] THE "SILLIES OF 1934." Kennebunkport [August 1934]

Self-wrapper. Contains a statement dated August 1934 regarding the Louis T. Graves Memorial Library at Kennebunkport.

MY POETRY BOOK: AN ANTHOLOGY OF MODERN VERSE FOR BOYS AND GIRLS. Edited by Grace Thompson Huffard and Laura Mae Carlisle. Philadelphia, John C. Winston Co. [1934]

Contains "Foreword" by Tarkington, p. iii.

THE NEED OF CHANGE. By Julian Street. New York, Dodd, Mead & Co., 1934

Contains a foreword by Tarkington, also a commendation on the dust wrapper.

TARKINGTON NIGHT, MURAT THEATRE, FEBRUARY 23, 1934: SOUVENIR PROGRAM ["Seventeen," produced by the Civic Theatre of Indianapolis]

Self-wrapper. Contains an article entitled, "Indiana, the Stage and Booth Tarkington," p. 9, which consists of quotations from

The Gentleman from Indiana, from *Presenting Lily Mars* and from an article about the Civic Theatre written in 1933. His signature in facsimile appears below his contribution.

The brochure contains tributes to Tarkington throughout.

TWENTY-FIVE YEARS AFTER: SIDELIGHTS ON THE MENTAL HYGIENE MOVEMENT AND ITS FOUNDER. Edited by Wilbur L. Cross. Garden City, N. Y., Doubleday, Doran & Co., Inc., 1934

Limited edition of 1,000 copies, printed for presentation. Contains a letter to Dr. William Henry Welch, about Clifford Beers, dated March 3, 1933, p. 354.

WHATEVER GOES UP—THE HAZARDOUS FORTUNES OF A NATURAL BORN GAMBLER. By George C. Tyler & J. C. Furnas. Indianapolis, Bobbs-Merrill Co. [1934]

First edition so stated on copyright page. Contains "A Word of introduction," by Tarkington, p. ix. This introduction was also printed in *The New York Times*, April 8, 1934, under the caption: "That General Manager, George C. Tyler."

The book is dedicated to Tarkington.

1934 (?)

THE PSYCHO-ANALYSIS AND THE PATHOLOGY OF ART. Privately printed by Charles Vezin, Lyme, Conn. [1934?]

Leaflet. Contains a letter to Mr. Vezin, dated February 14, 1934. Also quotes from *Presenting Lily Mars*.

The letter was reprinted in *Art and Reason*, edited by F. C. Tilney, London, August 1938.

1935

EPERNON OF OLD FRANCE. By Leo Mouton. Translated from the French by Elizabeth Trotter. Garden City, N. Y., Doubleday, Doran & Co., Inc., 1935

Contains a foreword by Tarkington, p. v.

HORSES, DOGS AND MEN. Edited by Charles W. Gray. New York, Henry Holt & Co. [1935]

Contains "Teach Me, My Dog!" This appeared previously in *The American Magazine* January 1923, and later in *Valiant Dogs*, compiled by Frances E. Clarke (1936).

MAINE INVITES YOU. Portland, Maine, Publicity Bureau, 1935

Wrappers. Contains an article on Kennebunkport, p. 29; probably reprinted from his tribute published in a special Maine issue of the *Portland Sunday Telegram* (1923?)*

A passage from it later appeared in an undated brochure issued by the Maine Development Commission in Augusta, *Maine the Land of Remembered Vacations*, under the caption, "What Booth Tarkington Thinks of Maine."

A MIND THAT FOUND ITSELF: AN AUTOBIOGRAPHY. By Clifford Whittingham Beers. Garden City, N. Y., Doubleday, Doran & Co., Inc., 1935

Contains a letter to the author, dated September 29, 1934, in "Introductory." This letter was written especially for this *25th Anniversary Edition* and is not the same as the letter dated July 28, 1926, published in earlier printings. Earlier appearances have been noted of the "opinion" on p. 381 (reprinted on the dust wrapper); see p. 177.

A third letter of Tarkington's regarding Beers and his book, addressed to Dr. William H. Welch, dated March 3, 1933, had appeared in *Twenty-Five Years After*, edited by Wilbur L. Cross (1934).

THE (OLD) FARMER'S ALMANACK, CALCULATED . . . FOR THE YEAR OF OUR LORD 1936 . . . ESTABLISHED IN 1793 BY ROBERT B. THOMAS [Maine Edition]. Boston, Little, Brown & Co. [1935]

Pictorial wrappers. Contains "Hoosier Thoughts on the State of Maine," p. 35, all but the first paragraph of which consists of quotations from *Mary's Neck* (1932) and *Mirthful Haven* (1930).

*Manuscript dated April 11, 1923.

"REVELATIONS OF LOUISE" FIFTEEN YEARS AFTERWARDS. By Albert Stevens Crockett. Reprinted from *The Journal of the American Society for Psychical Research*, November 1935

Self-wrapper. Contains, on p. [6], a first printing in book form of Tarkington's review dated November 9, 1920 of *The Revelations of Louise* (1920); see p. 167. This review had been published in *The New York Times*, November 28, 1920. It is not the same as his letter of September 6, 1919; see p. 167. This brochure includes, on p. 5, part of a letter of which only one sentence had been printed previously: "Aim at the stars and let her go"; see p. 168.

1936

ENJOYMENT OF LAUGHTER. By Max Eastman. New York, Simon & Schuster, 1936

Contains one-line quotation from a letter by Tarkington, p. 213.

CENTURY LOAN EXHIBITION, AS A MEMORIAL TO WINSLOW HOMER BY THE PROUTS NECK ASSOCIATION. Prouts Neck, Maine, 1936

Blue wrappers. This catalogue contains an article, "Winslow Homer," written for the centennial of his birth.

1937

BERTHOLD ORDNER WIRE SCULPTURES: AN EXHIBITION AT THE NEWHOUSE GALLERIES, 5 EAST 57th STREET, NEW YORK, OCTOBER 11th TO 30th [1937]

A single sheet, $7\frac{1}{8} \times 12\frac{9}{16}$ ", folded in 3; illustrated. Contains a tribute from Tarkington dated August 9th, 1937, p. [2].

DUTCH PAINTINGS, ETCHINGS, DRAWINGS, DELFTWARE OF THE SEVENTEENTH CENTURY. Indianapolis, John Herron Art Museum, February 27 to April 11, 1937

Light tan wrappers. Catalogue of the exhibit, containing "Preface" by Tarkington.

ON SHORE BALLADS. By Silas H. Perkins. Portland, Me., Falmouth Book House, 1937

Contains a statement regarding the book on the inner back dust wrapper.

POST STORIES OF 1936. Boston, Little, Brown & Co., 1937

Contains "Some Ways Like Washington," p. 19, previously in *The Saturday Evening Post*, May 30, 1936. Later collected in *Rumbin Galleries* (1937), q.v.

THE RISE OF SILAS LAPHAM. By William Dean Howells. Centenary Edition. Boston, Houghton Mifflin Co., 1937

Contains "Introduction" by Tarkington, p. vii. This is a revision of an article entitled, "Mr. Howells," in *Harper's Magazine*. August 1920, and printed in a brochure issued by Harpers (see pp. 168-169).

The Rise of Silas Lapham was published also in a *Riverside Literature Series* (1937), in wrappers, and reprinted in combination with Sinclair Lewis' *Arrowsmith*.

YOUTH: ADRIFT OR ALERT? By Wendell S. Brooks. Boston, Meador Publishing Co., 1937

Contains a foreword by Tarkington. Dust wrapper bears excerpts from the foreword.

1938

THE DEATH OF MARK. By R[obin] E[dgerton] Spencer. Indianapolis & New York, Bobbs-Merrill Co. [1938]

First edition so stated. The dust wrapper contains a commendation of Spencer's *Felicità*.

THE EDUCATION OF AN AMERICAN. By Mark Sullivan. Garden City, N. Y., Doubleday, Doran & Co., Inc., 1938

Contains an autobiographical letter from Tarkington dated August 5, 1937 (p. 100); also quotes from a letter regarding politics (p. 242).

ELEMENTARY SCHOOL PACKET. FOLDER NUMBER SIX. Prepared by a committee from William Watson Woollen School, No. 45, Indianapolis, Olive K. Funk, Chairman. Published by National Education Association of the United States, 1938

Self-cover. Issued for American Education Week, November 1938; this particular folder, 16 pages, not stitched, is for Friday, November 11. Contains an article on the first page, written especially for it by Tarkington, entitled, "Developing Independence of Thought and Action." This was used in separate form by various public schools in Indianapolis (see p. 136).

NATIONAL INSTITUTE NEWS BULLETIN. New York, National Institute of Arts and Letters, 1938

Self-wrapper. This annual publication contains a brief statement by Tarkington about his literary work, p. 11.

1938 BRITANNICA BOOK OF THE YEAR. Edited by Franklin H. Hooper and Walter Yust. Chicago, Toronto & London, Encyclopædia Britannica, Inc. [1938]

Contains "Seeing Eye," signed, B. T. *The Britannica Book of the Year* continued to use his article, which he revised each year, up to and including 1945.

An earlier article on the subject by Tarkington had appeared in *The World Today*, the magazine of the Encyclopædia Britannica, February 1937, under the title, "The Seeing Eye: A Modern Miracle."

ONCE OVER LIGHTLY. Princeton University Triangle Club, 50th Anniversary. [Souvenir program, 1938-1939]

Wrappers. Contains a brief quotation from Tarkington's letter of recollections, p. 16, in the article, "The First Fifty Years." His

letter is printed in full, with title, "In Retrospect," in the program of "Many a Slip," *q.v.*

"Once Over Lightly" was first produced at Princeton, December 9-10, 1938.

[PLAYBILL OF] THE GARRICK PLAYERS, BOOTH TARKINGTON DRAMA FESTIVAL, AUGUST 1-14, 1938, KENNEBUNKPORT, ME.

Self-wrapper. Contains "Prologue to Aromatic Aaron Burr." The same prologue appeared later in the playbill of "Colonel Satan," Pasadena Playhouse, 9th annual midsummer drama festival, July 6-13, 1943, p. 5. "Aromatic Aaron Burr" had been first produced by George C. Tyler as "Colonel Satan," opening in Columbus, Ohio, December 26, 1930.

THE PLAYERS' BOOK: A HALF-CENTURY OF FACT, FEELING, FUN AND FOLKLORE. Edited by Henry Wysham Lanier. New York, The Players, 1938

Contains a letter to Paul Wilstach, p. 73, dated September 8, 1938, under title, "The Actor and the Empress," about Richard Mansfield.

THE STAG AT EASE. A cookbook compiled by Marian Squire. Caldwell, Idaho, Caxton Printers, Ltd., 1938

Numerals 48508 at foot of copyright page. Contains a one-sentence contribution by Tarkington, p. 137.

1938 (?)

KENNEBUNKPORT, MAINE [brochure of photographs; Portland, Me., Maine Development Commission 1938?]

Blue wrappers. Leaf measures $5\frac{1}{4}" \times 8\frac{1}{4}"$. Wrappers somewhat larger; front cover serves as title-page. The first page contains a letter beginning: "Kennebunkport grows more famous year by year as more novelists write of it and more painters paint it."

1939

[ADVERTISEMENT OF *The Young Melbourne*, by Lord David Cecil, Indianapolis, Bobbs-Merrill Co., 1939]

Mailing card printed above an order blank, containing Tarkington's review of the book under caption, "The Young Melbourne." The publishers also quoted from the review in a processed letter.

THE ART OF FICTION: A FORMULATION OF ITS FUNDAMENTAL PRINCIPLES. By Clayton M. Hamilton. New York, Doubleday, Doran & Co., Inc. [1939]

First edition so stated on copyright page. Contains "Foreword" by Booth Tarkington, p. xiii. Tarkington did not contribute to the earlier editions, published as *Materials and Methods of Fiction* (1908) and *A Manual of the Art of Fiction* (1918).

CANTERBURY TALES BY GEOFFREY CHAUCER. A Selective Version by Frederic Whitmore. Philadelphia, Dorrance & Co., Inc., 1939

Contains commendation of the book on the dust wrapper. The same tribute is printed on Dorrance and Company's order card, a sheet $3\frac{5}{16}'' \times 5\frac{9}{16}''$, printed in blue on one side only.

1940

AN ACCOLADE FOR CHASE S. OSBORN: HOME, STATE, AND NATIONAL TRIBUTES ON THE OCCASION OF CHASE S. OSBORN DAY OCTOBER 4, 1939. Edited by Stella Brunt Osborn. Sault Ste. Marie, Mich., 1940

Contains a letter, in tribute to Osborn, dated October 3, 1939, p. 117.

[ADVERTISEMENT OF *Smoke Screen*, by Samuel B. Pettengill; New York, National Committee to Uphold Constitutional Government and America's Future, Inc. (1940)]

Leaflet, issued by Sumner Gerard, including Tarkington's letter to Samuel B. Pettengill, thanking him for the book, *Smoke Screen*.

ASSOCIATED WILLKIE CLUBS OF AMERICA. New York [October 1940]

Broadside. Printed release sheet, containing, "Amateurs" by Tarkington, together with brief articles by Kathleen Norris and Mary Roberts Rinehart. Issued in the Wendell L. Willkie presidential campaign.

COMMEMORATIVE TRIBUTES TO GILLETTE AND HOWARD, by William Lyon Phelps; LIE, by Royal Cortissoz; GARLAND, by Booth Tarkington; FINLEY, by Nicholas Murray Butler; MARKHAM, by William Lyon Phelps. New York, American Academy of Arts & Letters, Academy Publication No. 96, 1940

Tan mottle wrappers. Tarkington's tribute to Hamlin Garland appears on p. 31. Reprinted in *Commemorative Tributes of the American Academy of Arts and Letters 1905-1941* (1942).

THE DEAN: AN ACCOUNT OF HIS CAREER AND OF HIS CONVICTIONS. By John G. Coulter. Lafayette, Ind., Purdue Alumni Office [1940]

Contains a letter from Tarkington, p. 166. The book contains also an account, not by him, of the degree conferred on him by Purdue.

THE DRAMATIC CLUB FIFTIETH YEAR [1890-1940]. Indianapolis [1940]

Blue wrappers. Contains "In the Beginning," p. 7, Tarkington's history of the Dramatic Club of Indianapolis.

MANY A SLIP. [Souvenir program of the Princeton University Triangle Club, 52nd annual production, 1940-1941]

Pictorial wrappers. Contains "In Retrospect," p. 27. See *Once Over Lightly* for earlier printing of part of the Tarkington letter here printed in full.

"Many a Slip" was first produced at Princeton, November 15, 1940.

THE PLAYBILL—THE GARRICK PLAYERS. IOTH SEASON, AT THE NEW KENNEBUNKPORT PLAYHOUSE [1940]

White wrappers. Contains "A Message to a War-Wearied World from Booth Tarkington; July 25, 1940." Written for the inauguration of the Garrick Players' Third Annual Booth Tarkington Drama Festival, opening on Tarkington's 71st birthday, July 29, 1940.

POST STORIES OF 1939. Boston, Little, Brown & Co., 1940

Contains "Now, Ripley, Please!" on p. 180, previously published in *The Saturday Evening Post*, April 1, 1939. Later collected in *The Fighting Littles* (1941), q.v.

THE 16TH ANNUAL HOOSIER SALON. Under Auspices of the Hoosier Salon Patrons Association, January 29 through February 10, 1940. The Picture Galleries, Marshall Field & Co., Chicago

Self-wrapper. This exhibition catalogue contains a foreword by Tarkington.

THE STAR SPANGLED BALL SOUVENIR PROGRAM. Hotel Astor, New York, December 20, 1940

Colored pictorial wrappers. Contains "Reliance on Water." This appeared in *The Indianapolis Star*, January 18, 1941, with the title, "Atlantic Won't Stall Hitler." Reprinted in other newspapers in 1941 in an "Aid to Britain" program.

WHEN IN THE COURSE—. By Harry Leon Wilson. New York, H. C. Kinsey & Co., Inc., 1940

The dust wrapper of the first edition contains, on inner front flap, the following statement by Tarkington: "Thousands of people remember *Bunker Bean* and *Ruggles* with gratitude for the particular honor that belonged to Harry Leon Wilson alone . . ."

WILLKIE AND AMERICAN UNITY INCLUDING FACE TO FACE WITH PRESIDENTS. By Joe Mitchell Chapple. New York & Boston. Joe Mitchell Chapple, Inc. [1940]

Contains a letter to Russell Davenport, the personal representative of Wendell L. Willkie in the Republican presidential campaign organization, p. 160. The letter had appeared in *The New York Herald Tribune*, July 21, 1940, and in other newspapers under various captions. For a separate printing of the letter see p. 137.

1940 (?)

FUNK AND WAGNALLS CONCISE STANDARD DICTIONARY. New York, Funk & Wagnalls Co. [1940?]

Back dust wrapper quotes a sentence by Tarkington, a testimonial to *Hoyt's New Cyclopedia of Practical Quotations*, edited by Kate Louise Roberts.

1941

ADVENTURES IN AMERICAN LITERATURE. [Edited by] Rewey Belle Inglis, John Gehlmann, Mary Rives Bowman and Norman Foerster. Standard Third Edition. New York, Harcourt, Brace & Co., 1941

Contains "Henry the Great," p. 8, previously in *The Saturday Evening Post*, March 14, 1936.

[ADVERTISEMENT OF *Outstanding Books*; New York, Baker & Taylor Co., November 1941]

Folder, containing three sentences quoting Tarkington on reading his own books.

AMERICA ANSWERS LINDBERGH! Issued by Council against Intolerance in America. [New York, October 1941]

Blue wrappers. Contains a statement by Tarkington, p. 13, under caption, "Impugns Majorities Patriotism!" Written after

Charles Lindbergh's speech at Des Moines, Iowa, September 11, 1941.

EARLY BRITISH MASTERS: 17TH, 18TH AND EARLY 19TH CENTURIES. Assembled from Indiana Collections for the Inauguration of the New Exhibition Galleries. Art Association of Indianapolis, Indiana, John Herron Art Museum, March 8 to April 20, 1941

Pictorial wrappers. Catalogue of the exhibit containing "Preface" by Tarkington, reprinted in *Art News*, May 1-14, 1941.

802 NORTH WEST STREET, INDIANAPOLIS, INDIANA [Flanner House, 1941]

Self-wrapper. Brochure issued in a campaign to raise funds for a new building. Contains a full-page contribution by Tarkington, "Flanner House," p. [3].

A brief quotation from the article appeared in *Survey Graphic*, August 1945, and it was reprinted in full in a later brochure: *50th Year Flanner House of Indianapolis*, issued December 1948.

FACTS WON'T WISH AWAY

Three sheets, printed on one side only, issued by the Indiana Committee for National Defense, April 18, 1941. Tarkington's contribution on first page. It was printed also in *The Indianapolis Star*, April 19, 1941. See pp. 136-137 for other contributions by Tarkington to this Indiana committee.

INDIANAPOLIS SYMPHONY ORCHESTRA, DECEMBER 19 & 20, 1941

Wrappers. Program contains "Credo" for Mezzo soprano, mixed chorus and orchestra, composed by David Van Vactor; text of the "Credo" by Tarkington, p. 12. Erratum slip for line 3, pasted on p. 12. The text appeared in *The Indianapolis Times*, December 20, 1941.

"MAINE LANDSCAPES" BY MOUNTFORT COOLIDGE [invitation to an exhibition of paintings] OCTOBER 27 TO NOVEMBER 22. New York, Kleeman Galleries [1941]

Blue leaflet, 4 pp. Contains "Foreword" by Tarkington, p. [2].

MAUPASSANT CRITICISM IN FRANCE, 1880-1940; WITH AN INQUIRY INTO HIS PRESENT FAME AND A BIBLIOGRAPHY. By Artine Artinian. New York, King's Crown Press, Columbia University, 1941

Wrappers. Contains a response by Tarkington, dated July 3, 1941, to questions regarding his estimate of de Maupassant, p. 185. There was only one issue, according to the author, but "some copies of the same issue have a note, the usual one (submitted in partial requirement, etc.) for Ph. D. theses. All those copies were deposited at Columbia for the normal distribution." Both the Ph. D. dissertation and the trade edition were printed at the same time; only the title-page and *Vita* were printed separately, so the publishers state.

THE 1941 DEBRIS. Lafayette, Indiana, Purdue University, 1941

Yearbook of the class of '41, fifty-third volume issued by the university. Contains "After Fifty Years," by Tarkington, p. 239, under caption, "Place of Plain Life and High Thinking."

PROSE AND POETRY OF TODAY; REGIONAL AMERICA. Edited by Harriet M. Lucas. Syracuse, N. Y. [1941]

Contains "Fame at Fifteen," later the same year, 1941, incorporated in *The Fighting Littles*. It had appeared in *The Saturday Evening Post*, February 19, 1938.

SIX GREAT AMERICAN AUTHORS STATE THE CASE FOR ENGLAND. New York, Bundles for Britain, Inc. [1941]

Self-wrapper. Contains "American Women Know . . .," p. 11.

1942

THE COLLECTED POEMS OF JOSEPHINE HANCOCK LOGAN. Chicago, A. Kroch & Son, 1942

Back dust wrapper contains a brief appreciation of this book of poems. Also, the publishers issued an advertising brochure, entitled,

"Comments of Eminent People on The Collected Poems of Josephine Hancock Logan," which contains the same comment, p. 29.

DOGS AGAINST DARKNESS: THE STORY OF THE SEEING EYE. By Dickson Hartwell. New York, Dodd Mead & Co. [1942]

Contains quotations from Tarkington's article, "The Seeing-Eye Dog," in the *Ladies' Home Journal*, September 1937. Quotations from the same magazine article appeared in *The Seeing Eye Guide*, a quarterly issued for members of "The Seeing Eye," Morristown, N. J., September 1937; also in *Literary Digest*, August 28, 1937.

INDIANA TODAY. Edited by C. Walter McCarty. New Orleans, La., James O. Jones Co., 1942

Contains an introduction by Tarkington, p. 3. Also contains a biographical sketch, p. 115.

THE NASSAU LIT: 1842-1942. Princeton, N. J., 1942

Cream-colored wrappers. This centennial issue, Vol. 100, No. 3, of *The Nassau Literary Magazine* contains "After Fifty Years," by Tarkington. His story, "The Better Man," also herein, is reprinted from the issue of November 1891.

THE ROAD I KNOW. By Stewart Edward White. New York, E. P. Dutton & Co., Inc., 1942

Contains a commendation by Tarkington of *The Unobstructed Universe* by Stewart Edward White, on the inside back dust wrapper; one sentence only. This has been noted in both second and fourth printings; probably present on dust wrapper of first printing.

The sentence had appeared in publishers' advertisements of *The Unobstructed Universe*, in *The Psychic Observer*, Lily Dale, N. Y., May 25, 1941 (and probably in other periodicals). It was also used later in a leaflet advertising White's *Anchors to Windward* (1943) and quoted on the dust wrapper of the *Literary Classics Edition* of the latter book (1944). In *Coronet*, February 1944, Katherine Ames Taylor quoted it in an article, "Limbo Calling."

THERE WERE GIANTS IN THE LAND: TWENTY-EIGHT HISTORIC AMERICANS AS SEEN BY TWENTY-EIGHT CONTEMPORARY

AMERICANS. New York & Toronto, Farrar & Rinehart, Inc. [1942]

Contains "Lew Wallace, 1827-1905," p. 75. This article was written for the U. S. Treasury Department and distributed by the Bell Syndicate to numerous newspapers, including *Boston Globe*, *Milwaukee Journal*, *New York Post* and *Cleveland News*, for release May 3, 1942; however not located in the newspapers.

THIS IS MY BEST. Edited by Whit Burnett. New York, Dial Press, 1942

Contains Tarkington's explanation of why "Bridewater's Half-Dollar" is here included; the story itself had been published in *The Saturday Evening Post*, June 15, 1935 and collected in *Mr. White, The Red Barn, Hell and Bridewater* (1935).

TWENTIETH CENTURY AUTHORS: A BIOGRAPHICAL DICTIONARY OF MODERN LITERATURE. Edited by Stanley J. Kunitz & Howard Haycraft. New York, H. W. Wilson Co., 1942

Contains an autobiographical sketch by Tarkington, p. 1384. Reprinted, in part, on back of *Armed Services Edition of Penrod* (1943). Kunitz' earlier work, *Living Authors* (1931) contained a sketch of Tarkington but nothing by him.

WILLIAM MCKINLEY: COMMEMORATIVE TRIBUTES. Compiled by Charles Ulysses Gordon, on behalf of the former members of the Marquette Club, Chicago. [Waterloo, Wis., Courier Printing Co.], February 1942

Limited edition of 300 copies. Contains "The Tribute from Mr. Booth Tarkington to William McKinley," dated January 23, 1941, p. 13.

1943

THE AMERICAN NATIONAL RED CROSS WAR FUND FEATURE SHEET. Washington, D. C., March, 1943

Eight pages in newspaper format. Advance War Fund publicity. Contains "The Red Cross in Global War" by Tarkington.

THE CONGRESSIONAL [YEAR BOOK]. Washington, D. C., Capitol Page School, 1943

Contains "How a High School Graduate Should Face the Future," in a "Symposium by America's Leading Contemporary Writers and Thinkers on a Subject of Deep Interest to the Page Boys."

THE GROLIER ENCYCLOPAEDIA. Garden City, N. Y., Doubleday, Doran & Co., Inc., 1943

Contains an article, "The Seeing Eye," not the same as in the *Encyclopædia Britannica* year books (see p. 186).

AN IDEA THAT GREW! [Republican Postwar Policy Association, Chicago, June 1943]

Self-wrapper; brochure printed in blue. Contains a statement from Tarkington regarding the Midwest Conference of the Republican Postwar Policy Association, held in Chicago, May 3, 1943, p. [1]. It begins: "Hearing that a young Chicago attorney had asked this question, 'How many wars is it going to take to awaken us?', I made inquiries." It was quoted on the envelope in which this brochure was widely mailed.

ONE WORLD. By Wendell L. Willkie. New York, Simon & Schuster, 1943

Paper-bound edition (third printing of the book), published April 1943, contains on a sheet of comments between cover and title-page, a quotation from Tarkington's review of the book which had appeared in *The Indianapolis Star*, April 11, 1943. A paragraph from the same review was used on the front dust wrapper of the second printing of the cloth-bound edition, which was published simultaneously with the paper-bound, third printing. It reads: "Booth Tarkington says: Written with a breathless honesty, the book tells us what we ought to know, and so a reviewer can say at once that we all need to read it."

The tenth printing, May 1943, contains the paragraph on the front cover.

PASADENA PLAYHOUSE 9TH ANNUAL MIDSUMMER DRAMA FESTIVAL, June 22 to August 15, 1943

Colored wrappers: red, brown, light blue, dark blue, and, green. Contains "In Extenuation," a foreword by the author of the eight plays of the ninth annual midsummer drama festival, on inside front folder. The playbills are inserted loosely within the folders.

The eight plays produced during the festival were: "The Man From Home," "The Intimate Strangers," "Colonel Satan," "The Country Cousin," "Mister Antonio," "Yr. Humble Servant," "Monsieur Beaucaire" and "Seventeen."

The program for the play, "Colonel Satan," contains "Prologue to Aromatic Aaron Burr," reprinted from Garrick Players program (see p. 187).

WALTER'S SKETCH BOOK OF THE PLAYERS. By Walter [Oettel]. [New York, Gotham Press], 1943

Contains "Foreword" by Tarkington.

1944

[ADVERTISEMENT of *Beyond the Sunset*, by William Oliver Stevens; New York, Dodd, Mead & Co. (October 1944)]

Single sheet, $5\frac{3}{16} \times 14$ ", folded in 4 to make 8 pages. Contains a contribution by Tarkington on the fourth of the inner pages, among other comments on the book; a paragraph beginning: "Of it I can heartily say that it is a book capable of bringing comfort and hope to the unhappy whose lives are blocked by the grave."

[ADVERTISEMENT of . . . *Nor Death Dismay*, by Samuel Duff McCoy; New York, Macmillan, 1944]

Single sheet of advertising matter, printed on both sides. Quotes from Tarkington's review of the book in *The New York Times*, July 30, 1944.

THE AMAZING BOB DAVIS. By Fred S. Mathias. New York & Toronto, Longmans, Green & Co., 1944

Contains a single line from a letter to Mathias, p. vii.

THE BEST PLAYS OF 1899-1909 AND THE YEAR BOOK OF THE DRAMA IN AMERICA. Edited by Burns Mantle and Garrison P. Sherwood. Blakiston Company, Philadelphia, distributed by Dodd, Mead & Co., New York, 1944

Contains quotations, p. 304, from a letter by Tarkington about his play, "The Man from Home," (see p. 23 for further data). A sentence from the letter was later quoted in *S.R.O.; The Most Successful Plays in the History of the American Stage*, compiled by Bennett Cerf and Van H. Cartmell (1944).

A BIBLIOGRAPHY OF JAMES WHITCOMB RILEY. By Anthony J. Russo and Dorothy R. Russo. Indianapolis, Indiana Historical Society, 1944

Contains a statement by Tarkington relating to *The Boss Girl* by James Whitcomb Riley, pp. 11-12. His part in the design of the cover of *The Boss Girl* is herein told in detail; later repeated in "As I Seem to Me," in *The Saturday Evening Post*, August 2, 1941, p. 46 (illustration on p. 25).

FOR SPEAKERS ONLY. U. S. Treasury, Sixth War Loan Edition. November 1, 1944

Self-styled a "portfolio" or "handbook." Consists of 24 printed pages, stapled. Contains an untitled contribution by Tarkington, p. 14, which begins: "Our first President wrote of patriotism . . ." For another contribution to the Sixth War Loan Drive, see p. 200.

This same article appeared in the next edition of the speakers' handbook, for the Seventh War Loan (April 1945). In May, it was issued by the Treasury Department for Radio Divisions; and in June, in a handbook entitled, "Radio Announcements Written by America's Foremost Celebrities." It had originally been written for the Treasury Department under the title, "War Bonds for Self Interest," syndicated by the International News Service, June 25, 1942.

His revised plea for the United States Savings Bonds Division, "Cows Are Like Money," was used in the Treasury Department's radio broadcast in September 1945, issued to divisions under the caption, "Announcements from America's Celebrities," and printed in the Victory Loan Edition of *For Speakers Only* (October 1945), p. 10; reprinted in *Pageant*, December 1945.

GOOD NIGHT, SWEET PRINCE. By Gene Fowler. New York, Viking Press, 1944

This biography of John Barrymore contains an account by Tarkington, on p. 138, of an experience with the actor, written especially for Gene Fowler in December 1942. The book was published simultaneously in New York by Viking and in Canada by Macmillan. Also, a limited gift edition of 23 copies, signed by Gene Fowler, with extra inserts, appeared elaborately bound in tan crushed Levant morocco.

HILTON ULTIMUS BROWN, AGED 85. Speech of Hon. Louis Ludlow of Indiana in the House of Representatives, February 29, 1944.

Single sheet, printed on both sides. Reprint from *Congressional Record, Appendix*, February 29, 1944; not printed at government expense. The speech includes a letter from Tarkington to Hilton U. Brown.

INDIANA COMMITTEE FOR VICTORY, Forum Bulletin No. 5. Indianapolis [n.d., May 8?, 1944]

Leaflet, single sheet folded to make 4 pages. Contains "An Open Letter from Booth Tarkington," to Republican candidates for seats in Congress, asking their stand on measures to secure permanent peace. Undated. The letter occupies pp. [1-3]; an article signed J. G. C. [John G. Coulter] appears on p. [4]. The letter appeared in *The Indianapolis Star*, April 30, 1944; an editorial on it was published the next day. Part of this appeared in *The New York Times*, May 7, 1944, and in *The Biosophical Review*, Fall 1944 (here under the title, "A Plan to Insure Permanent Peace: An Open Letter to Congress").

The Congressional Record, May 12-June 12, 1944, p. 4695, published it with Senator Jackson's introduction of May 12th. The letter in full was also printed in *The Kennebunk Star*, May 19, 1944.

INDIANAPOLIS INTERNATIONAL SALON OF PHOTOGRAPHY—1944. [Entry blank for exhibition opening August 24, 1944, in the John Herron Art Museum, Indianapolis]

Leaflet, 4 pages, with last page prepared for mailing, folded into thirds. Contains a statement by Tarkington at top of first page, un-

der caption, "Here's Why." The same appeared in the catalogue of the exhibit which opened August 27 (not 24th as planned) and lasted to September 24. It was reprinted in *Journal of the Photographic Society of America*, June 1944.

THE LETTERS OF ALEXANDER WOOLLCOTT. Edited by Beatrice Kaufman & Joseph Hennessey. New York, Viking Press, 1944

Published in a limited edition of 262 numbered copies. Volume 2 contains quotation of a sentence from a letter written to Alexander Woollcott and quoted by him in a letter to Mrs. Theodore Roosevelt, Jr., p. 252.

TAKE AWAY THE DARKNESS. By John Edward Thompson. Hollywood, California, Murray & Gee, Inc., 1944

Dust wrapper bears a commendation of Thompson's *Listen for the Laughter* (1942).

UNITED STATES TREASURY DEPARTMENT WAR FINANCE DIVISION, RADIO ANNOUNCEMENTS OF THE SIXTH WAR LOAN DRIVE. Written by 61 of America's Foremost Celebrities. [December 1944]

Advertising sheet, printed in blue, numbered 59. Contains "100-Word Announcement," by Tarkington, which begins, "We are winning the war the Axis made . . ."

"WALTER'S SKETCH BOOK OF THE PLAYERS": SYMPOSIUM. [Undated, but issued March 1944]

Leaflet. Contains a statement by Tarkington beginning: "Walter Oettel's book is 'simply delightful.'" This is not the same as his introduction to *Walter's Sketch Book of the Players* (1943).

1945

A. WOOLLCOTT, HIS LIFE AND WORLD. By Samuel Hopkins Adams. New York, Reynal & Hitchcock, 1945

Quotes a few lines from a letter written to Adams by Tarkington about Woollcott, p. 317.

The quotations from another letter that appear on p. 274 were previously included in *The Letters of Alexander Woolcott*, q.v.

[ADVERTISEMENT OF *The Magazine of Sigma Chi* memorial issue to George Ade, October–November 1944, distributed with the February–March 1945 issue]

Single sheet of white wove paper, 8¾"x6", containing facsimile of a typewritten letter signed, dated January 26th, 1945, addressed to Chester Cleveland, expressing approval of the Ade memorial issue. Printed above a reproduction of Vincent Starrett's review in the *Chicago Sunday Tribune*, January 14, 1945. The letter was published in the February–March issue, p. 132.

ALL OUR LIVES: ALICE DUER MILLER. By Henry Wise Miller. New York, Coward-McCann, Inc. [1945]

Contains excerpts from a letter by Tarkington (written September 10, 1943) in tribute to Mrs. Miller, p. 157; also a quotation, p. 143, from a "valedictory to Alexander Woolcott," by Tarkington, in so far as it relates to Mrs. Miller (see "Ave Atque Vale" in *The Atlantic Monthly*, June 1943; quotations from latter appeared also in *A. Woolcott: His Life and World* by Samuel Hopkins Adams [1945], pp. 266, 273).

ARUNDEL'S SUMMER DIRECTORY OF THE KENNEBUNKS, 1945. Vol. 1, No. 1, Kennebunk, Maine, Arundel Print Shop [1945]

Blue pictorial wrappers. Contains "The Schooner Regina," p. 31. This also appeared in separate form; see p. 148.

BURNING GOLD. By Robert [Douglas] Hardy Andrews. Garden City, N.Y., Doubleday, Doran & Co., Inc., 1945

First edition so stated. Back dust wrapper contains statement by Tarkington beginning: "Purchasing War Bonds and Stamps is like avoiding starvation by eating food. All of us who are sane and care for our country's life and our own lives will buy War Bonds and Stamps" (numerals at foot, 210–45). Published July 22, 1945.

For the earliest plea used by Doubleday, Doran on dust jackets, see *Kate Fenningate* (1943); and for that of 1944, see *Little Orvie*, Notes, p. 133.

FREDERIC G. MELCHER: FRIENDLY REMINISCENCES OF A HALF CENTURY AMONG BOOKS AND BOOKMEN. New York, Book Publishers Bureau, 1945

A volume of tributes in honor of Melcher's fifty years of service to the book trade, containing a letter from Tarkington, written for the occasion, p. 21.

INDIANA STATE SOCIETY OF SOUTHERN CALIFORNIA [program] 1944-1945

Green wrappers. Contains a letter, dated April 5, 1945, captioned, "Greetings from Indiana," p. 2.

The program of 1945-1946 contains the last paragraph of the "Greetings" under a caption, "Message from Booth Tarkington."

AN ITALIAN TRAGEDY: THE STORY OF A HUMBLE PEOPLE. By Nicola V. Curinga. New York, Liveright Publishing Corp. [1945]

A brief statement about the book is printed on the back dust wrapper.

PAINTING AND PAINTERS: HOW TO LOOK AT A PICTURE. By Lionello Venturi. New York, Charles Scribner's Sons, 1945

Contains "Foreword" by Tarkington, p. v.

PEACETIME MILITARY TRAINING. The Nineteenth Annual Debate Handbook 1945-1946. Edited by Bower Aly. Editor's Edition. Columbia, Mo., Lucas Bros., 1945

Green wrappers. Contains, p. 123, "Compulsory Military Training? No!," reprinted from *Liberty*, April 28, 1945, where it had appeared under the title, "Should We Have Compulsory Military Training? No!" The article was written December 1944 with manuscript title, "Shall We Feel but Not Think?"

A reprint of pp. [95]-126 was available in separate form with self-wrapper consisting of the divisional half-title: *Section IV; Some Points of View about Peacetime Military Training*; running title, *The NUEA [National University Extension Association] Debate Handbook*.

A SURVEY OF THE LIFE AND NOVELS OF DAVID GRAHAM PHILLIPS. A Thesis Presented to the Faculty of the Department of English, University of New Mexico, in Partial Fulfillment of the Requirements for the Degree, Master of Arts. By Abraham Feldman, March 1945

Unpublished; typewritten; bound and deposited in the library of the University of New Mexico. Contains a letter from Tarkington to the author, about David Graham Phillips, dated September 30, 1944, p. 273.

1946

HOOSIER STATE TRIBUTE TO AMERICAN ART WEEK

Not seen, but described as a few sheets only, printed and distributed by the American Artists Professional League, Indiana State Chapter at an exhibit, January (?) 1946. Commented upon in *The Art Digest*, February 15, 1946, p. 33, with quotation of Tarkington's brief contribution, beginning: "American art is ever more and more an expression of American life."

1947

ALL-STAR CAST: A FOOTLIGHT ANTHOLOGY. Edited by Sally Deutsch. Chicago, Ziff-Davis Publishing Co. [1947]

Contains "Francine," p. 150, an uncollected story of the theatre previously in *The Saturday Evening Post*, December 12, 1925.

"BEN-HUR" WALLACE: THE LIFE OF GENERAL LEW WALLACE. By Irving McKee. Berkeley & Los Angeles, University of California Press, 1947

Contains quotation from a letter by Tarkington to Wallace, p. 253. Also contains material about Tarkington.

1948

[CHRISTMAS GREETINGS OF LEE AND GABRIEL ENGEL, 1948]

Leaflet, 4 pages, French fold; printed on green paper. Contains Tarkington's commendation of S. S. McClure's *My Autobiography*, quoted from *McClure's Magazine* of June 1914, where it has appeared on one of the preliminary pages of the advertising section. Opposite the tribute by Tarkington to the beautiful literary style of the autobiography, his name and Willa Cather's are linked in limericks written by Mr. Engel.

One hundred copies were printed for the friends of the Engels of New York, Christmas 1948. See *Two Gentlemen from Indiana*, p. 141, for Mr. Engel's earlier Christmas greeting of Tarkington interest.

GEORGE HORACE LORIMER AND THE SATURDAY EVENING POST.
By John Tebbel. Garden City, N. Y., Doubleday & Co., Inc.,
1948

First edition so stated on the copyright page. Contains first printings of letters, one addressed to Graeme Lorimer, both undated, pp. 84, 303.

1949

I WANTED TO WRITE. By Kenneth Roberts. Garden City, N.Y., Doubleday & Co., Inc., 1949

First edition so stated on copyright page. Contains letters to Kenneth Roberts: p. 131 [two letters of June 1919]; p. 237 [April 1932]; p. 238 [another of April 1932]; p. 274 [Winter 1933-1934]; pp. 309, 311-312 [letters of March 1936]; pp. 372-374 [identified on p. 205 as a letter written August 1930].

Tarkington's assistance and encouragement is acknowledged by Roberts throughout his autobiography. The bit of advice from Tarkington that was quoted in publishers' advertisements (see *New York Herald Tribune Weekly Book Review*, May 1, 1949) appears in the book, in the report of a telephone conversation.

Roberts' article about Tarkington, "A Gentleman from Maine and Indiana," is reprinted herein from *The Saturday Evening Post* of August 8, 1931.

YOUR CIVIC THEATRE: BOOTH TARKINGTON MEMORIAL. [Indianapolis, Indianapolis Civic Theatre, n.d. (1949)]

Rose-red decorative wrappers. Contains Tarkington's statement recognizing the need of a Civic Theatre in Indianapolis, reprinted from *The Indianapolis Times*, June 12, 1943, on p. 18. A tribute to him, unsigned but by Kurt F. Pantzer, appears on p. 3.

Illustrations

Illustrations by Tarkington were published in the following books and periodicals:

ANTIQUAMANIA. Edited by Kenneth L. Roberts. Garden City, N. Y., Doubleday Doran & Co., 1928. pp. 15, 39, 73, 81, 137, 173, 207, 229, 243. The illustration on p. 15 is repeated on dust wrapper.

BOOK PLATE, "At Kennebunkport," signed "B.T." Printed by The Garrick Players for sale in books sold at their Drama Festival in Kennebunkport, 1939(?).

THE BOOKMAN, July 1902. Self-portrait, with brief legend. Reproduced also in *The Princeton Alumni Weekly*, December 8, 1915, "Booth Tarkington '93: A Personal Impression" by Jesse L. Williams. Reprinted in *The Princeton Alumni Weekly*, December 8, 1915.

BOOTH TARKINGTON. By Asa Don Dickinson. [Garden City, N. Y., Doubleday, Page & Co., 1914]. Wrappers. Contains a self-caricature, p. 9. This was reprinted as frontispiece in a Spanish translation of *The Magnificent Ambersons* (*El Cuarto Mandamiento*, 1944). The other illustrations had earlier appearances (see *John-a-Dreams* and *Pearson's Magazine*).

BOOTH TARKINGTON: A BIBLIOGRAPHY. By Barton Currie. Garden City, N. Y., Doubleday Doran & Co., Inc., 1932. First publication of the illustrations on pp. 27, 35, 37, 39, 41; other illustrations had earlier appearances.

THE BOSS GIRL. By James Whitcomb Riley. Indianapolis, Bowen-Merrill, 1885. Published December 19, 1885. Contribution by Tarkington to design on wrappers (cloth-bound copies of the first issue had no pictorial decorations; some later issues, cloth-bound, bore the design). Here pictured is the radiant sun above a cloud bank, with an imp emerging from the clouds, reaching down with a long quill pen to fire a cannon formed of an ink bottle. The imp and his action were Tarkington's suggestion. For description of the later tan pebbled cloth binding and full details of sequence in

publication see *A Bibliography of James Whitcomb Riley*, by Anthony J. Russo & Dorothy R. Russo (1944), pp. 8-10.*

THE BOSTON SUNDAY HERALD, July 10, 1921: "Sketches by the Author of Himself, Joe Toye and Wops." Reproduced are Tarkington's pencil profile sketches of the interviewer, Joe Toye, of a French poodle, "Wops," and a self-portrait. The latter was reproduced also in *The New York Herald Tribune*, April 30, 1922, in a review of *Gentle Julia* by Robert Cortes Holliday; on inside back flap of dust wrapper of *The Fascinating Stranger and Other Stories* (1923); in *Booth Tarkington and the Gay Legend*, a leaflet advertising *The World Does Move* (1928); and in *The Princeton Alumni Weekly*, December 14, 1928.

THE BRIC A BRAC. Princeton University. Yearbook, printed in New York, 1893. Illustrations on pp. 23, 49, 53, 58, 68, 75, 79, 132, 149, 150, 158, 167, 169, 184, 206, 222, 223, 234. The illustration, "George Washington's Birthday Exercises," on p. 150, was reprinted in *The Long Cheer*, May 28, 1915, June 15, 1918, July 15, 1919 and June 16, 1923.

THE BRIC A BRAC, 1894. Illustrations on pp. 17, 85, 161, 163, 180, 182. THE CHICAGO DAILY HOOSIER. Indiana Society of Chicago. December 13, 1913 (see p. 162). Self-caricature.

THE COLLECTORS' WHATNOT (1923). Illustrations "with elucidations"; see p. 70 for references to them.

COLLIER'S, October 22, 1904: "'Lectureeering.'" Illustrations on pp. 12, 13, 28, 29.

DRAMATIC CLUB, Indianapolis. General design for curtain done by Tarkington (figure filled in and masks in central circle done by another hand); reproduced on most of their printed programs.

DREAMLAND (New York), May 20, 1905. Self-caricature, p. 2; drawn for this first issue of *Dreamland* and apparently not elsewhere printed. The periodical, self-called "a weekly caprice," was edited by Oliver Herford and others; its life was apparently only two issues long.

I KNEW HIM WHEN—. By George Ade. Indiana Society of Chicago, 1910. Souvenir of their 6th annual dinner, December 1910. Limited edition of 1,000 copies. Self-caricature, p. 26. Later reproduced in "Hints to Tarkingtonians," by Barton Currie in *The Colophon*, Part Nine (1932) and in his *Booth Tarkington: A Bibliography* (1932).

THE INDIANAPOLIS SENTINEL, September 28, 1902. Illustration, "The Dance at the Bareauds," drawn for *The Two Vanrevells* (1902); the book illustrator depicted it differently.

*Since publication there has been found a paper copy with text in *State 2*; no advertisements in back; spine as in wrapped copies of *State 3*; hence intermediate between the two. Bibliographers learn that it is best to separate states of text and binding, variations not being wholly parallel.

- JOHN-A-DREAMS. Edited by Robert T. ("Slim") Sloss. A monthly periodical printed in New York at Ye Sign The Corell Press and The Press of the Classical School, 21 University Place. See Currie, pp. 11-15, for more details; the following references add to his listing of illustrations: September 1896, pp. 65-68; December 1896, pp. 126, 146, 148, 155, 156, 164; February 1897, pp. 70, 85; March 1897, pp. iii, 138; April 1897, pp. 152, 178; May 1897, pp. 208-209. The illustrations for the September 1896 issue were reprinted in *Pearson's Magazine*, March 1903, "The Real Booth Tarkington" by "John-a-Dreams" ("Slim" Sloss). One, "You sit in gloom," was reprinted in "Hints to Tarkingtonians" by Barton Currie, in *The Colophon*, Part Nine (1932), and in Currie's *Booth Tarkington: A Bibliography* (1932). The three illustrations for "The Kisses of Marjorie" in the issue of December 1896 were reprinted in *Pearson's Magazine*, March 1903. One of them, a vignette, was reprinted in *Booth Tarkington* by Asa Don Dickinson (1914), p. 5. The illustration for "The Stupid People," in the issue of December 1896, was reprinted in *Pearson's Magazine*, March 1903.
- LIFE, April 4, 1895. Illustration for "In the Borderland"; text being the second piece of his writing sold; the illustration the first drawing for which he was paid. It is a satire upon Aubrey Beardsley's technique and fashion of mind.
- THE LONG CHEER, June 5, 1917. Self-portrait. Reprinted in issues of June 15, 1919 and June 16, 1923.
- THE NASSAU HERALD '92. Princeton Class of '92, Class Day, June 13, 1892; printed in Trenton, N. J. Design for the cover title by Tarkington. Princeton shield in lower left-hand corner not by him.
- THE NEW YORK HERALD, December 26, 1920. Reproduction of a drawing in a copy of *Monsieur Beaucaire* presented to Julian Street, in an article, "Riley and Tarkington at Home," by Edwin C. Ranck.
- THE PEAN. Exeter, N. H., Phillips Exeter Academy. Vol. VII, 1888. Illustrations on pp. 10, 14, 18, 22, 29, 32, 33, 69, 73. Except for his addition to the cover of Riley's *The Boss Girl* (1885), these are his earliest published illustrations.
- THE PEAN. Vol. Eight, 1891. Drawings made for the never-published yearbook of 1889, used two years after his graduation by the class of 1891 (see "As I Seem to Me" in *The Saturday Evening Post*, August 16, 1941): pp. 3, 16, 23, 30, 35, 40, 44, 54, 66, 67, 71, 72, 74, 77, 92, 109, 116, 130, 132, 141, 155, 160, 161, 162, 174, 176, 187.
- PEARSON'S MAGAZINE, March 1903: "The Real Booth Tarkington and Some of His Poems and Drawings," by "John-a-Dreams" ("Slim" Sloss). The autograph letter with two self-caricatures, on p. 215, was later in *Booth Tarkington*, by Asa Don Dickinson (1914) and in *The (New York) Sun*, April 4, 1914; of these two self-caricatures, the one that shows him dancing with a Turkish girl

was reprinted on the menu of the Lotos Club dinner to Booth Tarkington, November 25, 1916. The drawing on p. 220 is a first and only publication. Other drawings had earlier appearances in *John-a-Dreams*.

POE'S RUN AND OTHER POEMS. By M'Cready Sykes. Princeton, N. J., Cannon Press, 1904. Illustrations on pp. 10, 11, 12, 13, 16, 23, 25, 26, 37, 38, 39, 44, 48, 53, 58, 61, 74, 82. The second edition (1905) contains an added poem which Tarkington did not illustrate.

THE PRINCETON ALUMNI WEEKLY, December 8, 1915. Self-portrait, in: "Booth Tarkington '93: A Personal Impression" by Jesse L. Williams.

THE PRINCETON ALUMNI WEEKLY, February 7, 1936. Self-portrait, with sketch in profile of a Greek god and brief legend, in: "Booth Tarkington '93: The Troubadour and Man of Letters Who Was Born Great," by Arthur B. Maurice.

THE (PRINCETON) TIGER. Illustrations in issue of October 15, 1891, p. 1; October 29, 1891, pp. 1, 15; November 12, 1891, pp. 1, 25-26 (latter reprinted in *The Tiger's Family Album* [1931]); November 26, 1891, cover and p. 35; December 10, 1891, p. 43; December 24, 1891, cover and pp. 1, 53; January 28, 1892, pp. 66-67; February 4, 1892, cover and pp. 76-77; February 18, 1892, cover and pp. 74, 83, 86-87; March 3, 1892, cover and pp. 93-94; March 17, 1892, cover and p. 104; April 7, 1892, p. 114; April 21, 1892, pp. 126-127; May 5, 1892, cover and pp. 135, 136-137; May 21, 1892, pp. 146-147; June 9, 1892, pp. 153, 156-157 (latter reprinted in *The Tiger's Family Album* [1931]); October 20, 1892, cover and pp. 1, 2, 4; November 3, 1892, cover and pp. 1, 12, 13, 16-17; November 17, 1892, cover and p. 1; December 1, 1892, pp. 1, 33, 34, 35; December 15, 1892, pp. 1, 44, 46-47; January 19, 1893, pp. 1, 53, 54, 56-57; February 9, 1893, cover and pp. 62, 63, 64; February 23, 1893, cover and pp. 74, 75-76 (reprinted in *World's Work*, January 1930); March 9, 1893, cover and pp. 1, 86-87; March 23, 1893, cover and pp. 96-97; March 30, 1893, cover; April 13, 1893, pp. 113, 114; May 25, 1893, cover and pp. 1, 134, 136-137; June 8, 1893, p. 1 (reprinted in *The Tiger's Family Album* [1931]), p. 144, and double-page insert in center.

PRINCETON UNIVERSITY. *Thirtieth Reunion Bulletin of the Class of '93*. Easton, Pa. [1923]. Leaflet. Contains a self-portrait.

PROGRAM OF "THE TRAVELERS," amateur performance at the Kennebunk River Club, 193-. Partly a self-caricature: Tarkington drew his own profile and F. L. H. Noble did the rest of the drawing.

THE PURDUE DEBRIS of 1891. Lafayette, Ind., May 1, 1891. No pagination; contains 13 signed illustrations.

THE PURDUE EXPONENT. Lafayette, Ind. Illustrations in issue of December 1890, pp. 1, 49; January 1891, title-page; February 1891, p. 106.

REPRINT EDITIONS

Reprints and Collected Works

The various editions and reprints of Booth Tarkington's books are briefly mentioned with the collations of their first editions. Some of his short novels appeared in combination with each other as indicated in the notes that follow collations. A combination of three long novels had a radical change of title: *Growth*, (1927); see p. 84.

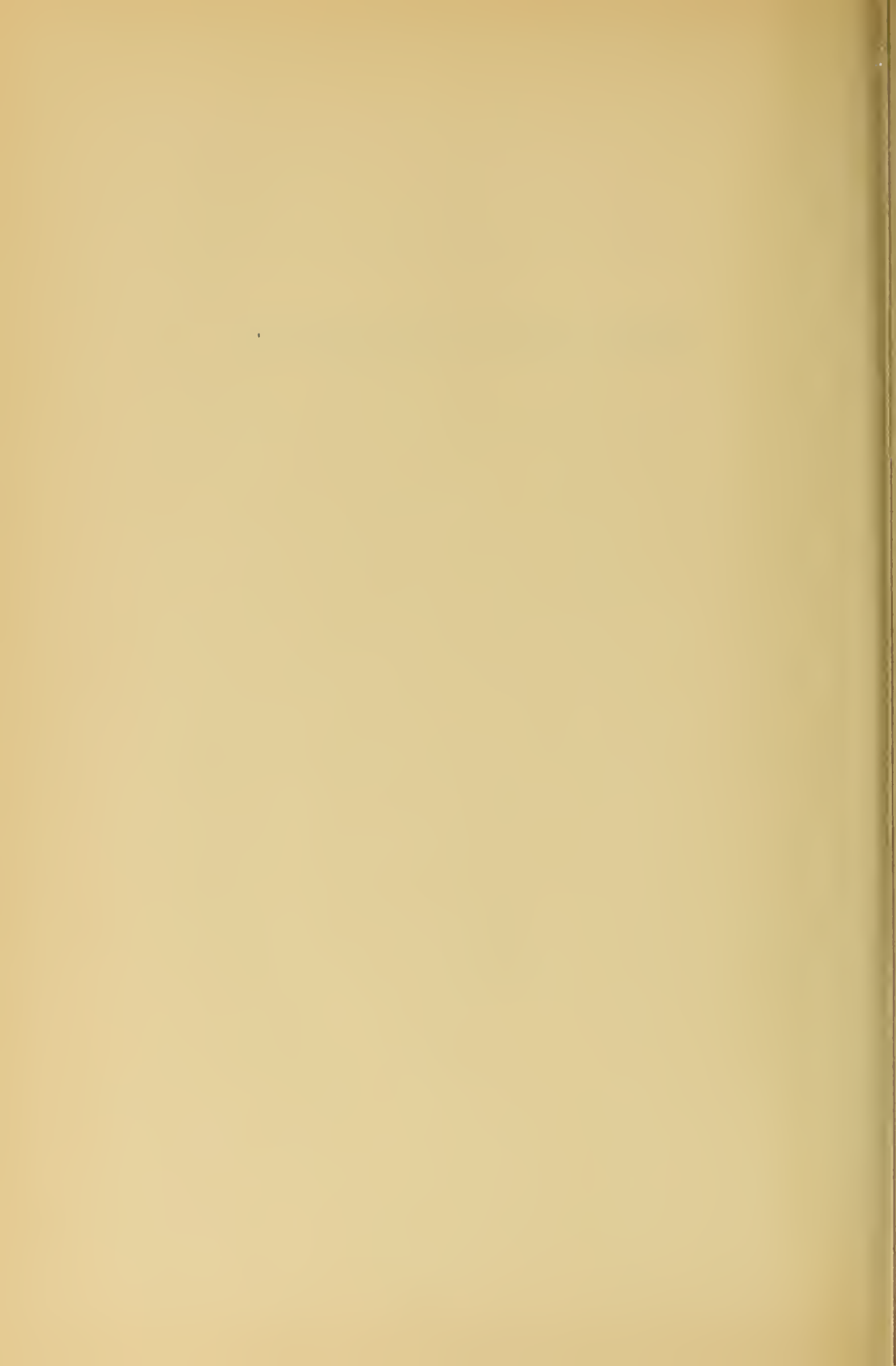
The Works of Booth Tarkington, Autograph Edition, 27 volumes (1918-1932), contains first edition matter in only two volumes, VIII and IX (see collations, pp. 45-46).

The Works of Booth Tarkington, Seawood Edition, 27 volumes (1922-1932), contains no first printings. This *Seawood Edition* was limited to 1,075 numbered and registered copies. Vol. I bears a portrait signed by the author. The volumes were bound in blue boards with tan grained linen shelfback and with tan paper labels on spine. Both the *Autograph Edition* and the *Seawood Edition* were initiated by Doubleday, Page and completed by Doubleday, Doran.

Currie, pp. 150-151, lists uniformly bound sets. These, together with a set of four volumes issued by Review of Reviews Co., and Doubleday's *One-by-One-Edition*, are mentioned in this bibliography in notes to collations of first editions. *The One-by-One Edition* was planned as a popular, inexpensive set, but only seven volumes were published.



ABOUT BOOTH TARKINGTON



Books, Pamphlets, Leaflets

The obvious, standard biographical reference works and encyclopedias have been omitted from the list that follows. Also omitted are books of literary criticism in which Tarkington is mentioned only briefly. In many anthologies there are paragraphs of biographical and critical comments; these anthologies have been left out of this section, but mentioned in footnotes throughout the bibliography in connection with the Tarkington material therein reprinted.

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[BALDWIN, Charles Crittenton]. *The Men Who Make Our Novels*. By George Gordon [pseud.]. Revised edition. New York, Moffat, Yard & Co., 1919. "*Newton Booth Tarkington*," pp. 11-18.

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BENNETT, Carl D. *The Literary Development of Booth Tarkington*. Emory University, Ga., 1944. *Thesis submitted in partial fulfillment of the requirements for the degree of Master of Arts in English, in the Graduate School of Emory University. Unpub-*

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CARNEGIE, Dale. *How to Stop Worrying and Start Living*. New York, Simon & Schuster, 1948. *Account of Tarkington's experiences while blind*, pp. 69-70, *quoted in part from his article in The American Magazine, "Out of the Dark."* *A paragraph was requoted in The Reader's Digest, February 1949, p. 67.*

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Periodicals

THE AMERICAN MAGAZINE

1914, May, p. 76. (Tribute to Tarkington in column:) "By the Way"
by R. B. H.

AMERICAN WEAVE (Cleveland, Ohio)

1946, Summer, p. 25. "Gentleman from Indiana" by Adelbert M.
Jakeman: poem, followed by a brief quotation from Tarkington:

"... In my walks it seems to me
That the Grace of God is in Courtesy"

THE AMERICAN WEEKLY

1945, July 15, p. 6. "Downfall of a Mural" by Will Cuppy

THE ART DIGEST

1943, February 15, p. 13. "Hoosier Activity"

ARTS & DECORATION

1927, February, p. 67. "Contemporary Reminiscences, the Decline of
the Era of National Disparagement and the Rehabilitation
of Babbitt" by Burton Rascoe (review of *The Plutocrat*)

ATLANTIC MONTHLY

1943, August, p. 119. "Atlantic Bookshelf" (review of *Kate Fennigate*)
by Edward Weeks

BETTER HOMES & GARDENS

1935, June, p. 68. "Make It Corned Beef Hash and Ice Cream" by
Mrs. Booth Tarkington*

THE BOOKMAN

1900, July, p. 414. "Monsieur Beaucaire" (reviewed)
1902, December, p. 373. "Two Vanrevells" (reviewed by E. B. Sim-
mons)

*Recipes for corned beef hash and vanilla ice cream, printed in *Sincerely Yours—A Collection of Favorite Recipes of Well-Known Persons*, compiled by Bess Boardman, (1942), p. 53, attributed to Tarkington, were probably taken from the above-mentioned article.

THE BOOKMAN—*continued*

- 1904, February, p. 656. "Booth Tarkington's Cherry" (reviewed) by B. Stark
 1907, February, p. [605]. "Some Representative American Story Tellers—III. Booth Tarkington" by Arthur B. Maurice
 1916, January, p. 505. "The Personal Tarkington"
 1918, September, p. 84. "Tarkingtonapolis—From Mule-Car to Flivver" by Robert Cortes Holliday
 1920, July, p. 528. "Murray Hill on His Travels" (by Robert Cortes Holliday)
 1921, July, p. 449. "The Editor Recommends—*Alice Adams*"
 November, p. 218. "Literary Spotlight"
 1927, March, p. 12. "The New Mr. Tarkington" by Joseph Collins
 1928, December, p. 445. "History of Their Books" by Arthur B. Maurice

CALIFORNIA GRAPHIC

- 1928, February 18, p. [3]. "Personalities and Comment" (includes a tribute to Tarkington as dean of American novelists)

CATHOLIC WORLD

- 1930, January, p. 469. "How's Your Health?" (criticism, in section entitled: "The Drama," edited by Euphemia Van Rensselaer Wyatt
 April, p. 82. "The Plutocrat" (criticism of dramatization by Arthur Frederick Goodrich, in section entitled: "The Drama" edited by Euphemia Van Rensselaer Wyatt)

CHRISTIAN SCIENCE MONITOR WEEKLY MAGAZINE SECTION

- 1941, December 20, p. 7. "Booth Tarkington: At Sea—At Home" by Richard Hallet

COLLIER'S

- 1918, April 20, p. 36. "Tarkington" (tribute to)
 1923, March 10, p. 22. "When Riley Discovered Tarkington" by Fred C. Kelly
 July 28, p. 6. "Booth Tarkington Tells Why Our Young Folks Are So Wild" (interview) by Fred C. Kelly
 1926, September 4, p. 10. "Author! Author!" by Alexander Woollcott

THE COLOPHON

- 1932, Part Nine. "Hints to Tarkingtonians Offered by Barton Currie"*

COMMONWEAL

- 1931, February 4, p. 385. "Colonel Satan" (criticism)

CORONET

- 1945, August, p. 79. (Anecdote)

*Revised, with additions, in Currie's *Booth Tarkington: A Bibliography* (1932).

CORRESPONDANT (Paris, France)

1923, August 25, p. 644. "Un Romancier Regionaliste Américain, Booth Tarkington" by Marc Hély

COUNTRY LIFE

1920, November, p. 63. "Seawood; the Summer House of Booth Tarkington, at Kennebunkport, Maine"

CRITIC

1900, May, p. 399. (Brief biographical sketch)

November, p. 396. (College journalism of Tarkington discussed)

CURRENT LITERATURE

1902, November, p. 569. "Wish to Know"

1901, March, p. 280. "General Gossip of Authors and Writers" (biographical sketch)

CURRENT OPINION

1918, April, p. 251. "Seventeen—A Comedy of Youth and Puppy Love" (criticism of Stuart Walker's dramatization of the play)

THE DE PAUW MAGAZINE

1926, October, p. 19. "The Penrod Element" by Mary Elizabeth Plummer

THE ENGLISH JOURNAL

1923, February, p. 117. "American Authors of Today" (Number vi is about Booth Tarkington)

EVERYBODY'S MAGAZINE

1918, April, p. 84. "Calf Love and Kelly" by Karl Schmidt (comments on the play, "Seventeen")

THE FAMILY CIRCLE (New York)

1935, March 1, p. 14. "You, Too, Can Be a Big Name—Maybe" by Harriet Thorndyke

HARPER'S WEEKLY

1902, November 29, p. 1787. (Editorial)

1903, December 5, p. 1961. "Books and Bookmen" by James MacArthur (review of *Cherry*)

HEARST'S INTERNATIONAL combined with COSMOPOLITAN

1927, January, p. 71. "And Now They Are All Famous" by George Ade (anecdote of Tarkington)

HOUSE AND GARDEN

1942, November, p. 32. "Booth Tarkington at Kennebunkport, Maine; Mr. Tarkington Enjoys the Treasures Collected during a Long Life"

THE INDEPENDENT (New York)

1900, January 4, p. 67. "The Gentleman from Indiana" (reviewed)

THE INDIANA WOMAN

1899, February 11, p. 8. "Mr. Newton Booth Tarkington"

THE LADIES HOME JOURNAL

1922, November, p. 15. "Booth Tarkington at Home" by J. R. McMahon

1925, February, p. 30. "Our Family Album"

April, p. 16. "The Summer Home of Booth Tarkington" by Ethel Davis Seal

LIFE

1939, September 4, p. 55. "Booth Tarkington: The Dean of Professional American Fiction Writers Is Still Going Strong at 70" by Charles Wertenbaker

September 25, pp. 2, 4, 6. "Legends of Tarkington" by Henry A. Shute, A. G. Weninger and Dave Gerard

1946, September 23, p. 85. "Princeton: Its Two Hundred Years" (shows Tarkington as he appeared in the 1893 production of "Hon. Julius Caesar")

LIVING AGE

1919, March 1, p. 541. "Mr. Booth Tarkington through British Eyes" by R. Ellis Roberts

THE LONG CHEER

1916, June 10, p. 3. (Notice of Tarkington's oration at Washington's Birthday Exercises, February 22, 1893, Princeton)

1918, June 15, p. 43. (Tribute)

1923, June 16. "Booth Tarkington"

MCCALL'S MAGAZINE

1929, March, p. 20. "Making a Home for My Husband" by Mrs. Booth Tarkington

MCCLURE'S MAGAZINE

1926, June, p. 10. "Author! Author!"

THE MAGAZINE OF SIGMA CHI (see also THE SIGMA CHI QUARTERLY)

1926, September, p. 429. "Tarkington Is Burned in Boat Mishap in Gale" (reprinted from *Minneapolis Tribune*)

1927, January, p. 93. "Skirts Will Disappear in Next Fifty Years Says Booth Tarkington"

November, facing p. 509. (Tarkington threatened with loss of eyesight)

1928, March-April, cover. (Account of Tarkington's regaining eyesight)

September-October, p. 437. "Ade and Tarkington Made 'Doctor' Again"

1929, September-October, p. 505. "Two New Novels by Tarkington" (announcement of *Young Mrs. Greeley* and *Penrod Jashber*)

THE MAGAZINE OF SIGMA CHI—*continued*

- November–December, p. 537. (Tarkington at Purdue, by George Ade)
 1931, May–June, p. 321. “The Great American Novelist” by Fred C. Kelly
 1933, September–October, p. 498. (Review, by Fanny Butcher, of *Presenting Lily Mars*, from *The Chicago Tribune*)
 1934, May–June, p. 117. “Gold Medal of National Institute Awarded to Booth Tarkington [in 1933]”
 1937, October, pp. [4], 11. (Tarkington awarded “Significant Sig” medal); “A Memorable Visit to Booth Tarkington’s” by Frederick Schenck
 1938, November, p. 46. “Tarkington Festival” by Arthur T. Jack
 1940, October, p. 15. “Doctor of Humane Letters”

MENTOR

- 1918, September 1. “Makers of Modern American Fiction; One: Booth Tarkington” (on gravure laid in, portrait on verso)

NATION

- 1916, October 5, p. 330. “Mister Antonio” (criticism)
 1921, February 9, p. 233. “Contemporary American Novelists” by Carl Van Doren
 1931, February 4, p. 134. (Review of “Colonel Satan,” by Mark Van Doren)

THE NEW YORKER

- 1929, April 27, p. 42. “The Gentle Julians” by Alexander Woollcott
 1946, June 1, p. 18. (Obituary)

NEWSWEEK

- 1933, August 19. Stage Struck: Village Girl Thrills Gay White Way Presenting Lilly [*sic*] Mars
 1946, May 27, p. 54. (Obituary, in column entitled:) Transition

NORTH AMERICAN REVIEW

- 1922, October, p. 499. “Booth Tarkington: The Seven Ages of Man” by Edith Franklin Wyatt

THE OUTLOOK

- 1902, December 6, p. 817. “Booth Tarkington” by Charles Hall Garrett
 1922, October 4, p. 202. “Booth Tarkington, Dramatist” by Barrett H. Clark

OVERLAND MONTHLY

- 1922, August, p. 39. “Booth Tarkington Wins Pulitzer Prize for the Second Time”

PEARSON'S MAGAZINE

- 1903, March, p. 211. "The Real Booth Tarkington and Some of His Poems and Drawings" by "John-a-Dreams" [Robert T. ("Slim") Sloss]

THE PHILLIPS EXETER MONTHLY

- 1914, May, p. 142. "Newton Booth Tarkington, '89" by S. C. Strout

THE PHILLIPS EXETER BULLETIN

- 1946, Summer, p. 7. "Booth Tarkington '89"

THE PRINCETON ALUMNI WEEKLY

- 1915, December 8, p. 245. "Booth Tarkington '93: A Personal Impression" by Jesse L. Williams
 1936, February 7, p. [385]. "Booth Tarkington '93: The Troubadour and Man of Letters Who Was Born Great" by Arthur B. Maurice

THE PUBLISHERS' WEEKLY

- 1921, September 24, p. 969. "Leading Names in Contemporary American Literature; the Result of a Ballot among the Booksellers" (with Tarkington heading list of 40 authors)
 1922, September 9, p. 751. (Bibliographical checklist compiled by Henry C. Quinby)
 1933, December 2, p. 1937. "Medal to Booth Tarkington" (award of the National Institute of Arts & Letters)
 1942, August 8, p. 376. "Booth Tarkington Wins a Roosevelt Medal"
 1945, March 17, p. 1203. "Howells Medal to Tarkington"
 1946, June 1, p. 2927. "Booth Tarkington" (obituary)

THE SATURDAY EVENING POST

- 1931, August 8, p. 14. "A Gentleman from Maine and Indiana" by Kenneth L. Roberts
 1932, August 20, p. 14. "When We Were Rather Young" by Julian Street
 November 19, p. 10. "When We Were Rather Young" by Julian Street
 December 17, p. 18. "When We Were Rather Young" by Julian Street
 1933, September 2, p. 55. "The Literary Lowbrow, Book-Market Flashes" (review of *Presenting Lily Mars*)

THE SATURDAY REVIEW OF LITERATURE

- 1926, December 4, p. 356. "This Business of Writing" by William Allen White
 1941, March 1, p. 7. "Tarkington and Social Significance" (review of *The Heritage of Hatcher Ide*) by J. P. Marquand
 1946, June 1, p. 22. "Booth Tarkington" (editorial)

SCHOLASTIC

1939, April 22, p. 23E. "The Spots on the Spotted Boy"* by William Dow Boutwell

THE SIGMA CHI QUARTERLY (see also THE MAGAZINE OF SIGMA CHI)

1890, November, p. 46. (Notice of Tarkington's initiation in Sigma Chi)

1891, May, p. 185. (Account of Tarkington's performance in the farce, "Tom Cobb, or Fortune's Toy") by William Jean Elton

July, pp. 226, 251. (Notice of Tarkington's Leaving Purdue); (summary of his activities at Purdue)

1902, March, p. 101. "Newton Booth Tarkington: The Gentleman from Indiana" by George Ade

1916, May, p. 368. "Booth Tarkington, Delta Delta 1887" by Jesse Lynch Williams

1921, November, p. 29. "Making Tarkington a Target. Dramatic Critics Concentrate on Shortcomings of 'The Wren' "

1922, May, pp. 502, 504, 549. "Galoshes, Russian Boots, Lip Varnish and Flappers Not So Bad"; "The Penrod Doll" (made by Freeman D. Martin from Wesley Barry as Penrod in the screen adaptation); "America's Bookshelves Dusty"

September, p. 667. "The Undergraduate Days of Tarkington as I Recall Them" by George Ade

November, p. 39. "Two of Ten Greatest Living Indianians are Sigma Chis. Tarkington and Ade Win First and Fifth Places, Respectively . . ."

1923, February, pp. 224, 274, 276. "America's Most Popular Novelist Enjoys Vacation at the Seashore"; "Booth Tarkington's Play to Be Revived. Play 'Bristol Glass' to Be Produced in Chicago"; " 'Tark' to Help Out Princeton Magazine"

May, p. 420. "Tark's Latest Goes Big in New York" ("Rose Briar," presented at the Empire by F. Ziegfeld, Jr.)

September, p. 581. "No More 'Penrods' "

TIME

1939, December 11, p. 47. "Storyteller's Pictures"

1946, May 27, p. 76. (Obituary)

1947, January 27, p. 104. "Yay, Penrod" (review of *The Show Piece*)

THE TWAINIAN

1946, May-June, p. 5. "Booth Tarkington" (by George Hiram Brownell)

UJIDOK (Budapest)

1936, March 15, p. 433. "Tarkington" by Benedek Rozsi

*The story in Tarkington's own words was published in an unidentified magazine, under the title, "The Spotted Wild Boy."

WILSON LIBRARY BULLETIN

1946, September, p. 8. (Obituary by Frances J. Wallace)

WINGS

1933, August. (On the Literary Guild's selection of *Alice Adams*)

1937, November. (On the Literary Guild's selection of *Rumbin Galleries*)

1945, March. (On the Literary Guild's selection of *Image of Josephine*)

WORLD'S WORK

1930, January, p. 57. "Getting Booth Tarkington Educated" by Alfred Pearce Dennis

PERIODICALS
CONTAINING FIRST APPEARANCES



Periodicals

Containing First Appearances

ALBANY (New York) ARGUS

1905: August 20 [Brief tribute to Bernard Shaw]*

AMERICA IN THE WAR. EDICION DE MEXICO

1918: October 27 [Letter to a young French girl, in Spanish, under caption:] Una Bella Carta que Parece un Cuento de Hadas†

AMERICAN CHILD HEALTH NEWS

1928: May 1 Children Are Important‡

THE AMERICAN HEBREW

1943: October 8 What Would You Do to Hitler?*

December 17 [Brief Note, under caption:] Leaders Felicitate American Hebrew on Sixty-Fifth Year of Publication*

THE AMERICAN LEGION MAGAZINE (earlier, THE AMERICAN LEGION MONTHLY)

1941: July Lady Hamilton and Her Nelson

1943: March The Next Time We See Paris*

August For the Sake of His Own Hide*

1944: February An Unacceptable Peace§

THE AMERICAN LEGION MONTHLY

1927: August "Knowing Paris"*

THE AMERICAN MAGAZINE

1917: January Nipskillions

*Uncollected.

†Uncollected; written for the Committee on Public Information, Foreign Press Bureau. For the English version of it, see *St. Nicholas*, January 1919.

‡Uncollected; published by the American Child Health Association, New York, as a special clip service for editors.

§Uncollected; reprinted in *The Magazine of Sigma Chi*, July-August 1944

THE AMERICAN MAGAZINE—*continued*

1917: June	"Middle Western Apathy"*
1918: August	Using the Kaiser*
November—	
1919: April	Ramsey Milholland
1923: January	Teach me, My Dog!*
1925: January	What I Have Learned from Boys*
June	Looking Forward to the Great Adventure
December	Happiness Now
1926: June	The Golden Age
1927: April	Marriage†
1930: March	Being Chairman at the Neck
April	Talk at Mary's Neck
June	Other People's Children*
August	In a Silver Frame
1931: June—	
October	High Summer*
1932: April	Out of the Dark‡
1944: May	The World Is Mine*
1945: February	Lovely Hellion

THE AMERICAN SPECTATOR: A LITERARY NEWSPAPER (New York)

1933: January	A Guess at George Ade*
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THE AMERICAN SUNDAY SCHOOL NEWS (East Lansing, Mich.)

1944: January	3 [Letter on American youth]*
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THE ANDERSON (Indiana) HERALD

1943: June	25 [Letter, dated June 3, 1943, to William Toner about Wendell L. Willkie]*
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APPLETON'S BOOKLOVERS MAGAZINE

1905: December	Mr. Brooke
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THE ART DIGEST

1943: April	1 In Appreciation of the Late David Silberman*
1946: February	15 American Art Week—Indiana§

*Uncollected.

†Uncollected; the theme on p. 94 of *Looking Forward and Others* (1926) was developed into this article which had the manuscript title, "Horror of Marriage."

‡Uncollected; reprinted in *The Magazine of Sigma Chi*, January–February 1933; manuscript title, "In the Dark."

§Uncollected; quotes a "Hoosier State Tribute"; see p. 203.

ARTS & DECORATIONS

1925: December [Brief testimonial to the Grenville Kleiser Mail Course in English]*

THE ATLANTIC MONTHLY

1943: June [Tribute to Alexander Woolcott, under caption:] Ave Atque Vale: A.W.*

AUTHORS' LEAGUE BULLETIN

1938: June [Letter to the Editor, April 8, 1938]*; [letters to G. W. O'Keefe about *Rumbin Galleries*]*

THE BEACON (U. S. Industrial Reformatory, Chillicothe, Ohio)

1938: February The Shah of Persia and We*

THE BELLMAN (Minneapolis)

1914: May 23 Not "Strange" but "Different" [about Richard Mansfield]*

THE BIDDEFORD (Maine) JOURNAL

1945: June 2 Japs Prepared for Long War†

THE BIOSOPHICAL REVIEW

1934: Spring Is Art Moral?*

1943: Vol. 6, No. 4 [Statement, brief paragraph, on four freedoms]*

BLUE BOOK MAGAZINE

1945: October More Than Their Share‡

THE BOOK DIAL (Doubleday, Doran & Co.)

1937: Christmas [Statement advising people to buy books, dated October 26, 1937]§

BOOK NEWS

1900: February [Letter to editor of *Book News*, dated December 31, 1899, under caption:] Booth Tarkington||

BOOKLOVERS MAGAZINE (see APPLETON'S BOOKLOVERS MAGAZINE)

*Uncollected.

†Uncollected; probably syndicated; written for U. S. Treasury Department, March 1945; manuscript title, "Half the War."

‡Uncollected; National War Fund plea; for earlier ones see *The Red Book Magazine*, September 1943 and October 1944.

§Uncollected; manuscript title, "Books."

||Uncollected; autobiographical sketch.

THE BOOKMAN

- 1915: November [List of books for a child's library from a boy's opinion, in column:] Chronicle and Comment*
 1920: September [Letter, with self-caricature based on a comment by Murray Hill (Robert Cortes Holliday)]*

THE BOSTON GLOBE

- 1919: August 24 One Real Message from the Dead Would Prove Case* [includes "Stars in the Dustheap"]

THE BOSTON HERALD

- 1941: August 31 Intervention Seen Inevitable; Sacrifice for Peace Is Urged*
 1943: November 28 Not for Vengeance, but Self-Preservation†
 1945: July 27 [Birthday message under caption:] Tarkington 76, Sees Old World No Wiser‡

BOSTON TEACHERS NEWS LETTER

- 1938: May [Letter, in column:] Memories and Messages§

BOWDOIN COLLEGE BULLETIN

- 1939: March [Tribute to Henry Edwin Andrews, under caption:] From Booth Tarkington||

BOYS' LIFE

- 1943: September Booth Tarkington Writes a Letter to Konstantin Gregorovich Konstantinov*

THE BROOKLYN EAGLE

- 1938: May 4 [Letter to the blind, written for Brooklyn's "Week for the Blind," in editorial]*

THE BULLETIN OF THE ART ASSOCIATION OF INDIANAPOLIS, INDIANA,
JOHN HERRON ART INSTITUTE

- 1936: December "The Friends of American Art"¶

*Uncollected.

†Written for the Society for the Prevention of World War III; manuscript title, "Germany and Japan's Right of Appeal."

‡Uncollected; syndicated in numerous newspapers under various captions. Not the same as the birthday message published in *The Boston Globe*, July 29, 1945, in an interview (above omitted); nor is it the same as his birthday message written for the United Press, published in *The New York Times*, July 28, 1945.

§Uncollected; autobiographical; manuscript title, "Steel Engravings in Schoolrooms."

||Uncollected; issued as a memorial pamphlet and circulated with the President's report.

¶In March 1943, Tarkington wrote another article with this same title which has not been published. A letter on art which he had written December 5, 1938, to the Joslyn Memorial Art Museum, Omaha, is said to have been issued in processed form for board members; not found.

- THE BULLETIN OF THE ART ASSOCIATION OF INDIANAPOLIS—*continued*
 1943: June Ville D'Avray: Woodland Path Bordering the Pond [by] Jean Baptiste Camille Corot*
 1944: April A Great Gift to the City and to the Art Association of Indianapolis*
 October John Singleton Copley's Portrait of Sir Brook Watson*
- BULLETIN OF THE INSTITUTE FOR THE ADVANCEMENT OF CULTURAL AND SPIRITUAL VALUES (New York)
 1944: September [Brief letter of encouragement]*
- THE CARRICKULUM (Carrick High School, Pittsburgh, Pa.)
 1939: May 24 [Telegrams about "Clarence"]*
- CHATTANOOGA (Tennessee) SUNDAY TIMES
 1932: February 14 Letter to Alexander Guerry, November 12 [1931] [about college education]*
- CHICAGO DAILY NEWS
 1924: December 5 Julian Street [under caption:] People You Read About†
 1925: March 3 Thomas Meighan [under caption:] People You Read About†
- CHICAGO TRIBUNE
 1917: December 2 War Caused by World Control Plan of Kaiser*
 1924: April 6 A Great Man's Wife
 November 9 Shanty*
 1925: February 15 Lily
 May 3 Mrs. Leslie Braithwaite's Husband
 October 11 Napoleon Was a Little Man
 1926: September 12 The Fair Unfair*
 1935: July 21 This Boy Joe*
 28 This Boy Joe*
 August 4 This Boy Joe*
 11 This Boy Joe*
 18 This Boy Joe*
 25 This Boy Joe*
 September 1 This Boy Joe*
 8 This Boy Joe*
 15 This Boy Joe*
 22 This Boy Joe*
 29 This Boy Joe*

*Uncollected.

†Uncollected; George Ade, who originated the series, had suggested the title, "Flowers for the Living"; newspapers used various captions after syndication.

CHICAGO TRIBUNE—*continued*

- 1942: December 6 World Can Keep Festival Spirit, Says Tarkington*
 1943: December 5 Tarkington Sees Peace Star Gleaming Thru War Gloom*

CHILDREN'S MUSEUM BULLETIN (Indianapolis)

- 1934: Spring [Letter regarding gift of manuscript of "Fox Terrier or Something"]*

THE CINCINNATI ENQUIRER

- 1924: September 28 Effect of Love and Marriage on Modern Woman
 November 2 The Urge That Drives Both Man and Bug
 30 Living As If You Were to Die Tonight
 December 21 Discovering the Recipe for the Ideal Wife

COLLEGE HUMOR

- 1924: Winter Number College Editorial Work [answer to question regarding the value of editing a magazine of college humor]*

COLLIER'S

- 1904: October 22 " 'Lectureeering' "*
 December 3 Railroadng a Christmas†
 1909: March 20 Sister Arts*
 1916: May 27 American, German-American, and German*
 December 30 Mr. Riley*
 1917: March 31 Laughing in German*
 1918: April 20 Too Gentle Julia
 June 1 Feef and Meemuh
 August 3 Little Cousin Sarah
 September 14 The Three Zoological Wishes
 October 26 "First, Last & Supper"
 December 14 "Gammire"
 1923: December 15 What I Think of Santa Claus [brief statement]*
 1927: May 14 When Is It Dirt?
 1932: April 9 Instrument of Providence*
 30 Perilous Strands*
 June 18 The Bravo*

THE COMMENTATOR

- 1938: December Liberty and Christmas*

CONGRESSIONAL RECORD, APPENDIX

- 1938: March 28- [Letter to Mr. Coffee, author of the Pepper-

*Uncollected.

†Uncollected; later rewritten and published as "The Property-Man."

CONGRESSIONAL RECORD, APPENDIX—*continued*

June	1	Coffee Bill, under caption:] Booth Tarkington's Views on Proposed Fine Arts Bureau; Extension of Remarks of Hon. Louis Ludlow in the House of Representatives, April 19, 1938*
1944: January	10-	[Letter to Hilton Ultimous Brown in honor of
March	24	his birthday, under caption:] Hilton Ultimous Brown, Aged 85; Remarks of Hon. Louis Ludlow in the House of Representatives, February 29, 1944]†
1945: January	3-	Let's Look Before We Leap‡
March	22	
June	11-	[Letter to Hon. Louis Ludlow, May 30, 1945,
October	11	under caption:] Booth Tarkington on Peacetime Conscription; Extension of Remarks of Hon. Louis Ludlow in the House of Representatives, June 19, 1945†

COSMOPOLITAN (see HEARST'S INTERNATIONAL combined with COSMOPOLITAN for contributions July 1930 and later)

1905: October	Temptations of a Young Author†
December	Beasley and the Hunchbergs
1913: October	A Boy in the Air
November	An Overwhelming Saturday
December	Brothers of Angels
1914: January	The Little Gentleman
February	The Fall of Georgie Bassett
March	Twelve!
1915: January	"Bing!"
February	Munchausen Penrod
March	The Bonded Prisoner
April	The In-or-In
May	Penrod's Busy Day
July	The Reward of Merit
September	"Part Panther or Something"; Penrod Stages a "Movie" Show
October	The Heart of Marjorie Jones; Penrod Learns Something of the Ways of Love
December	Wednesday Madness; Penrod Gets Into a Peck of Trouble

*Uncollected; also in *The Indianapolis Star*, April 17, 1938; later reprinted in *The Art Digest*, June 1, 1938, and in *The Architect's World*, June 1938.

†Uncollected.

‡Uncollected. Introduced by Hon. Louis Ludlow; for separate printing see p. 145. The same article appeared in *The Messenger*, St. Louis, Mo., August 7, 1945.

COSMOPOLITAN (see HEARST'S INTERNATIONAL)—*continued*

1916: January	Penrod's Little Cousin
April	Penrod's Nervous Breakdown
September	On Account of the Weather
October	The Horn of Fame
1917: February	Marjorie Jones' Picnic
April	Sam's Beau*
November	Walter-John. Penrod and Sam Plan a Career
1918: January	Penrod Jashber: His Career as a Detective; Part I, George B. Jashber
February	Penrod Jashber: His Career as a Detective; Part II, The Scoundrel's Den
March	Penrod Jashber: His Career as a Detective; Part III, Herman and Verman Join
April	Penrod Jashber: His Career as a Detective; Part IV, The Pursuit of Dade
May	Penrod Jashber: His Career as a Detective; Part V, The Superboy

COUNTRY LIFE IN AMERICA

1914: November	Fox Terrier or Something*
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CURRENT NOTES (Indianapolis Women's Committee of the Indiana State Symphony Society)

1945: January	The Indianapolis Symphony Orchestra and New York*
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CURRENT OPINION

1919: December	Clarence [excerpts from]
1923: October	Tweedles [excerpts from]

THE DAY

1934: November	4 Modern Persecution of the Jews*
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THE DELINEATOR

1923: December	The Christmas That Means Most [under caption:] I Remember a Christmas—†
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THE DOLPHIN (New York)

1941: Winter	Books and a Writer‡
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DREAMLAND (New York) §

1905: May	20 Letter to <i>Dreamland</i> *; Evaporated Novels:
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*Uncollected.

†Uncollected; manuscript title, "The Christmas Tree That Means Most."

‡Uncollected; included in article by John T. Winterich, entitled, "Some Authors Who Looked at Their Books."

§Only two issues appeared, published by Oliver Herford; preserved in the New York State Library.

DREAMLAND (New York)—*continued*

"The Lost Hours" and "The Masque of Swords"*

27 Evaporated Novels: "Glendenning's Message"*

EDITOR & PUBLISHER

 1939: April 15 [Letter to Miss Clare Briggs, in facsimile]*
 1940: September 28 Bane of Dictators [under caption:] Famous Americans Call Press First Defender of Democracy*

EVERYBODY'S MAGAZINE

 1901: July The Old Gray Eagle
 1903: December Boss Gorgett
 1904: December Hector
 1905: December Lord Jerningham
 1907: August Some Americans Abroad*
 November—
 1908: April The Guest of Quesnay
 1913: June Penrod and the Pageant
 1916: August The Second Name for Vreedersburgh
 September Brudie's Pickle
 October The Spring Concert
 November Maytime in Marlow
 December Maud and Bill†
 1917: January The Only Child

THE EXONIAN (The Phillips Exeter Academy)

1899: June 22 Exonian Supplement [Letter to members of the faculty of Phillips Exeter Academy]*

FASHIONS OF THE HOUR (Marshall Field & Co., Chicago)

1932: Autumn Children and Books‡

FINANCE (Chicago)

1945: August 25 What a Man! [General Charles G. Dawes]*

THE FORTEAN

 1937: October A Letter to *The Bookman* [under caption:] Booth Tarkington on Charles Fort§

*Uncollected.

 †Uncollected; later used as part of the basis for a radio series, "Maud and Cousin Bill" (1932-33). Copyright records, October 1, 1932, show Parts 1-12 registered as "Maud and Bill," Parts 13-100 as "Maud and Cousin Bill"; 75 parts were used. He drew also on *Gentle Julia* as a basis for part of the series. One program was printed in *Screenland*, May 1933.

‡Uncollected; autobiographical.

 §Uncollected; it is believed to have appeared in *The Bookman* in advertising matter; date unestablished.

THE FORUM

1926: March The Veiled Feminists of Atlantis

THE GOLDEN BOOK MAGAZINE

1933: November On Editing a Golden Book*

GOOD HOUSEKEEPING

1912: September Truth Is Stranger Than Fiction

1930: September The Distinguished Visitor

1933: November—

1934: January The Divine Evadne*

1938: October To Whom It May Concern [A Word to the
Wise—about Eyes]†

1942: October Three Wars Are Too Many*

1943: November One More Thanksgiving*

1944: May What of the Night?*

1945: October—

November Walterson

GREENWICH (Connecticut) TIME

1938: April 7 Pacifism and Socialism‡

HAGERSTOWN (Maryland) MAIL

1946: March 22 All Out for the Boys' Clubs [written for Na-
tional Boys' Clubs Week, April 1-7]§

HARPER'S BAZAAR

1928: February These Young People of To-day*

HARPER'S [MONTHLY] MAGAZINE

1901: January—

February Cherry

1902: December The Middle West||

1904: June A Vatican Sermon*

December—

1905: January The Beautiful Lady

1905: June—

December The Conquest of Canaan

1912: August—

September Beauty and the Jacobin

1914: August—

1915: March The Turmoil

*Uncollected.

†Uncollected; reprinted in *The Sight Saving Review*, December 1938.

‡Uncollected; possibly distributed by some patriotic group, since numerous reprints have been noted on proof paper.

§Uncollected; syndicated.

||Uncollected; the illustration depicts the young Booth Tarkington, according to the author's manuscript notation in Bernheimer's copy.

HARPER'S [MONTHLY] MAGAZINE—*continued*

- 1917: January–
February Mister Antonio
1920: August Mr. Howells [William Dean Howells]*
1922: April–
June The Intimate Strangers

HARPER'S WEEKLY

- 1903: November 21 Views of the Stage and Players*

HEARST'S INTERNATIONAL combined with COSMOPOLITAN (see COSMOPOLITAN for earlier contributions)

- 1930: July Hour of Peril
August Carola's Causes*
November Cider of Normandy*
1931: January The Old Red Barn
June Fifteen*
October Mothuh*
1936: August [Foreword to "The Good Companions," [Seeing Eye Dogs] by Alexander Woollcott]*
September Horse and Buggy Days . . . and Nowadays*
1937: December That Thanksgiving Feeling*
1941: December Thanksgiving—1941*
1942: December Thanksgiving*
1943: January Home Town Christmas†
May Rickety Dicky*
1944: November The Hazelburg Twister*

HIGH TIDE: SUMMER CHRONICLES OF THE MAINE COAST FROM PORTLAND TO KITTERY

- 1936: August 1 [Letter dated July 23, 1936 about the proposed new scenic state highway]*

THE HOUGHTON (Michigan) MINING GAZETTE

- 1934: April 25 [Reply to questionnaire, under caption:] Design of Living‡

THE HOUSTON (Texas) POST

- 1944: November 5 [Letter about Dewey under caption:] Quoting Tarkington§
19 Why the Solid South?*

*Uncollected.

†Uncollected; later a radio dramatization of the story was made by the U. S. Treasury Department.

‡Uncollected; quoted from a national magazine, unidentified.

§Uncollected; one sentence from this article, written for the Republican National Committee of Women, had appeared in *The Boston Herald*, October 16, 1944.

INDIANA DAILY TIMES

1918: January 5 Why America Is in the War*

THE INDIANA OPTOMETRIST

1942: April Blind Eyes or Wits†

INDIANA TIMES (see INDIANA DAILY TIMES)

THE INDIANAPOLIS JOURNAL

1897: August 1 Broad Ripple [signed *John Corburton*; includes poems:] The Mandolin, The August Night, The Firefly, The Frogs*

8 The Barons [signed *John Corburton*]*

THE INDIANAPOLIS NEWS

1900: January 25 [Speech at Press Club dinner January 24, 1900, at the Dennison Hotel, Indianapolis, under caption:] Newspaper People Dine*

1903: January 20 [Speech nominating Charles Warren Fairbanks for U. S. Senator, under caption:] Senator Fairbanks Was Re-elected*

March 28 Legislative Session as Viewed by Booth Tarkington after a Fortnight*

August 12 Apart [words without music]*

1906: October 27 [Letter from abroad, under caption:] Noted Hoosier Author Abroad*

1915: July 2 [Letter to the Editor, under caption:] Authors and Militarism*

October 19 [Comments on American fiction, under caption:] Mr. Nicholson, Critic, Read What Tarkington, Critic, Says*

1916: February 18 An Appreciation [of Harry S. New]‡

July 24 Mr. Riley*; He [Riley] Was Spirit Sent from Another Star to Equal This*

1917: January 24 Tarkington Voices a Belgian Protest§

February 2 The Diplomatic Dialogue*

March 30 [American Rights Committee resolution for compulsory military service, under caption:] Urges U. S. Congress to Adopt Compulsory Military Service*

June 9 Talk about "Good Things"—Well, This Is the Best [plea for Liberty Loan War Bond drive,

*Uncollected.

†Uncollected; reprinted in 1944 in *Journal of the American Optometric Association*.

‡Uncollected; published separately as a broadside for New's political campaign, under the title, "The Man Who Thinks More Than He Talks."

§Uncollected; manuscript title, "Americans and Slavery."

THE INDIANAPOLIS NEWS—*continued*

			under caption:] War Bond Best of Good Things*
	September	7	World Would Be the Walk [written for National Security League]†
	November	5	The War, Y. M. C. A. and You†
1918:	June	21	Reply to Beveridge [about League to Enforce Peace]†
1924:	September	27	"What's All the Hurry About?"†
1932:	June	18	Out of the Dark, Article I†
		25	Out of the Dark, Article II†
1933:	December	25	Christmas 1933†
1936:	February	5:	Indianapolis Centennial Supplement We Knew Her When—†
1939:	January	28	[Letter to help combat infantile paralysis, to the executive committee of the Marion County Chapter of the National Organization to Combat Infantile Paralysis; in facsimile of holograph, under caption:] Booth Tarkington Makes Plea in Paralysis Fight†
1940:	October	31	Booth Tarkington Essay-Letter Asks Why Debt Doesn't Worry F. D. R. [includes essay:] Let's Hurry†
1941:	February	8	[Letter to Donald M. Mattison, under caption:] Tarkington Portrait on View†
1942:	February	14	Booth Tarkington Asks Citizens to Help Keep [Indianapolis] Symphony Orchestra§
	March	10	Blind Eyes or Wits†
	May	12	[War Bond plea, under caption:] Bonds Boosted by Tarkington†
	August	31	What We've Got to Do†
	October	31	Booth Tarkington's Tribute to Gen. Robert H. Tyndall†
1943:	April	7	[Letter to Post-War Policies Council of Indiana Republicans, under caption:] Tarkington Urges G. O. P. Peace Lead
1945:	September	11	Fools Will Burn¶

*Uncollected; manuscript title, "The Soundest Investment on the Market."

†Uncollected.

‡Uncollected; see p. 138.

§Uncollected; text differs from plea in *The Indianapolis Star*, February 15, 1942.

||Uncollected; published in part in *The Indianapolis Times*, same date.

¶Uncollected; written by Tarkington for the Indiana Committee for Victory, read by John Coulter, in a broadcast from station WFBM, September 9, 1945; mimeographed sheets used by the radio station; also said to have been issued as a broadside, September 8, 1945; reprinted in *The Lutheran Outlook*, November 1945; part incorporated in *This Week Magazine*, November 11, 1945 (see p. 268.)

INDIANAPOLIS PRESS

1900: January	27	Booth Tarkington Talks of Books*
February	3	Booth Tarkington Talks of Books*
	10	Authors and Books*
	17	Some Noteworthy Books*
	24	Books and Their Authors*
March	3	Authors and Books*
	24	Book Chat*
	31	Book Notes*
April	7	Books*
	14	Book Notes*
	21	Book Notes*
May	5	Book Notes*

THE INDIANAPOLIS SENTINEL

1901: January	27	Tribute to W. P. Fishback*
December	22	One Christmas Experience Like This Was Altogether Enough [under caption:] My Most Memorable Christmas*
1902: March	9	The Kisses of Marjorie; My Ideal Woman*
December	27	[Tribute to Mary Hartwell Catherwood]*
1903: December	18	[Letters to John and Donald Jameson, under caption:] Tarkingtons across the Sea*

THE INDIANAPOLIS STAR

1908: January	29	[Speech at Indiana Society of Chicago banquet, under caption:] Tarkington Recalls Days in Politics*
1910: January	12	A Tribute [to Thomas Reid Kackley]*
1912: October	6	[Letter to James Whitcomb Riley, under caption:] Tarkington Greets Riley*
1915: October	7	[Tribute to James Whitcomb Riley]*
1916: February	13	[Tribute to Saint Mary-of-the-Woods, dated November 29, 1915, under caption:] A Letter from Booth Tarkington*
March	1	[Letter to editor, about hyphenating American names, under caption:] Some of Us Could Not Dig Up Hyphens†
December	3	[Description of "Mister Antonio," from manuscript, quoted in Hector Fuller's column:] In Front of the House*
	29	[Letter to the editor, in reply to criticism, under caption:] In the Interest of Accuracy*
	30	[Letter to the editor, reply to criticism of "Mr.

*Uncollected.

†Uncollected; in *The Indianapolis News*, same date, under caption, "Tarkington on Hyphens."

THE INDIANAPOLIS STAR—*continued*

			Riley" in <i>Collier's</i> , December 30, 1916, under caption:] When Booth Tarkington First Knew Riley*
1917: May	3		Let Us Prove Our Gratitude [by celebrating Lafayette Day]*
December	2		Kaiser Deceives His Own People and World in War*
1918: May	12		[Letter to Hon. Franklin K. Lane, Secretary of the Interior, under caption:] Penrod on the U. S. S. G. Army*
August	11		Patrioteering†
1920: February	15		[Statement concerning James Whitcomb Riley, under caption:] Tarkington Recalls Friendship of Riley and Dr. McCulloch*
1922: September	1		Tarkington Writes Supporting Riley Children's Hospital*
1925: April	5		[Letters to Mrs. Ovid Butler ("Haute" Tarkington) Jameson, in an article by Laura A. Smith, under caption:] Tarkington's Letters Give Boy Week Fitting Finale*
1932: June	5		[Letter to Louis Ludlow, under caption:] Booth Tarkington, in Ludlow Letter, Analyzes "Silent Voter" of America*
1934: February	25		[Note to the Children's Museum, under caption:] Manuscript of Dog Story [Fox Terrier or Something] Presented by Tarkington. *
1935: April	8		[Letter to William Sirovich and to Hon. Louis L. Ludlow, under caption:] Tarkington Derides Author Regulation*
1936: December	6		"The Seeing Eye" [under caption:] Dean of Seeing Eye Dogs, Master Will Be Presented by Town Hall*
1937: February	22		["On Discarding the Dictionary," under caption:] Tarkington Terms Court Plan Effort to Discard Dictionary‡
1938: April	17		Booth Tarkington Says "No!" to Federal Art Bureau Plan§

*Uncollected.

†Uncollected; written for *The Vigilantes*; manuscript title, "On Hyphens"; not same as article in *The Indianapolis Star*, March 1, 1916, or in *McClure's Magazine*, October 1917.

‡Uncollected; issued also as a broadside.

§Uncollected; written as an open letter to Mr. Coffee, author of the Pepper-Coffee Bill. This letter was presented April 19, 1938 in the House of Representatives by Louis Ludlow; see p. 240.

THE INDIANAPOLIS STAR—*continued*

- | | | |
|---------------|----|---|
| 1939: January | 1 | Tarkington Warns of Fascistic Drift; Favors Freedom, in Less Government* |
| | 29 | Tarkington Letter to be Auctioned as Local Anti-Paralysis Feature [letter in facsimile]† |
| October | 3 | Tarkington Sends Best Wishes to Indianapolis Civic Theatre [quotes two sentences from a letter]† |
| 1940: March | 31 | [Letter to Fabien Sevitzy, under caption:] Tarkington Letter Lauds Sevitzy† |
| 1941: January | 18 | Atlantic Won't Stall Hitler, Tarkington Warns‡ |
| February | 27 | Let's Talk—Not Argue† |
| March | 13 | Tarkington Writes Letter Praising Mrs. Fesler for Service to Museum† |
| April | 19 | Booth Tarkington Urges Americans to Settle Quickly on Bold Course [written for Indiana Committee for National Defense, under title: "Facts Won't Wish Away"]† |
| July | 17 | [Letter to Mrs. J. W. Fesler, quoted in part, under caption:] Tarkington Gives Noted Portrait, "The Tragedian," to Herron Museum† |
| 1942: January | 11 | Otis Skinner† |
| February | 15 | Booth Tarkington Pleads for Funds to Keep [Indianapolis] Symphony Orchestra in City†; Victory with Vegetables† |
| May | 3 | Are We "Safe" Again? [written for the Marion County Office of Civilian Defense]† |
| December | 25 | My Thoughts on This Christmas† |
| 1943: March | 16 | [Letter, March 15, 1943, to the Indianapolis City Council, pleading for mercy to homeless dogs, under caption:] Tribute to Man's Friend† |
| | 28 | Civilian Morale† |
| April | 11 | [Review of <i>One World</i> , under caption:] Booth Tarkington Reviews Wendell Willkie's Report† |
| | 13 | Letter to the Editor [about League to Enforce Peace]† |
| May | 4 | [Statement written for John G. Coulter, Indiana Republican Post War Policies Council, under caption:] Republicans Ask Nations Council† |

*Uncollected; quotes Tarkington, but may be an interview.

†Uncollected.

‡Uncollected; manuscript title, "Reliance on Water;" see p. 190.

THE INDIANAPOLIS STAR—*continued*

- December 26 [A Great Gift to the City and to the Art Association of Indianapolis]*
 1944: February 13 "Cutest" Marine Sergeant Wins Admiration of Booth Tarkington†
 17 Three Choices‡
 April 30 [An open letter to Indiana Republican candidates for official seats in Congress, under caption:] Tarkington Appeals to Candidates to Announce Stand on World Peace‡
 May 19 [Letter to editor of *The Indianapolis Star*, dated May 17, 1944, under caption:] Tarkington Calls George Ade True, Great Humorist‡
 June 12 If U. S. Were Being Invaded Today, We'd Gladly Give Our Bottom Dollar!‡
 November 12 [Letter to Evelyn Ray Sickels, under caption:] Booth Tarkington Congratulates City Library on "Fair"‡
 1945: March 29 Shall We Choose Insanity?‡
 April 21 The Day of Prayer‡
 December 14 Booth Tarkington Urges Book Gifts in Russian Drive‡
 1946: January 1 Tomorrow What We Make It, Tarkington Predicts§
 June 13 [Letters to Louis Ludlow, 1933-1945, quoted in part]‡

THE INDIANAPOLIS TIMES

- 1940: September 21 America Shall Always Mean Freedom [Our America series]||
 1941: December 20 Credo‡
 1943: June 12 [Statement about Indianapolis Civic Theatre, under caption:] Civic Training Fits Many for "Big" Time‡
 14 Ville D'Avray: Wood Path Bordering the Pond [by] Jean Baptiste Camille Corot¶

*Uncollected; included in an article by Lucille Morehouse; published also in *The Bulletin of the Art Association of Indianapolis, Indiana*, April 1944.

†Uncollected; manuscript title, "Thanks to the Marines"; written for the first anniversary of the Women's Reserve.

‡Uncollected.

§Uncollected; written for the Indiana Committee for Victory, broadcast over WFBM, December 30, 1945; preserved in the form of mimeographed sheets issued by the radio station; manuscript title, "Facing the Year 1946."

||Uncollected; manuscript title, "Freedom Ring"; written July 18, 1940 as "Our Country" series.

¶Uncollected; quoted from *The Bulletin of the Art Association of Indianapolis*, June 1943.

THE INDIANAPOLIS TIMES—*continued*

September 16 "Founders of Our Country Call to Us . . . Be
Careful How We Alter Constitution"*

1944: August 2 Are You Choosing to Be Poor?†

INSIDE INFORMATION FROM THE SATURDAY EVENING POST

1945: May 18 The Story of Mr. Rumbin's Gondola [*re* "Mr.
Rumbin's Blessed Misfortune"]‡

INTERDEPARTMENTAL WAR SAVINGS BOND COMMITTEE MONTHLY BULLETIN (United States Treasury)

1945: June Bonds Make Sense‡

JOHN-a-DREAMS (New York)

1896: August The Proud Lover (signed *Cecil Woodford*)‡

September A Letter of Regrets (signed *Cecil Woodford*,
written and illustrated by Tarkington)‡

December§ The Kisses of Marjorie (written and illustrated
by Tarkington); The Stupid People (signed
Cecil Woodford, written and illustrated by
Tarkington)‡

JOURNAL OF COMMON COUNCIL (Indianapolis)

1943: April 5 [Letter dated March 15, 1943, to the Indianap-
olis City Council, pleading for mercy to home-
less dogs]||

JOURNAL OF THE AMERICAN SOCIETY FOR PSYCHICAL RESEARCH

1935: November [Letter reviewing *The Revelations of Louise*]‡

THE JOURNAL OF THE INDIANA STATE MEDICAL ASSOCIATION

1944: January [V-mail letter to Indiana doctors in the armed
services]‡

JOURNAL OF THE PHOTOGRAPHIC SOCIETY OF AMERICA

1944: June New P. S. A. Celebrities‡

KENNEBUNK (Maine) STAR

1938: March 11 Maine Goldfields‡

1942: June 26 George and Bill [playlet urging dimout control
in summer resorts]‡

*Uncollected; reissued under caption, "One Major Ideal Is Liberty," in *We, the People* . . . , distributed September 17, 1943, by the Indiana Constitution Day Committee; manuscript title, "The Heart of the Constitution."

†Uncollected; syndicated in numerous newspapers under various titles.

‡Uncollected.

§Tarkington may have written some verses illustrated by him in later issues: "Winter Woods" and "To Julia" in March 1897, "The Sundial" in April 1897; he could not recall them in his later years. Two poems by him were issued in proof sheets but not published: "Materialism" and "Pink Satin."

||Uncollected; frequently reprinted in newspapers and magazines under various captions, and referred to as the "\$4 dog letter"; see, "Tribute to Man's Friend."

KENNEBUNK (Maine) STAR—*continued*

 1945: February 9 "Let's Look Before We Leap"—Radio Speech
 Prepared by Booth Tarkington*

THE KIWANIS MAGAZINE

1945: April We Have Never Shivered [plea in United Clothing Drive]*

THE LADIES' HOME JOURNAL

1917: October	My Boy Friends*
1922: March	The Ghost Story
September	The Trysting Place
December	The Miracle*
1923: October—	
1924: January	The Midlander
June	Bimbo the Pirate
October	My Heart*
1925: February	Damsel Dark, Damsel Fair
March	Cornelia's Mountain
June	Desert Sand
August	Julietta
October	Wallflower
December	Stella Crozier*
1926: March	The Travelers
April	Säida Vuolê*
May	Station YYYY
June	Clytie's Look*
September—	
1927: January	The Plutocrat
June	Constance and Constancy*
September—	
1928: January	Claire Ambler
1929: March—	
May	Young Mrs. Greeley
August	Pansy Dale and Patsy Dorker*
September	Belinda Moves Up*
October	Owner's Wife*
November	Miss Dale Learns to Laugh*
December	Belinda Interferes*
1930: January	Belinda's Importance*
1932: February—	
May	Wanton Mally
1934: April	Oh, Button Your Coat!*
June	Mitzi Still Lives*
1935: February	Susie's Little Play*

 *Uncollected.

THE LADIES' HOME JOURNAL—*continued*

	June	Partly Thirty-Four Years Old*
	August	Goodness Badness!*
	November	Little Woman*
1936;	March	The Best Little Girl in the World*
	August	Susie's Papa's Old Sweetheart*
1937:	March	Susie the Big Lady G-Man*
	September	The Seeing-Eye Dog*
1942:	June-	
	September	The Hardest Wife To Be
1945:	April	How America Lives: Meet the Ecks [of Terre Haute, Ind.]*

THE LAFAYETTE SUNDAY TIMES

1890:	September 21	Gossip from Purdue University†
	October 5-	
	19	Gossip from Purdue University†
	November 16-	
	23	Gossip from Purdue University†
	December 14-	
	21	Gossip from Purdue University†
1891:	January 25-	
	February 8	Gossip from Purdue University†
	22-	
	March 22	Gossip from Purdue University†
	April 12-	
	May 17	Gossip from Purdue University†
	24	Of Purdue's Great Field Day†
	31	Gossip at 17th Annual Commencement†
	June 7	Gossip from Purdue University‡

LEWISTON (Maine) EVENING JOURNAL

1945:	November 10	[Letter, under caption:] Tarkington Bets on Scares to Keep World Out of War*
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LIBERTY

1925:	July 4	George Ade: An Appreciation by His Friend, Booth Tarkington*
1945:	April 28	Should We Have Compulsory Military Training?—No!§
1946:	January 19-	
	26	Some People Have All the Luck*

*Uncollected.

†Uncollected; unsigned.

‡Uncollected; unsigned; on June 14, 1891 appeared the editor's "Farewell to 'The Purdue Correspondent.'"

§Uncollected; manuscript title, "Shall We Feel but Not Think?"

LIFE

- 1895: April 4 In the Borderland*
 1920: December 2 A Christmas Glimpse†
 1941: March 10 Gentleman from Indiana Writes His Senator
 about Bill No. 1776 [letter to Senator Van
 Nuys, dated February 9, 1941, in facsimile]‡

THE (LONDON) MORNING POST

- 1916: March 31 The American Predicament [under caption:]
 America and the War§

LONG BEACH (California) PRESS

- 1918: July 10 War and Millionaires†

THE LONG CHEER (Princeton, N.J.)

- 1919: June 15 [Letter dated May 16, 1919 under caption:]
 Who's Who†

THE LOUISVILLE COURIER AND JOURNAL

- 1917: December 25 [Letter to men of Camp Zachary Taylor, Christ-
 mas Eve, 1917, in facsimile]‡

MCCALL'S MAGAZINE

- 1922: August The Fascinating Stranger
 1923: January The One-Hundred-Dollar Bill
 September The Coincidence||
 1924: January The Power of the Press†
 November The Rabble Rouser¶
 1932: July–
 October Pretty Twenty†
 1935: July–
 November The Lorenzo Bunch
 1938: April–
 August Otherwise Kitty Swift†

*Uncollected; signed on illustration, *N.B.T.* This is the second piece of writing sold by Tarkington and the first illustration for which he was paid. The first writing for which he was paid, a joke illustrated by Charles Dana Gibson, said to have been published in 1894, is untraceable since it appeared unsigned and he, himself, in a later year, could not identify it in the printed pages. For story, see "As I Seem to Me," *The Saturday Evening Post*, August 25, 1941, p. 84; and *My Maiden Effort* (1921), p. 238.

†Uncollected.

‡Uncollected; see *New York Herald Tribune*, February 25, 1941, for earlier printing.

§Uncollected; clipping examined has partial date, rest supplied; manuscript title, "Pro-Ally."

||Uncollected; reprinted in *Washington Star*, February 3, 1924.

¶Uncollected; reprinted in *Cincinnati Enquirer*, April 26, 1925.

McCLURE'S MAGAZINE

1899: May-	
October	The Gentleman from Indiana
December-	
1900: January	Monsieur Beaucaire
1902: June-	
November	The Two Vanrevels
1904: February	The Aliens
November	The Need of Money
1905: February	Mrs. Protheroe
August	The Property-Man*
1914: June	[Commendation of S. S. McClure's <i>My Autobiography</i>]†
1917: October	The Separating Hyphen: A Ringing Message for Americans and German-Americans†
1918: April	America Did Not Choose†
1920: March-July	Poldekin; the Drama of the Man Who Found America†
1926: June	The First Story Ever Told†

THE MAGAZINE OF SIGMA CHI

1937: July	George Ade's Sigma Chi Parties [includes facsimile of a typed letter signed]†
1938: February	[Telegram to Richard E. Vernon <i>re</i> John T. McCutcheon anniversary dinner]†
1941: July	An Open Letter to Our Grand Consul†
1944: Oct.-Nov.	George Ade—One of Our Own Kind†; Another Tarkington Tribute [facsimile of a typed letter signed, in tribute to Ade]†
1945: Feb.-Mar.	[Letter to Chester W. Cleveland, January 26, 1945, about the George Ade Memorial Issue]†
July-Aug.	College Fraternities†

*Uncollected; reprinted in *The Golden Book Magazine*, September 1933. Rewritten from "Railroading a Christmas," in *Collier's Magazine*, December 3, 1904.

†Uncollected.

‡Uncollected; played by George Arliss, opening September 9, 1920 in New York; rewritten as "Karabash" and produced in Kennebunkport, August 1, 1939. The Wall Street explosion, a week after the first performance of the play, gave it odd publicity; a broadside, captioned, "The Bullet or the Ballot," concluding, "Are You for Lincoln or Lenine?" quoted part of the Third Act; another, referring to but not quoting "Poldekin," is captioned, "Direct Action." A letter from Tarkington to Heywood Broun, protesting his review of the play, was published in Broun's column, "Books," in a New York newspaper, probably in September 1920; excerpt unidentified.

THE MARSHALL (Illinois) HERALD

1935: September 27 [Marshall, Illinois: Anniversary tribute]*

METROPOLITAN

1905: October	An American Dry Point Artist [Otto Schneider]†
1914: April	Rupe Collins
May	Penrod—Zoologist
June	The Empty House‡
September– November	Harlequin and Columbine
1915: January	Milady [poem written for “Willie Baxter” included in announcement of series of “Seventeen” stories]
February	Seventeen
March	Little Sister
April	The Fairy Father
July	At Home to His Friends; The American View†
November	The Big Fat Lummox
1916: January	Clothes Make the Man
February	The Farewell Party
March	The Bride-to-Be
June	[Brief tribute to writings of Morgan Robertson]†
1917: March	The Fairy Coronet
November	Stars in the Dust-Heap
December–	
1918: September	The Magnificent Ambersons
1919: August	Girl! Girl! Girl!§
1920: January	The Other Things of Life†
April	The Dishonorable Dolls†

THE MU MARINER (Delta Sigma Pi, Mu Chapter, Georgetown University, School of Foreign Science, Washington, D. C.)

1942: October To Youth†

THE NASSAU LITERARY MAGAZINE (see also THE NASSAU LITERARY REVIEW)

1892: February	The Junior Partner's Roses†
May	Until Dawn†; The Fullness of Love Comes Late*; Gossip No. 1 [On Spring]†

*Uncollected. He wrote another brief article on boyhood in Marshall, Illinois, entitled, “Big Business”; no record of its publication found.

†Uncollected.

‡Uncollected; see p. 32*n* for note about this story.

§Uncollected; reprinted in *The Golden Book Magazine*, January 1926.

||James Montgomery Flagg painted a portrait of Tarkington and a letter from the latter to Julian Street about it was published (an unidentified excerpt is in Mrs. Tarkington's collection); according to the artist it appeared in *Metropolitan* but the date is unestablished.

THE NASSAU LITERARY MAGAZINE—*continued*

June	Gossip No. 2 [Some More on Spring]*; A Short Study of James Whitcomb Riley*
October	Gossip No. 3 [On Coming Back and Taking a Walk]*; Some of the Atlantean Jaspers*
November	Gossip No. 4 [On the Weather and the Game]*; Brotherhood†; The Trenton Coach*
December	Gossip No. 5 [On Ghosts and Christmas]*
1893: January	Gossip No. 6 [On Things in General]*; Harold*; Temper*
February	Gossip No. 7 [On the Prom.]*
March	Gossip No. 8 [On the Glee Club, the Owl and a Good Boy]*; Haunted*
April	Gossip No. 9 [Scattering Finalities]* At the Inn*; "Ein Feste Burg"‡
1900: February	Safe Now in the Wide, Wide, World*
1916: February§	Holding More and Showing Less*

THE NASSAU LITERARY REVIEW

1891: November	The Better Man*
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NATIONAL ENQUIRER (Indianapolis, Ind.)

1917: April	12 Nipskillions
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NEW YORK AMERICAN

1922: June	11 "Us"
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NEW YORK EVENING POST

1926: October	30 Booth Tarkington Joins Critics' Symposium*
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THE NEW YORK TRIBUNE (Paris edition)

1918: August	9 [Letter written <i>ca.</i> June 1918]*
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THE NEW YORK HERALD TRIBUNE

1930: January	4 [Tribute to Clare Briggs]*
1933: December	24 Christmas, 1933
1939: August	20 [Statement <i>re</i> Bellamy Partridge's <i>Country Lawyer</i> , in publishers' advertisement]¶

*Uncollected.

†Uncollected; a single sentence, not from this poem but probably from a later book, captioned "Brotherhood," appeared in *The Encyclopedia of Creative Thought*, compiled by Martha Lupton (1941), p. 497, and in *The Saturday Evening Post*, February 13, 1943.

‡Uncollected; title in table of contents reads, "Our God Stands Firm."

§For centennial issue of this magazine, see p. 194.

||Uncollected; syndicated; manuscript title, "Christmas in Adversity."

¶Uncollected; published on the same date in the *New York Times Book Review*.

THE NEW YORK HERALD TRIBUNE—*continued*

- 1940: July 21 [Letter to Russell Davenport, about Wendell L. Willkie, under caption:] Willkie Backed by Tarkington: "Shining Hope"*
- November 4 Then Came Wendell Willkie†
- 1941: February 25 [Letter to Senator Van Nuys, under caption:] Booth Tarkington Says Safety of U.S. Depends on Aid to Britain†
- 1943: May 23 [Statement *re* Fred C. Kelly's *The Wright Brothers*, in advertisement]†
- 1945: June 8 [Letter to the Editor, dated June 5, 1945, under caption:] War Clouds Linger, Booth Tarkington Thinks Our Approach Is Wrong†

THE NEW YORK JOURNAL AMERICAN

- 1940: September 8 Why I'll Vote for Wendell Willkie†

THE (New York) SUN

- 1914: April 4 [On writing as a trade, in review of Asa Don Dickinson's *Booth Tarkington*, under caption:] Young Booth Tarkington: His Opinions†
- 1915: April 17 Does Character Drawing or Plot Count More in Fiction? [under caption:] Aristotle Named as Plot Champion; Authors Disagree§
- 1930: June 19 Booth Tarkington Recalls: That It Is Very Difficult to Be Unorthodox concerning a Piano [written for "Bob Davis Recalls" column]†

THE NEW YORK TIMES

- 1917: September 9 [Letters to George C. Tyler, about "The Country Cousin"]||
- 1918: April 14 [Statement about Liberty Loan, under caption:] Woe! And Whoa!†
- September 8 [Letters to George C. Tyler, under caption:] Tarkington on Penrod¶
- 29 Wanted: New Buyers of Liberty Bonds†
- 1919: October 19 [Letter to George C. Tyler, under caption:] The Case for the Defense†
- 1920: March 7 [Letter, part only, endorsing General Wood as candidate for President]†

*Uncollected; published same day in *The New York Times*.

†Uncollected.

‡Uncollected; also published as, "I Am for Wendell Willkie."

§Uncollected; manuscript title, "Melville Davisson Post's Notion of Fiction."

||Uncollected; the same letters were quoted later in *The Indianapolis News*, December 7 and 14, 1918.

¶Uncollected; the same letters were reprinted in the *Indiana Daily Times*, October 1, 1918.

THE NEW YORK TIMES—*continued*

- | | | |
|----------------|----|--|
| July | 18 | Future of the Photoplay* |
| November | 28 | [Letter to Albert Stevens Crockett, dated November 9, 1920]* |
| 1922: June | 25 | [Letters, extracts from; written 1913-1915; recipients unidentified]* |
| 1933: February | 19 | Writing the Play* |
| 1934: April | 8 | That General Manager, George C. Tyler* |
| 1944: May | 7 | [Open letter for the Indiana Committee for Victory, under caption:] Tarkington Urges Plan to End Wars* |
| July | 30 | [Review of Samuel Duff McCoy's— <i>Nor Death Dismay</i> , under caption:] Our Merchant Navy at Sea† |
| 1945: July | 28 | Tarkington Urges a Ceiling on Arms‡ |

THE (NEW YORK) WORLD

- | | | |
|-----------------|----|---|
| 1900: February | 18 | [Letter to editor of <i>Book News</i> , under caption:] One of the Rejected§ |
| 1922: September | 14 | [Article about Rudyard Kipling, under caption:] Tarkington Answers Kipling. Noted Author Doubts That Deity Delegated English Litterateur Arbiter of Salvation and Damnation of Souls* |
| 1937: October | 24 | [Epitaph upon Gregory Kelly, in Alexander Woollcott's column, "The Stage," under caption:] In Memoriam, Gregory Kelly* |

THE NORTH AMERICAN REVIEW

- | | | |
|-------------|--|--|
| 1923: April | | [Note, introductory to Dudley H. Wiggins' article, "The Five Dimensions"]* |
|-------------|--|--|

PAGEANT (New York)

- | | | |
|----------------|--|---------------------|
| 1945: December | | Cows Are Like Money |
|----------------|--|---------------------|

THE (PHILADELPHIA) EVENING BULLETIN

- | | | |
|----------------|----|---|
| 1935: December | 18 | [Letter in tribute to Mark Twain, in William Lyon Phelps' column, "Daily Talks about Books and Authors"]* |
|----------------|----|---|

*Uncollected.

†Uncollected; Macmillan used a quotation from it in their advertising copy.

‡Uncollected; quotes a birthday message from him on disarmament.

§Uncollected; for full text of this autobiographical letter, see *Book News*, February 1900.

||Uncollected; War Bond plea for use in the Victory Loan handbook issued by the U. S. Treasury, "For Speakers Only."

THE PHILADELPHIA FORUM MAGAZINE

1944: December The Twentieth Century Triptychs*

THE PHILADELPHIA INQUIRER

1935: April 21 [Statement dated January 24, 1935, regarding the Atwater Kent radio]*

1940: April 15 [Tribute to "Skippy," the comic strip boy created by Percy Crosby, included in advertisement for *Puck Comic Weekly*]*

THE PHILADELPHIA PRESS

1917: April 23 And Now the Farmer Rises for Universal Army Service*

THE PHILADELPHIA RECORD

1926: March 21 Geraldine*

THE PHILLIPS EXETER BULLETIN

1945: Spring [Obituary of Howard B. Wetherell]*

THE PHILLIPS EXETER MONTHLY

1914: May Story-Writing†

THE PHILLIPS EXETER REVIEW

1936: Winter Writing‡

PICTORIAL REVIEW

1919: June–August The Oriole

1921: February–May Alice Adams

1936: August What Is the Age for Love?§

1938: December Uncertain Mrs. Collicut

THE PITTSBURGH DISPATCH

1919: December 22 Why Does a Dog Wag Its Tail? [in column:] Where We Stand, by The Wanderer*

THE PLAYERS BULLETIN (New York)

1939: November 1 [Tribute to Harry Leon Wilson]*; [letter to Whitney Darrow, dated August 6, 1939]*

1942: December [Letter to The Players, regretting inability to attend their Booth Day Dinner in honor of Edwin Booth]*

*Uncollected.

†Uncollected; manuscript title, "The Art of Writing"; frequently reprinted in the same periodical.

‡Uncollected; manuscript title, "Writing as a Vocation."

§Uncollected; a paragraph from this article was later printed without title in *Reader's Digest*, December 1939, p. 14.

THE PORTLAND PRESS HERALD

1941: July 30 [Birthday message, 1941, under caption:] Booth
Tarkington Admits He's Saddened by Plight
of Youth*

THE PRESBYTERIAN BANNER (Pittsburgh)

1933: November 9 Buy Not Eat Not [written for NRA]*

PREVENT WORLD WAR III (New York)

1945: March-April Unconditional Surrender—From Whom?†
October Is Peace Necessary?*

THE PRINCETON ALUMNI WEEKLY

1913: June 11 [Commencement speech, "It Was Always Sun-
shine Then"; part only]‡; Twenty Years
After*

1916: June 7 The Golden Nineties [under caption:] Personal
Recollections of Princeton Undergraduate
Life, VII§

1926: May 19 Not for the Few*

1942: October 9 Harold Griffith Murray '93 [obituary]*

THE PRINCETON TIGER (see: THE TIGER)

PRINCETON UNIVERSITY LIBRARY CHRONICLE

1945: November Young Literary Princeton Fifty Years Ago*

THE PROVINCIAL (Indianapolis)

1939: June The Provincial Can Speak||

THE PSYCHIC OBSERVER (Lily Dale, N. Y.)

1941: May 25 [Commendation of Steward Edward White's
The Unobstructed Universe]*

THE PURDUE ALUMNUS

1919: July In the Preceding Century*

PURDUE EXPONENT

1890: October Foot Ball*
December Ouiatanon*

*Uncollected.

†Uncollected; quoted in part in *The Washington Times*, April 1945; in full in
The Indianapolis Times, April 4, 1945.

‡Uncollected; quotations from this appeared in *The Long Cheer*, June 10, 1916
and June 16, 1923, and in the 1902 class's twentieth reunion invitation booklet.

§Uncollected; quotations from it appeared in *The Long Cheer*, June 5, 1917 and
June 16, 1923.

||Uncollected; this first issue is dedicated to Tarkington.

RATIONEWS

1943: March 24 Civilian Morale*

READ MAGAZINE

1945: August Peace and Justice†

THE READER'S DIGEST

1938: February Gourmet's Delight‡
 1946: March [Letter to Austin Strong, about Mrs. Robert
 Louis Stevenson, in article by Austin Strong:]
 The Most Unforgettable Character I've Met†
 April Circus Day in the Nineties [condensation of *The
 Gentleman from Indiana* with two new para-
 graphs]†

THE RED BOOK MAGAZINE

1921: May Jeannette
 June Laurence and Roger†
 July The Party
 August The Street of Bad Children†
 September The Tiger
 October Ladies' Ways
 November Willamilla
 December The Doormat's Revolt†
 1922: April Two Hearts That Beat as One†
 June Renfrew and the New Generation†
 August You
 October Young Love and Younger Crime†
 1923: May What Chance Has A Man?†
 October Here Comes the Bridegroom†
 1925: April 'Thea Zell†
 October Geraldine§
 1928: January What You Want in Life
 1933: February Partly a Woman-Hater†
 July Nearest Married†
 1934: June The Giddabiddy†
 1935: July Hoop-Te-Do!†

*Uncollected; republished in *Congressional Record, Appendix*, March 29, 1943, A 1587, in "Extension of Remarks of Hon. Louis Ludlow, of Indiana, in the House of Representatives, March 23, 1943." Congressman William H. Stevenson used this same article in the *Washington News Letter*, for release April 12, 1943.

†Uncollected.

‡Uncollected; a paragraph from this article was reprinted in the same magazine, April 1938, under caption, "My Greatest Gustatory Adventure."

§Uncollected; a Pathe picture made from the story, with Marion Nixon and Eddie Quillan, played in Indianapolis in March 1929; story later published in *The Philadelphia Record*, March 21, 1926.

THE RED BOOK MAGAZINE—*continued*

- 1943: September The National War Fund*
 1944: October Our Added Strength*

RICHMOND (Virginia) TIMES-DISPATCH

- 1943: November 25 [Letter to the Editor, under caption:] Curing
 Germany of Wars†

ST. NICHOLAS

- 1919: January About America: A Letter to a Young French
 Girl‡

THE SATURDAY EVENING POST

- 1907: August 24—
 31 His Own People
 1912: August 17 Mary Smith
 December 21—
 1913: February 13 The Flirt
 June 21 Talleyrand Penrod
 1918: January 26 Captain Schlotterwerz*
 1919: July 5 Saving the Country*
 12—
 26 The Gibson Upright
 1925: December 12 Francine*
 1926: January 23 The Parasite*
 February 13 Old Sex and New Footlights
 1927: March 12 Mr. White
 July 16 Hell
 1928: April 7 The World Does Move
 21 The World Does Move
 May 5 The World Does Move
 19 The World Does Move
 June 2 The World Does Move
 16 The World Does Move
 July 7 The World Does Move
 1929: January 12 Muskickadee*
 February 23 Logansville and Mary's Neck
 March 2 America and Culture*
 9 Importance at the Neck
 23 The Neck, and Bush Thring
 April 13 Mr. Massey and Modernism
 1930: May 31—
 July 12 Mirthful Haven
 1931: June 13 She Was Right Once*

*Uncollected.

†Uncollected; same letter appeared in *The Indianapolis Star*, November 27, 1943

‡Uncollected; for Spanish translation see appearance in *America in the War*.

THE SATURDAY EVENING POST—*continued*

August	8	[Passage about writing, p. 57, included in Kenneth Roberts' article, "A Gentleman from Maine and Indiana"]*
1932: October	8-	
November	19	Presenting Lily Mars; [Letter to Julian Street about "Mr. Antonio," included in Street's article, "When We Were Rather Young"]*
	26	Presenting Lily Mars [concluded]
1933: April	8	My Political Career; or, When I Helped to Make the Laws*
June	3	What the Lady Said to the Policeman*
	24	The Terrible Shyness of Orvie Stone
August	12	Little Marie from Kansas City
September	30	Little Orvie's New Dog Ralph
October	28	Little Orvie's Grandma's Error
November	25	Little Orvie and Big Birdie
1934: February	17	Little Orvie's Fixation
April	21	Little Orvie and Boydie-Boy
May	19	Here Comes the Page!
July	21	Loss of Confidence in Business: A Letter from Booth Tarkington*
	28	Love's Almost Very First Dawn
September	15	Little Orvie's Little Girl
October	20	Blue Milk
November	3	The Lovingest Cousin
1935: June	15	Bridewater's Half Dollar
1936: January	4	Creating the Ideal
February	29	Mr. Rumbin's De Rooster
March	14	Henry the Great*
	21	[Letter to Arthur William Brown, dated October 2, 1917, included in Katharine Brush's article, "Illustrated by Arthur William Brown"]*
May	16	Mr. Rumbin's Face's Lesson
	30	Some Ways Like Washington
July	11	Mr. Rumbin's Assistant's Rubicon
August	22	Mr. Rumbin Double-Talks
November	7	Mr. Rumbin's Personal Romance†
December	19	Ee-Mechun!*
1937: February	6	The Price of Peace*
March	27	What Price Goya?*

*Uncollected.

†Uncollected; a translation appeared in *Dansk Familie Blad*, March 19, 1937, with title, "Kunst i Metermaal."

THE SATURDAY EVENING POST—*continued*

	June	26	Almost a What?
	October	30	Peppah, More Peppah!
	December	18	Whose Copley?*
1938:	February	19	Fame at Fifteen
	April	2	A Little Deal in Ivory*
	July	23	Probably Mrs. Brown*
	October	22	Pat for Pit*
1939:	January	7	Connoisseurics†
	March	25	Thought Contagions [editorial, unsigned]*
	April	1	Now, Ripley, Please!
	July	22	Sinful Dadda Little
	September	16	Don't Sell It, Mr. Rumbin*
	December	2	The Jabjam Motor Trip
1940:	November	9-	
	December	21	The Man of the Family
1941:	April	26	Mr. Rumbin's Dix Chunior*
	July	5	As I Seem to Me: Vain Child*
		12	As I Seem to Me: Beaten Boy*
		19	As I Seem to Me: Snips and Snails and Puppy Dogs' Tails*
	August	2	As I Seem to Me: Trousers Transition*
		9	As I Seem to Me: Where Do We Go from Here?*
		16	As I Seem to Me: Turning Out to Be an Idiot*
		23	As I Seem to Me: The End of Those Days‡
1943:	February	20	Freedom of Speech [part of series, "Four Free- doms"]*
	August	7	As the Egg Unlaid*
1945:	May	19	Mr. Rumbin's Blessed Misfortune*

THE SATURDAY REVIEW OF LITERATURE

1929:	April	20	Let Us Confound Them*
1934:	October	6	[Letter, under caption:] "Material for Literary History"*
1937:	October	23	[Letter included in article by Alexander Wooll- cott about Stephen Crane's <i>Whilomville Sto- ries</i>]*
1938:	June	25	[Statement about Kenneth Roberts, in Ben Ames Williams' article, "Kenneth Roberts"]*
1939:	August	12	H. L.: A Writing Man [about Harry Leon Wilson]*

*Uncollected.

†Uncollected; issued in Braille by the W. P. A., Portland, Maine, January 25, 1939.

‡Uncollected; unfinished autobiography.

THE SATURDAY REVIEW OF LITERATURE—*continued*

- 1946: January 19 [Story of a theft in 1925 of the manuscript of a short story written for *The Ladies' Home Journal* and given to Barton Currie: included in C. B. Boutell's article, "Strictly Personal"]*

SCOUTING

- 1936: May [Letter to Mr. L. E. Price, about Scouting]*

SCREENLAND

- 1933: May [Maud and Cousin Bill; excerpts from radio script, included in Evelyn Ballarine's article, "And Who Are Maud and Cousin Bill, Pray?"]*

THE SHREVEPORT (Louisiana) TIMES

- 1940: December 19 [Plea for Greek War Relief Fund, under caption:] More Aid for Greece Urged by Tarkington*

SONS OF INDIANA REUNION REVIEW (New York)

- 1942: June 1 [Letter of regret, under caption:] We're Honored, Too, Booth!*

SPINDRIFT (Kennebunkport, Me.)

- 1943: July 24 The Boastful Kennebunkporter†

THE SUFFRAGIST

- 1918: May 4 On Women Voting [includes a resolution signed by Tarkington and other citizens, under caption:] Indianapolis Demands Investigation of Suffrage Arrests*

SUN-UP (Portland, Maine)

- 1927: June [Letter to Virginia L. Gates dated June 20, 1927, about Maine]*

SYRACUSE HERALD (New York)

- 1924: October 30 George Ade [under caption:] Flowers for the Living—†

THEATRE MAGAZINE

- 1927: September The Audience Makes the Play*

THIS WEEK MAGAZINE

- 1935: December 22 The One Good Day*
1938: December 25 Why Merry?*

*Uncollected.

†Uncollected; reprinted in same publication September 1, 1944.

‡Uncollected; syndicated.

THIS WEEK MAGAZINE—*continued*

- 1940: March 24 [Telegram about Finland, in reply to question as to what he thought was the finest thing that had happened in the world since the first of the year, in column, "Sidelines"]*
 1942: December 27 [U S O, in column, "Sidelines"]†
 1945: November 11 Booth Tarkington Says: It's Time to Be Afraid*

THE TIGER (Princeton University)

- 1891: October 15 Upon a Fayre Mayde Thynkyng [with legend below:] Spoke by Ye Cynic‡
 December 24 A Christmasing‡
 1892: February 18 Mr. Pebsy at the Prom‡
 March 17 Studies from Shakespeare: Richard the Third‡
 April 7 Studies from Shakespeare: Romeo and Juliet‡
 June 9 Too Bad‡
 October 20 Why I Doubt. A Letter‡
 November 3 Lines and Parentheses on Eulalino‡
 17 A Duet‡
 December 1 An Object Lesson‡; [Gone, Long Ago]‡
 15 To a Modern Girl‡
 1893: January 19 Complaint. (Upon Her Coming between Us)‡
 February 9 [Editorial, unsigned, but identified by Tarkington as his]§; Aineeth‡
 March 9 The Other Days and Now‡

THE TOUCHSTONE

- 1918: January "The Cutting Edge" [under caption:] War Work of the Y. M. C. A.: As Our Patriot Authors See It*

THE TRUMPETER

- 1936: September 10 "... I'm Going to Vote for Landon"*

THE TWAINIAN

- 1946: May-June [Telegram to George Hiram Brownell, June 16, 1941]*

UTICA (New York) OBSERVER

- 1918: June 8 The Rich Man's War||

*Uncollected.

†Uncollected; manuscript title: "What's a Soldier Get from It?"

‡Uncollected; illustrated by Tarkington.

§Uncollected; illustrated by Tarkington; other editorials in 1893 may also be Tarkington's, but he was not able to identify them.

||Uncollected; syndicated; written for the National Security League's campaign of "Patriotism through Education."

VALPO REMINDER (Valparaiso, Indiana)

1942: August 6 [Letter, quoted in column by William Wallace Philley, "Philley-osophy"]*

THE WALL STREET JOURNAL

1936: November 25 [Editorial for the United Campaign for Hospitals]*

THE WASHINGTON (D.C.) EVENING STAR

1944: October 17 [Peace or Extinction? (quoted in part in an editorial)]*

THE WATERLOO (New York) OBSERVER

1934: April 26 Mothers and Babies First*

WINGS

 1933: August How Could You? [about *Alice Adams*]*
 1937: November Genesis of "Rumbin Galleries"*
 1945: March "Why 'Image of Josephine'"*

WOMAN'S DAY

 1939: May I Live in Indiana—and Like It*
 November Who Is the United States?*
 1940: November This Thanksgiving in America*
 1941: September Mrs. Millicoe Talks Money*
 1942: June Indiana in the War*

WOMAN'S HOME COMPANION

 1928: January Mrs. Bender and Napoleon†
 1933: November When Youth Is Beautiful*
 1934: December—
 1935: April Rennie Peddigoe

WOMAN'S WORLD

1909: August The Country Girl*

WORLD AFFAIRS (American Peace Society, Washington, D. C.)

1944: September Peace or Extinction?§

THE WORLD IN BOOKS (Boston)

1946: July [Letter to Robert C. Vose, April 9, 1945, about a Picasso picture, included in an article by Vose, "Booth Tarkington As I Have Known Him"]*

THE WORLD TODAY (Encyclopaedia Britannica)

 1910: August "Mrs. Jim"*
 1937: February The Seeing Eye: A Modern Miracle*

*Uncollected.

†Uncollected; illustrated by Tarkington.

‡Uncollected; manuscript title, "Trying to Be God."

 §Uncollected; part reprinted in *Washington Evening Star*, October 17, 1944, in an editorial.

WORLD'S WORK

1921: February

1929: January

June

"Economic Adjustments"*

Rotarian and Sophisticate*

Herrings across the Trail [under caption:]

March of Events*

THE YALE REVIEW

1941: September

[Review of Margaret Kennedy's *Where Stands
a Winged Sentry*, under caption:] A Victory
Book*

*Uncollected.

NOTES: Scrapbooks have yielded information and puzzles, too, for they contain some clippings of articles with few or misleading clues to place and date of publication. The following, written by Tarkington and known to have been printed by scrapbook evidence, are listed in the hope that data regarding them may come to light in the future:

About the Lambs. By Lamb Booth Tarkington. Newspaper excerpt. Absurdity of Varying Divorce Laws. Article XXXVI in an unidentified magazine symposium; copyright acknowledgement to W. R. Hearst dated 1902 (Hearst's newspapers of that period were the *New York American*, *New York Evening Journal*, *Chicago American* and *San Francisco Examiner*).

Answers to Heine's Nonsense. Newspaper excerpt, identified as *The Indianapolis Star*, March 3, 1918, but not found in that issue.

An Appreciation of Charles Warren Fairbanks. Tear sheet of unidentified magazine; not same as the speech of nomination (see p. 246).

A Bachelor's Observations. A defense of the "Jeunesse Dorée"; signed, "Bachelor."

Books I Should Like to Have Written. *Chicago Tribune*, Sunday Magazine Section; part of a series of "Confessions" by various authors; Tarkington chose Meredith's *The Egoist* as a book he would like to have written.

[Churchill, Winston.] A tribute to his work in World War I. Newspaper excerpt; not same as comments on Churchill in Tarkington's birthday message in *The Boston Herald*, July 27, 1945.

France Helped Us, Now Is the Time to Help France. Newspaper excerpt; ca. May 1917 or 1918.

George Washington's Hat. Newspaper excerpt. Article released by the Church Federation of Indianapolis.

Independence Day, 1918. By Booth Tarkington of the Vigilantes. Proof sheet marked "For release June 30."

A Layman May Assist [in a plan formulated by Samuel Runnels Harrell: The National Foundation for Education in American Citizenship]. Excerpt from a bulletin issued ca. December 1942.

[Letter to W. H. H. Benefiel, of Plainfield, Ind., March 9, 1916.] Newspaper excerpt, captioned: "Novelist Adds His Criticism. Booth Tarkington Joins in Denouncing 'The Birth of a Nation.'"

[Letter to William Fortune, about a memorial to Paul Dresser.] Newspaper excerpt, captioned: "Tarkington Favors Memorial to Dresser."

[Letter to Percy Hammond.] Excerpt from *The New York Herald Tribune*; ca. 1916.

- [Letter to Julian Street about a portrait of Tarkington done by James Montgomery Flagg, with reproduction of the painting.] Excerpt from *Metropolitan* (according to Mr. Flagg).
- [Letter to George C. Tyler, released in publicity for "The Ohio Lady," ca. January 1916.] Excerpt from *The Indianapolis News*, captioned: "Booth Tarkington Rides Tilt for the Much Abused Letter 'R.'"
- [Lewis, Sinclair.] Brief statement commenting on the award of the Nobel prize to Lewis. Newspaper excerpt captioned: "Not Easily Discouraged."
- [Mexico.] Untitled response to questions asked by a syndicate, relating to Mexico. Newspaper excerpt, ca. 1915.
- [Milburn, Rev. Joseph A.] An open letter in unidentified newspaper; captioned: "Tarkington Praises Milburn as Speaker."
- [National Institute of Arts and Letters.] Letter in acceptance of the gold medal for fiction. Newspaper excerpt, captioned: "Tribute Paid Tarkington in Fiction Medal Award." Pencil date: Nov. 15, 1933.
- No Novels "Best." Written in answer to a request to name the six best novels. Newspaper excerpt; ca. 1919.
- Old Lights Shine Again. Written for *Our America* [U.S. Treasury Department publication] which was discontinued before October 20, 1942; the article, revised by the U. S. Treasury Department, is reported to have been issued by United Press.
- Peace on Earth. Written for Christmas 1916. Newspaper excerpt.
- Shocking Old People. Letter written to Ann Marsters, published in her column, "Girl about Town," in *The Boston Advertiser*, ca. October 1935.
- Short-sighted Disarmament by One Nation Brings Increased Frightfulness in War. Magazine excerpt, ca. 1921. Manuscript title, "Pacifism and Peace."
- Wanted: 87,000,000 New Capitalists. Liberty Loan campaign article. Newspaper excerpt has pencil date October 24, 1919; probably 1918.
- What Tom's (Tommie Meighan) Pal Thinks of Him. Excerpt from *The National Guide to Motion Pictures*, ca. 1925.
- [Wildes, Charles.] Excerpt from the *Biddeford [Maine] Journal*, captioned: "Tarkington's Tribute in Memory of Charles Wildes." The tribute is dated December 18. Wildes died December 5, 1931. This newspaper of December 1931 not located to establish exact date of publication.

GENERAL INDEX



General Index

- A Digiassette Anni*, 37
 Abe Martin's Almanack, 161
 About America: A Letter to a Young French Girl, 264
 About Fred C. Kelly, 134
 About the Lambs, 271
 Absurdity of Varying Divorce Laws, 271
 Accolade for Chase S. Osborn, An, 188
 Actor and the Empress, The, 187
 Adams, F. P., 215
 Adams, Grace, 64, 66, 77
 Adams, S. H., 200, 201, 215
 Adams, Wayman, *frontis.*, 141, 142
 Ade, George, 160, 163, 172, 178, 181, 201, 206, 215, 227, 229, 231, 239*n*, 251, 254, 256, 267
 Ade, George, An Appreciation by His Friend, Booth Tarkington, 254
 Ade, George, One of Our Own Kind, 256
Adventures in American Literature, 191
Adventures of Huckleberry Finn, The, 180
Adventures of Tom Sawyer, The, 171
 African Interlude, 153
 After Fifty Years, (Princeton), 194
 After Fifty Years, (Purdue), 193
 Aid to Britain, 190
 Aineeth, 268
Ainslee's, 150
Albany (New York) Argus, 235
 Albers, Edna, 69*n*
 Alice Adams, 55; *book*, 53; *play*, 55; *review*, 226, 232
 Aliens, The, 15
All Our Lives, 201
 All Out for the Boys' Clubs, 244
 All Over Now, 123, 156
All-Star Cast: A Footlight Anthology, 203
 Allison, M. M., 46*n*
 Almost a What?, 116
 Aly, Bower, 202
 Amateurs, 189
Amazing Bob Davis, The, 197
Ambersons, Les, 49
 America and Culture, 264
 America and the War, 255
 America Answers Lindbergh!, 191
 America Did Not Choose, 256
America in the War, 165
America in the War, Edicion De Mexico, 235
 America Shall Always Mean Freedom, 251
 America Speaks, 50
 American Academy of Arts & Letters, 177, 189
 American Art Week—Indiana, 203, 236
American Child Health News, 235
 American Dry Point Artist, An, 257
 American Education Week, 136
 American, German-American, and German, 240
American Hebrew, The, 235
American Legion Magazine (Monthly), 235
American Magazine, The, 225, 235, 236
 American Music, 143
American National Red Cross War Fund Feature Sheet, 195
American Playwrights of Today, 176
 American Predicament, The, 255
American Rights Committee, 128
American Spectator, The, (New York), 236
American Spectator Year Book, The, 180
American Sunday School News (East Lansing, Mich.) The, 236
 American View, The, 257
American Weave, 225

- American Weekly, The*, 225
 American Women Know . . ., 193
 American Writers for Wendell L. Willkie, 138
 Americans and Slavery, 246*n*
Amerika I Krig, 129
Amerikas Krigs, Trosbekendelse, 129
 Among the Hydrangeas, 105
Anchors to Windward, 194
Anderson (Indiana) Herald, The, 236
 Anderson, Sherwood, 181
 Andrews, Henry Edwin, 238
 Andrews, R. H., 117*n*, 201
Animaldom, 145
 Anniversary Dinner, *The*, 77
 Anniversary Tribute, 257
 Announcements from America's Celebrities, 198
 Anson, E. F., 67
 Answers to Heine's Nonsense, 271
 Anthony, Joseph, 168
Antiquamania, 205
 Antiquity Shop, *The*, 74
 Apart, 246; *music*, 125
Appleton's Booklovers Magazine, 236
 Appreciation, An, (Mark Twain), 171
 Appreciation of Charles Warren Fairbanks, An, 271
 Appreciation of Harry S. New, An, 246
Architect's World, The, 241*n*
Are Americans Less Cultured Than Europeans?, 175
 Are We "Safe" Again?, 250
 Are You Choosing to Be Poor?, 252
 Are You for Lincoln or Lenine?, 256*n*
 Aristotle Named as Plot Champion; Authors Disagree, 259
 Arliss, George, 153, 215
 Aromatic Aaron Burr, 152, 187, 197
Art and Reason, 182
Art Digest, The, 192, 205, 225
Art News, 237
Art of Fiction, The, 188
 Art of Writing, *The*, 261*n*
 Artinian, Artine, 193
Arts & Decoration, 225, 237
 Arundel Print Shop, 148, 201
Arundel's Summer Directory of the Kennebunks, 201
 As I Seem to Me, 28*n*, 149, 170, 198, 207, 225*n*, 266
As Much As I Dare, 175
As the Egg Unlaid, 266
Associated Willkie Clubs of America, 189
 At Home to His Friends, 39
 At Kennebunkport, 205
 At the Inn, 258
Atlantic Monthly, 225, 237
 Atlantic Won't Stall Hitler, 190, 250
 Attack on the Road, *The*, 7
 Atwell, Roy, 94
 Audience Makes the Play, *The*, 267
 August Night, *The*, 246
 Authors and Books, 248
 Authors and Militarism, 246
 Author's Explanation, 37
Author's League Bulletin, 111*n*, 237
 Author's League of America, 169
 Authors Readings, 156
 Autobiographical, 6, 9, 181, 186, 195
 Autobiographical (*see also* As I Seem to Me)
Autograph Edition; The Works of Booth Tarkington, 45
 Ave Atque Vale, 201, 237
 Baby Brother Charlie, 153
 Bachelor's Observations, A, 271
 Bad Influence of Walter-John, 90
 Bad Sister, 28, 153
 Baker, Newton D., 101
 Baker & Taylor Co., 191
 Baldwin, C. C., 215
 Ballarine, Evelyn, 267
 Bane of Dictators, 243
 Bangs, F. H. & J. K., 215
 Bangs, J. K., 123
 Barnes, James, 181
 Barons, *The*, 246
 Barrie, E. C., 113
 Barron, C. W., 35
 Barrows, Marjorie, 33*n*
 Barrymore, John, 199
 Basford, E. S., 32*n*
 Batter Up, 31
 Baxter, William Sylvester (Sylvanus), 38
Beacon, The, 237
 Beasley and the Hunchbergs, 26, 241
 Beasley's Christmas Party, 25; *book*, 24
 Beautiful Lady, *The*, 17; *book*, 16, 46
 Beautiful Miss Carewe, *The*, 12*n*

- Beauty and the Jacobin, 27; *book*, 26, 149
 Becker, M. L., 15*n*, 63*n*
 Beers, Clifford Whittingham, 177, 182, 183
 Beginning a True Friendship, 39
 Beginnings of Jashber, 90
 Being Chairman at the Neck, 97
 Belinda Interferes, 253
 Belinda Moves Up, 253
 Belinda's Importance, 253
Bellman, The, 237
 Benefiel, W. H. H., 271
 "Ben Hur" Wallace, 203
 Bennett, C. D., 215
 Bernheimer, Earle J., 13*n*, 18*n*, 19*n*, 25*n*, 42*n*, 47*n*, 61*n*, 71*n*, 80*n*, 114*n*, 118*n*, 148, 149, 244*n*
Best American Stories, 68*n*
 Best Little Girl in the World, *The*, 254
Best Plays of 1899-1909, The, and the Year Book of the Drama in America, 198
Best Plays of 1919-1920, 165
Best Time, The, 26, 128
 Betrayed, 105
Better Homes & Gardens, 225
 Better Man, *The*, 194, 258
 Better Vision Institute, 154
 Betts, O. V., 46*n*
 Betty Carewe, 12*n*
Betty et Ses Amoureux, 11
 Beveridge, A. J., 177
Beyond the Sunset, 197
 Bibbs, 35
Bibliography of James Whitcomb Riley, A, 198, 206
Biddeford (Maine) Journal, The, 237, 272
 Big Birdie, 114
 Big Business, 257*n*
 Big, Fat LummoX, *The*, 39
 Biggers, E. D., 153
 Bimbo, the Pirate, 78, 152, 174; *book*, 77
 "Bing!", 43, 95, 241
 Bingism, 43
Biosophical Review, The, 199, 237
 Birth of a Nation, 271
 Birthday Party, *The*, 33
 Bishop, Joseph Bucklin, 15*n*, 168
 Blackmail, 63*n*
 Blackstone, 113
 Blanck, Jacob, 42*n*
 Blankenship, Russell, 7
 Blind Eyes or Wits, 246, 247
Blue Book Magazine, 237
 Blue Milk, 105
 Boardman, Bess, 255*n*
 Boas, R. P., 174, 216
 Boastful Kennebunkporter, *The*, 267
 Bolenius, E. M., 7, 67
 Bonded Prisoner, *The*, 43
 Bonds Boosted by Tarkington, 117*n*, 247
 Bonds Make Sense, 252
 Boni, Charles, Jr., 165
 Book Chat, 248
Book Dial, The, 237
Book Leaf, The, 169
Book News, 237
 Book Notes, 248
Book of the Children, The, 163
Book plate, 205
Booklovers Magazine (see Appleton's Booklovers Magazine)
Bookman, The, 205, 225, 226, 238
 Books, 237*n*, 248
 Books and a Writer, 242
 Books and Their Authors, 248
 Books I Should Like to Have Written, 271
Bookseller's Blue Book, The, 162
 Booth, Edwin, 261
 Booth, Fenton Whitlock, 26
Booth, Newton, 155
Boss Girl, The, 198, 205, 207
 Boss Gorgett, 15
Boston Globe, The, 238
Boston Herald, The, 206, 238, 245*n*
Boston Sunday Herald, The, 206
Boston Teachers News Letter, 238
 Boutell, C. B., 267
 Boutwell, W. D., 231
Bowdoin College Bulletin, 238
 Bowman, M. R., 191
 Boy and His Dog, A, 31
 Boy in the Air, A, 32
 Boy in the Alley, *The*, 104
 Boy of Mine, 152
 Boy Scouts, 101
 Boyd, Ernest, 180

- Boyden, Albert A.; *Reminiscences and Tributes*, 174
 Boynton, P. H., 216
 Boys, 30
Boys' Life, 238
 Bravo, The, 240
 Brehm, George, 102
 Brehm, Worth, 61
 Brentano, Sister Mary Theresa, 33*n*, 67
Bric a Brac, The, 206
 Bride-to-Be, The, 40
 Bridewater, 108
 Bridewater's Half Dollar, 108
 Briggs, Clare, 243, 258
 Briggs, Miss Clare, 243
 Briggs, T. H., 7, 67
 Bristol Glass, 74, 231
 Broad Ripple, 246
Brooklyn Eagle, The, 238
 Brooks, W. S., 185
 Brotherhood, 258
 Brothers of Angels, 32, 33
 Broun, Heywood, 37*n*, 256*n*
 Brown, Arthur William, 36, 48, 53, 265
 Brown, Catherine Hayes, 31*n*, 56*n*, 66*n*
 Brown, C. H., 216
 Brown, Hilton Ultimius, 199, 241
 Browne, P. E., 150
 Brownell, G. H., 231, 268
 Brudie's Pickle, 46
 Brush, Katharine, 265
 Buck, Pearl, 115*n*
 Buckinghamshire, Duke of, 113
 Bullet or the Ballot, The, 256*n*
Bulletin of the Art Association of Indianapolis, Indiana, John Herron Art Institute, The, 238-239, 251*n*
Bulletin of the Bloomington League of Women Voters, 144
Bulletin of the Institute for the Advancement of Cultural and Spiritual Values, 239
 Bundles for Britain, 193
 Burgess, Gelett, 169
 Burke, Billie, 216
 Burnett, Whit, 33*n*, 40*n*, 108*n*, 195
Burning Gold, 201
 Burrell, Angus, 33*n*
 Burton, Katherine, 216
 Business and Pleasure, 82, 153
But, on the Other Hand, 173
 Butcher, Fanny, 229
 Butler, Nicholas Murray, 189
 "Buxton," 104
 Buy Not Eat Not, 262
 Cabell, J. B., 181
 California, 169
California Graphic, 226
 Calls Plan Sound Economics, 236
 Cameo Kirby, 150, 153
 Camera Work in the Jungle, 44
 Campbell, Blendon, 16
 Campbell, Oscar, Jr., 36
 Camping Out, 152
Canterbury Tales, 188
 Captain Schlotterwerz, 165, 264
 Carlisle, L. M., 181
Carmina Princetonia, 156
 Carnegie, Dale, 216
 Carola's Causes, 245
Carrickulum, The, 239
 Carroll, Mrs. Howard, 168
 Carter, H. H., 5
 Carter, R. C., 160
 Cartmel, V. H., 8, 23, 103*n*, 198
 Carey, Rev. James A., 147
 Cary, Lucius, 113
 Case for the Defense, The, 259
 Catherwood, Mary Hartwell, 248
Catholic World, 226
 Cecil, Lord David, 188
 Centennial Story Hour, The, 127
Century Loan Exhibition, as a Memorial to Winslow Homer, 184
 Cerf, Bennett, 23, 33*n*, 103*n*, 198
 Chamberlain, John, 82*n*, 216
 Chamberlain, R. W., 44*n*, 104*n*
 Chambers, C. E., 34
 Chapple, Joe Mitchell, 137, 191
Chattanooga (Tennessee) Sunday Times, 239
 Chaucer, Geoffrey, 188
 Cherbuliez, Victor, and "Samuel Brohl and Co.," 158
 Cherry, 18; *book*, 12
 Chesterton, G. K., 173
Chicago Daily Hoosier, The, 162, 206
Chicago Daily News, 239
Chicago Tribune, 176, 239-240
 Children and Books, 243
 Children Are Important, 235

- Children's Museum Bulletin (Indianapolis)*, 240
 Chop Bone, The, 105
Christian Science Monitor, 226
 Christmas Glimpse, A, 255
 Christmas in Adversity, 258*n*
 Christmas 1933, 247, 258
 Christmas That Means Most, The, 242
Christmas This Year, 148
 Christmas Tree That Means Most, The, 242*n*
 Christmasing, A, 268
 Churchill, Winston, 271
 Cider of Normandy, 179
Cincinnati Enquirer, 80*n*, 240
 Circus Day in the Nineties, 5
 City Smoke, 36
 Civic Training Fits Many for "Big" Time, 251
 Civilian Morale, 250, 263
Claire, 86
 Claire Ambler, 86; *book*, 85
 Clarence, 56, 151, 165, 239; *book*, 55, 153
 Clark, B. H., 67, 216, 229
 Clarke, F. E., 183
Class of '93 Record (Princeton), 176
 Clematis Garden, The, 94
 Clemens, Cyril, 180
 Clemens, S. L. (*see* Twain, Mark)
 Clements, R. S., 24
 Cleveland, Chester W., 201, 256
 Clothes Make the Man, 39
 Clytie's Look, 253
 Coffee, John M., 240, 241, 249*n*
 Cohen, H. L., 27, 61, 66, 169
 Coincidence, The, 255
Collected Poems of Josephine Hancock Logan, The, 193
Collector's Whatnot, The, 69, 206
 College Editorial Work, 240
 College Fraternities, 256
College Humor, 240
Collier's, 206, 226, 240
 Collins, Joseph, 226
 Colonel Satan, 152, 187, 197; *criticism*, 226, 229
Colophon, The, 226
 Coloured Troops in Action, 33
 Colter, J. R., 7
 "Come On Home," 161
Commemorative Tributes of the American Academy of Arts & Letters, 177, 189
Commemorative Tributes to Beveridge, 177
Commemorative Tributes to Gillette and Howard . . ., 189
Commentator, The, 240
 Comments of Eminent People on The Collected Poems of Josephine Hancock Logan, 194
 Committee for Victory, 137
 Committee on Public Information, Foreign Press Bureau, 129
Commonweal, 226
 Complaint, 268
 Compulsory Military Training? No!, 202
 Concerning Trousers, 44
 Conclusion of the Quiet Afternoon, 33
Congressional Record, The, 199, 240-241
Congressional (Year Book), The, 196
Connecticut Humane Bulletin, The, 145
 Connelly, Marc, 169
 Connoisseurs, 266
 Conquest of Canaan, The, 18; *book*, 17, 153
 Conscience, 44
 Constance and Constancy, 253
 Cook, L. B., 44*n*
 Cooke, Robert Grier, 158
 Coolidge, Mountfort, 192
 Cooper, F. T., 216
 Cooper, Ritchie, 110
 Copley, John Singleton, 113, 239
Corburton, John (pseud.), 246
 Cordell, W. H. & K. C., 216
 Corn Flakes, 170
 Cornelia's Mountain, 76
Coronet, 145, 226
 Corot, J. B. C., 239, 251
Correspondant (Paris, France), 227
 Corrigan, J. W., 19
 Cortissoz, Royal, 189
Cosmopolitan, 241-242, 245
 Costain, T. B., 223
 Costume, The, 31
 Coulter, J. G., 189, 199, 250
 Council against Intolerance in America, 191
 Country Cousin, The, 41, 151, 197, 259; *book*, 57
 Country Girl, The, 269
Country Lawyer, 258

- Country Life*, 227, 242
Country Life in America, 227, 242
Country Life Press, The, 216
 Cousin Winnie, 104
 Cousins, 63*n*
 Cows Are Like Money, 198, 260
 Crane, Stephen, 266
 Crawford, E. Stetson, 59
 Creating the Ideel (*sic*), 111
 Creative Art, 44
 Credo, 192
Critic, 227
 Crockett, Albert Stevens, 167, 184, 260
 Crosby, Percy, 261
 Cross, E. A., 44*n*
 Cross, N. M., 44*n*
 Cross, T. P., 39*n*
 Cross, W. L., 182
Cuarto Mandamiento, El, 49
 Cuppy, Will, 225
 Curing Germany of Wars, 264
 Curinga, N. V., 202
Current Literature, 227
Current Notes, 242
Current Opinion, 227, 242
 Currie, Barton, 9, 13*n*, 18*n*, 19*n*, 23*n*,
 27*n*, 28*n*, 29*n*, 30, 35*n*, 37*n*, 42*n*, 48*n*,
 51*n*, 53*n*, 54, 59*n*, 62*n*, 71*n*, 72*n*, 75*n*,
 79*n*, 81*n*, 84*n*, 85*n*, 87*n*, 88*n*, 90*n*,
 92*n*, 95*n*, 96*n*, 97, 99, 118*n*, 149,
 159*n*, 162*n*, 178, 205, 206, 207, 211,
 216, 226, 267
 "Cutest" Marine Sergeant Wins Admi-
 ration of Booth Tarkington, 251
 Cutting Edge, The, 268

 Damsel Dark, Damsel Fair, 76, 77
 Dance at the Bareauds, The, 206
 Dance Music, 156
 Daniels, Harrison, 109
Dansk Familie Blad, 265*n*
 Darrow, Whitney, 261
 Davenport, Russell, 137, 191
 Davidson, Frank, 5
 Davis, Bob, 197
 Davis, Richard Harding, 164
 Dawes, Charles G., 243
 "Dawgs!" *An Anthology of Stories About*
 Them, 173
 Dawson-Scott, C. A., 174
 Day, The, 242

 Day of Prayer, The, 251
 Day's Diet, A, 153
De la Piel del Diablo, 31
De Magnifika Ambersons, 49
Dean The, 189
 Dear Little Boydie-Boy, 104
Death of Mark, The, 185
Debris, The (Purdue), 193, 208
Decennial Record of the Class of '93, The,
 158
 Deferrari, R. J., 33*n*, 67
Definitive Edition of Mark Twain, 171
 Deflated, 165
Delineator, The, 242
 Dennis, A. P., 217, 232
 Departing Guest, The, 44
DePauw Magazine, The, 227
 Depew, C. M., 217
 Depew, Ollie, 33*n*
Der Mann mit den Dollars, 81
 Desert Sand, 77
 Design of Living, 245
 Desperation, 31
 Destroyers of Nuremberg, The, 164
 Detectubs, 31
 Deutsch, Sally, 203
 Developing Independence of Thought
 and Action, 136, 186
 Dickinson, Asa Don, 27, 32*n*, 162, 205,
 207, 217, 259
 Dickinson, T. H., 217
Die stolzen Ambersons, 49
 Diplomatic Dialogue, The, 246
 Direct Action, 256*n*
 Disaster, 91
 Discipline, 104
 Discovering the Recipe for the Ideal
 Wife, 79
 Dishonorable Dolls, The, 40, 257
 Distinguished Visitor, The, 97
 Divine Evadne, The, 244
 Dobson, William, 113
 Dr. Coombes, 105
 Does Character Drawing or Plot Count
 More in Fiction?, 259
Dogs against Darkness, 194
 Don't Sell it, Mr. Rumbin, 266
Dollarmanden, 81
 "Dolling," 76
Dolphin, The, 242
 Donnelly, Dorothy, 38

- "Don't Forget!," 40
 Doomed Box, *The*, 105
 Doormat's Revolt, *The*, 69, 180
 Doubleday, F. N., 176, 217
 Doubleday, Russell, 100
 Downey, Fairfax, 164
 Doyle, Sir Arthur Conan, 177
Dramas by Present-Day Writers, 8, 175
 Dramatic Club (*see* Indianapolis Dramatic Club)
Dramatic Club Fiftieth Year, The, 189
Dreamland, 206, 242-243
 Dreiser, Theodore, 180
 Dresser, Paul, 271
 Drew, John, 170
 Driscoll, C. B., 217
 Duet, A, 268
Dulcy: A Comedy in Three Acts, 169
 Duncan, W. J., 21
 Duneka, F. A., 15*n*, 25
 Dunn, J. P., 217
Dutch Paintings, Etchings, Drawings, Delftware of the Seventeenth Century, 184
 Dye, Charity, 217
 Eagle Crest Library, 41*n*
Early British Masters, 191
 Eastman, Max, 184
 Eastman Kodak Company, 51
 Eaton, George, 7
 Eaton, H. T., 69*n*
 Eaton, W. P., 217
 Economic Adjustments, 270
 Edgar series (*photoplays*), 152-153
Editor & Publisher, 243
Education of an American, The, 186
 Ee-Mechun!, 265
 Effect of Love and Marriage on Modern Woman, 79
 "Effendi," 176
 Egan, M. F., 218
Egoistka, 86
 Eichel, C. G., 7, 43*n*
802 North West Street, Indianapolis, Indiana, 191
 Ein Feste Burg, 258
El Cuarto Mandamiento, 49, 205
Elementary School Packet, 136, 186
 Ellfs, Milton, 69*n*, 87*n*, 218
 Eloise de Marmantel, 27
Elphinstone, Murgatroyd (pseud.), 69
 Elton, W. J., 231
 Empty House, *The*, 32*n*, 95
En Familjeflicka, 54
En Penningfurste, 81
Encyclopaedia Britannica, 186
 Engel, Gabriel, 142, 204
 Engel, Lee, 204
English Journal, The, 227
Enjoyment of Laughter, 184
Epernon of Old France, 182
 Erlanger, A. L., 60
 Essex on an Old Panel, 113
 Europe's Morning After, 169
 Evaporated Novels, 242-243
 Evening, 32
Everybody's Magazine, 227, 243
 Evils of Drink, 32
Ewing's Lady, 159
Exonian, The, 243
 Facing the Year 1946, 251*n*
Facts Won't Wish Away, 191, 250
 Fair Unfair, *The*, 239
 Fairy Coronet, *The*, 40, 46
 Fairy Father, *The*, 39
 Falkland, Lord, 113
 Fall of Georgie Bassett, *The*, 33, 95
 Fame at Fifteen, 116, 193
Family Circle, The, 227
 Famous Americans Call Press First Defender of Democracy, 243
Famous Story Magazine, The, 68*n*, 69*n*
 Fanchon, 33
 Fans, 153
 Farewell Party, *The*, 39
 Farewell to "The Purdue Correspondent," 254*n*
Farewell to the Stage; William Gillette . . ., 177
Farmers Almanack, The, 183
 Farrar, John, 218
 Fascinating Stranger, *The*, 68, 69; *book*, 67, 87, 206
Fashions of the Hour, 243
 Fathers Forget, 39
 Father's Son, 152
Favorite Jokes of Famous People, 178
 Favors Freedom in Less Government, 250
 Feef and Meemuh, 63

- Feldman, Abraham, 203
 Ferguson, W. F. W., 150
 Fesler, J. W., 250
Few Indiscreet Recollections, A, 176
Fiction Writers on Fiction Writing, 171
 Fidelity of a Little Dog, 32
 Fifteen, 245
 Fighting Coward, The, 151, 153
Fighting Littles, The, 115
Finance, 243
 Fine Arts Bureau, 241
 Firefly, The, 246
 First Fifty Years, The, 186
 "First, Last & Supper," 63
 First Story Ever Told, The, 256
 Fishback, W. P., 248
 Fisher, Howard S., 85
 Fisher, M. F. K., (Mrs. Howard S.), 54
Fishers of Books, 178
 Five Dimensions, The, 260
 Flagg, James Montgomery, 171, 218, 257ⁿ
 Flanagan, J. T., 49
 Flanner House, 191
 Fletcher, Laurel Louisa, 158
 Flirt, The, 27; *book*, 27, 153, 163
 Flower Mission (*See* Indianapolis Flower Mission)
Flower Mission Cap & Gown, The, 158
 Flowers for the Living, 172, 239ⁿ, 267
 Foerster, Norman, 191
 Fools Will Burn, 154, 247
 Foot Ball, 262
Footlights and Spotlights, 172
For France, 164
For Speakers Only, 198, 260ⁿ
 For the Sake of His Own Hide, 235
 Foreign Exchange, 150
 Foreshadowings, 39
 Fort, Charles, 172, 243
Fortean, The, 243
 Fortune, William, 271
Forum, The, 244
 Fosdick, Raymond Blaine, 158
 Foster, F. M. K., 15ⁿ
 Founders of Our Country Call to Us . . .
 Be Careful How We Alter Constitu-
 tion, 252
 "\$4.00 Dog Letter," 144-145, 252ⁿ
 Four Freedoms, 237, 266
 Four Peculiar Stories and a Preface, 108
 Fowler, Gene, 199
 Fox Terrier or Something, 173, 240, 242
 France Helped Us, Now Is the Time to
 Help France, 271
 Francine, 203
 Francke, Caroline, 116
 Frank, Waldo D., 218
 Freck, L. F., 43ⁿ
 Frederick, J. T., 15ⁿ
Free Camp in the Land of the Free, A, 147
 Free Kindergarten & Children's Aid So-
 ciety, 149
 Freedom of Speech, 266
 Freedom Ring, 251ⁿ
 Freeman, Ethel Hale, 8
 French Heroes Fund, 164
 Friends of American Art, The, 238
 Frogs, The, 246
 Frohman, Charles, 150
From the State o' Maine, 131
From Then Till Now, 181
 Fronabarger, B. F., 46ⁿ
 Fuess, C. M., 32ⁿ
 Fugitive, 35, 38ⁿ
 Fuller, Edmund, 79, 218
 Fuller, Hector, 5ⁿ, 248
 Fuller, Henry B., 177
 Fullness of Love Comes Late, The, 257
 Funk, Olive K., 186
*Funk and Wagnalls Concise Standard
 Dictionary*, 191
 Furnas, J. C., 23ⁿ, 182
 Future of the Photoplay, 260
 Gainsborough, 113
 "Gammire," 63
 Garland, Hamlin, 189, 218
 Garrett, C. H., 229
 Garrick Players, 187, 190, 205
 Gates, E. E., 149ⁿ
 Gates, Virginia L., 267
 Gay Fragments, 156
 G'by Little Orvie, 105
 Gehlmann, John, 67, 191
*Gems from Indiana-Rotary's Literary
 Belt*, 165
 Genesis and Clematis, 38
 Genesis of "Rumbin Galleries," 111, 269
Gentle Julia, 61, 206, 243ⁿ
 Gentleman from Indiana, The, ix, 5, 9;
 book, 3, 153, 182; *review*, 227

- Gentleman from Indiana Writes His
 Senator about Bill No. 1776, 255
- Gentleman from Maine and Indiana, A,
 204, 265
- Gentleman from Scotland, The, 159
- Gentleman z Indiany*, 5
- George and Bill, 252
- George Washington Silver, 151
- George Washington's Hat, 271
- Georgie Becomes a Member, 43
- Geraldine, 261, 263
- Gerard, Dave, 228
- Germany and Japan's Right of Appeal,
 238ⁿ
- Get Rich Quick Edgar, 153
- Getting a Polish, 150
- Ghost Story, The, 64, 152; *book*, 63
- Gibson, C. D., 255ⁿ
- Gibson Upright, The, 51, 151; *book*
 (Doubleday), 52, (Eastman Kodak),
 51
- Giddabiddy, The, 263
- Gilbert, C. Allan, 61
- Gillette, William, 177
- Gipsy, 44
- Girl! Girl! Girl!, 40, 257
- Give Me That Rose*, 131
- Glamor Can be Kept, 77
- Glendenning's Message, 243
- Glunck!, 104
- God, The, 84
- Golden Age, The, 80
- Golden Book (Magazine)*, 13, 68ⁿ, 244,
 256ⁿ
- Golden Hair, 12
- Golden Nineties, The, 170
- Golden-Rod*, 155
- Goliath, or Sunday Courtship, 153
- Gone, Long Ago, 268
- Good Companions, The, 245
- Good Housekeeping*, 244
- Good Night, Sweet Prince*, 199
- Goodman, Jack, 105ⁿ
- Goodness Badness!, 254
- Goodrich, A. F., 82
- Goodwin, T. A., 223
- Gordon, C. U., 195
- Gordon, George (pseud.)*, 215
- Gossip at 17th Annual Commencement,
 254
- Gossip from Purdue University, 254
- Gould, J. J., 14
- Gourmet's Delight, 263
- Grandpa's Error, 105
- Grant, Gordon, 29, 50, 89, 94, 162
- Graves, Abbott, 162
- Graves, Louis T., Memorial Library,
 181
- Gray, C. W., 173, 183
- Grayson, Charles, 8
- Great-Aunt Hetty's Little Belle, 103
- Great Beasley, The, 26
- Great German Bluff about America, The*,
 129
- Great Gift to the City and to the Art
 Association of Indianapolis, A, 239,
 251
- Great Man's Wife, A, 75, 76, 173
- Great Men's Sons, 15
- Great Yearning, The, 104
- Green, A. W., 8
- Green, John Cleve, 3
- Green Book Album (Magazine), The*, 24ⁿ,
 150
- Greenwich (Connecticut) Time*, 244
- Greetings from Indiana, 202
- Grolier Encyclopaedia, The*, 196
- Grosvenor, Thelma C., 54
- Grove, John, 7
- Growing Pains, 38
- Growth*, 84
- Grozier, E. A., 35
- Gruger, F. R., 19
- Guardian, The*, 18, 23, 150
- Guerri, Alexander, 239
- Guess at George Ade, A, 181
- Guest of Quesnay, The, 22, 243; *book*,
 21
- Guffey, Hon. Joseph F., 139
- Hackett, A. P., 218
- Hackett, J. K., 149
- Hagerstown (Maryland) Mail*, 244
- Hahn, B. M., 174
- Half the War, 237ⁿ
- Hallet, R. M., 103ⁿ
- Hallett, Richard, 226
- Halsey, F. W., 218
- Hamilton, Clayton M., 188, 218
- Hammond, Percy, 271
- Happiness Now, 80
- Hardest Wife to Be, The, 118

- Hardy, Thomas: Notes on His Life and Work*, 173
 Harkins, E. F., 218
 Harlequin and Columbine, 46; *book*, 45, 59
 Harold, 258
 Harper, Wm. St. John, 19
Harper's Bazaar, 244
Harper's (Monthly) Magazine, 244-245
Harper's Weekly, 227, 245
 Harrison, T. J., 218
 Harrison Memorial Fund, 156*n*
 Hartley, H. W., 44*n*
 Hartwell, Dickson, 194
 Hartwick, Harry, 219
 Hasty Grandma, 104
 Hatcher, Harlan, 219
 Haunted, 258
 Haycraft, Howard, 181, 195
 Hayes, Helen, 31, 56, 66
 Hazelburg Twister, The, 245
 Hazen, D. W., 219
 Health to King Charles, A, 47*n*
Hearst's International combined with *Cosmopolitan*, 227, 245
 Heart of Marjorie Jones, The, 44, 241
 Heart of the Constitution, The, 252*n*
 Heartbreak, 76
 Hector, 15
 Hefter-Noeldechen, Lotte, 219
 Hell, 108
 Hello, Lola!, 38
Help Each Other Club, The, 100, 101, 154
 Hélys, Marc, 11, 227
 Hennessey, Joseph, 200
 Henry the Great, 191, 265
 Her Happiest Hour, 76
 Here Comes the Bridegroom, 69, 180, 263
 Here Comes the Page!, 104
 Herford, Oliver, 206
 Heritage of Hatcher Ide, The, 115; *book*, 114
 Herman and Verman Are Allowed to Join, 91
 Herman Misses a Treat, 90
 Herrings across the Trail, 270
 Herzberg, M. J., 7, 67
Het Rendez-Vous, 67
 High Dive, The, 103
 High Summer, 236
High Tide, 245
 Highmore, Joseph, 113
Hill, Murray (pseud.), 238
 Hints for Buying from Original Sources, 71
 Hints to Tarkingtonians, 206, 207
His Grace, the Duke of Winterset, 8*n*
 His Honor, Penrod, 31
 His Own People, 20; *book*, 19, 46
 History, 168
 Hitchcock, Lucius W., 17
 H. L.: A Writing Man, 266
 Hodge, William, 22, 23
 Hoffman, A. S., 171
 Holding More and Showing Less, 258
 Holliday, Robert Cortes, 7, 13, 38*n*, 161, 165, 206, 219, 226, 238
 Holmes, M. D., 37
 Holmes, Roy, 165
 Home Town Christmas, 245
 Homer, Winslow, 184
 Honorable Julius Caesar, The, 124, 130, 149, 156, 228
 Hoop-Te-Do!, 263
 Hooper, Charles Edward, 6
 Hooper, F. H., 186
Hoosier Civilian Soldier, 144
 Hoosier Primary Election, 130*n*
 Hoosier Salon, 190
Hoosier State Tribute to American Art Week, 203, 236*n*
 Hoosier Thoughts on the State of Maine, 92, 97, 183
 Hoosiers Abroad, 23
 Hopeful Pessimist, The, 79
 Horn of Fame, The, 44, 95
 Hornstein, I. D., 7, 43*n*
 Horror of Marriage, 236*n*
 Horse and Buggy Days . . . and Nowadays, 245
Horses, Dogs and Men, 183
 Hot Dog, 31
Houghton (Michigan) Mining Gazette, The, 245
 Hour of Peril, 97
House and Garden, 227
House of Seven Gables, The, 54
Houston (Texas) Post, The, 245
 Hovious, Carol, 39*n*
 How a High School Graduate Should Face the Future, 196

- How America Lives: Meet the Ecks, 254
 How Could You?, 55
 Howard, Sidney, 46n
 Howells, Mildred, 176
 Howells, William Dean, 168, 169, 176, 185, 245
 Howland, H. H., 180
How's Your Health?, 93; *criticism*, 226
 Hubbard, Kin (Frank McKinney), 161, 219
 Hudson, Julie, 222
 Huffard, G. T., 181
Human Rights and Peace, 147
Humor by Vote, 180
 Hunc Illae Lacrimae, 158
 Hungarian American Society of Chicago, 163
 Hunter, Robert, 160
 Huntington, Henry E., Library & Art Gallery, 4n
 Huntley, Stanley, 180
 Hurdy Gurdy Man, The, 107
 Husband, J. D., 174
 Hutcherson, D. R., 8
 Hutt, Henry, 9

 "I am a man who hates work . . .," 133
I Am for Wendell Willkie, 137, 259n
 "I Dunno Why It is," 39
 I Knew Him When, 206
 I Live In Indiana—and Like It, 269
 I Remember a Christmas—, 242
I Wanted to Write, 204
 Ice Cream and Angel Cake, 104
Idea That Grew!, An, 196
 If I Had Money, 150
 If U. S. Were Being Invaded Today, We'd Gladly Give, 251
Il Turbine, 35
 I'm Going to Vote for Landon, 134
 Image of Josephine, 119; *book*, 118, 232
 Imitator, The, 33
 Imperial Votaress, 119
 Importance at the Neck, 97
 Impressing Marjorie, 91
 Impromptu, The, 156
 In a Silver Frame, 98
 In Appreciation of the Late David Silberman, 236
 In Extenuation, 197
 In Front of the House, 248

 In-or-In, The, 43
 In Retrospect, 187, 189
In the Arena, 14
 In the Beginning, 189
 In the Borderland, 207, 255
 In the Dark, 38, 236n
 "In the First Place," 15
 In the Interest of Accuracy, 248
 In the Preceding Century, 262
 In Winter, 156, 159
 Independence Day, 1918, 271
Independent, The, 227
 Indiana Committee for National Defense, 136, 137, 139
 Indiana Committee for Victory, 144, 146, 149, 199, 260
Indiana Daily Times, 246, 259n
 Indiana Historical Commission, 163, 219
Indiana History Bulletin, State Historical Almanac 1949, 38n
 Indiana in Literature and Politics, 172
 Indiana in the War, 269
Indiana Optometrist, The, 246
 Indiana Society of Chicago, 130, 160, 161, 162, 206, 248
 Indiana State Medical Association, 142
 Indiana State Society of Southern California, 202
 Indiana, the Stage and Booth Tarkington, 181
Indiana Times (see *Indiana Daily Times*)
Indiana Today, 194
Indiana Woman, 228
Indiana Woman Voter, The, 144
 Indianapolis Art Association, 184, 192, 238-239, 251
 Indianapolis Childrens Museum, 240, 249
 Indianapolis City Pound, 145
 Indianapolis Civic Theatre, 181, 205
 Indianapolis Demands Investigation of Suffrage Arrests, 267
 Indianapolis Dramatic Club, 149, 159, 189, 206
 Indianapolis Flower Mission, 155, 156, 157, 158
Indianapolis International Salon of Photography, 199
Indianapolis Journal, The, 246
Indianapolis News, The, 149, 246-247, 248n, 259n
Indianapolis Press, 248

- Indianapolis Sentinel, The*, 206, 248
Indianapolis Star, The, 35, 87*n*, 241*n*,
 247*n*, 248-251, 264*n*
 Indianapolis Symphony Orchestra, 143,
 154, 192, 219, 242
Indianapolis Times, The, 247*n*, 251-252,
 262*n*
 Infantile Paralysis, 250
 Inglis, R. B., 67, 191
 Inlander, *The*, 72*n*
 Inner Boy, *The*, 32
 Inquisition, 91
*Inside Information from the Saturday
 Evening Post*, 252
 Instrument of Providence, 240
*Interdepartmental War Savings Bond
 Committee Monthly Bulletin*, 252
 Intervention Seen Inevitable; 238
 Intimate Strangers, *The*, 61, 151, 170,
 197, 245; *book*, 60
*Invitation to You and Your Folks from
 Jim and Some More of the Home
 Folks, An*, 163
 Is Art Moral?, 237
 Is Peace Necessary?, 262
 It Was Always Sunshine Then, 262
 Italian Old Masters: Frescobaldi di
 Tutti Frutti, 155
Italian Tragedy, An, 202

 Jabjam Motor-Trip, *The*, 116
 Jack, A. T., 229
 Jackson, John, 113
 Jackson, L. P., 67
 Jackson, Samuel D., Senator, 199
 Jakeman, A. M., 225
 James, Jesse, 149
 Jameson, Booth, 29, 118, 248
 Jameson, Florence, 96
 Jameson, "Haute" Tarkington, 6, 47,
 126, 155, 249
 Jameson, John T., 4*n*, 25*n*, 29, 36*n*, 49*n*,
 96, 100, 248
 Jameson, Margaret Booth, 114
 Jameson, Mrs. Ovid (*see* Jameson,
 "Haute" Tarkington)
 Jameson, Ovid Butler, 21
 Jane, 38
 Jane's Theory, 39
 Japs Prepared for Long War, 237
 Jashber Develops, 90
 Jashber Is Interrupted, 90
 Jeannette, 68, 87
 Jennings, Sarah, 113
Jespersion og Pios Forley, 90
 Jessen, Carl, 109*n*
 Jessup, Alexander, 7
John-a-Dreams, 156, 157, 158, 159, 205,
 207, 208, 252
 Johnson, Burges, 175
 Johnson, Cornelius, 113
 Johnson, Merle D., 219
 Johnson, Owen, 161
 Johnston, N. Cheney, 131, 132
 Johnston, William, 174
 Jordan, William, 16
*Journal of Common Council (Indianap-
 olis)*, 252
*Journal of the American Optometric As-
 sociation*, 246*n*
*Journal of the American Society for Psy-
 chical Research*, 252
*Journal of the Indiana State Medical As-
 sociation*, 142, 252
*Journal of the Photographic Society of
 America*, 200, 252
Judah, Mary Jameson, 178
 Judson, Helen, 105*n*
 Julietta, 77
Junior Book of Authors, The, 181
 Junior Partner's Roses, *The*, 257
 Just Princeton, 165; *book*, 165

 Kackley, Thomas Reid, 248
 Kahler, Hugh M., 71
 Kaiser Deceives His Own People and
 World in War, 249
 Kansas City, 103
 Karabash, 151, 256*n*
 Karsner, David, 220
 Kate, 118
 Kate Fennigate, 118; *book*, 117, 201; *re-
 view*, 225
 Katherine (Katharine), 123, 156
 Kaufman, Beatrice, 200
 Kaufman, George, 169
 Kehoe, E. J., 7, 43*n*
 Keifer, Mary Louise, 62
 Keller, A. I., 13, 14
 Kelly, Fred C., 134, 160, 173, 220, 226,
 229, 259
 Kelly, Gregory, 260

- Kemble, E. W., 180
Kennebunk (Maine) Star, The, 199, 252
 Kennebunkport, 181, 183, 187, 201, 205, 208, 220, 267
Kennebunkport Players and Playesses (program of) The "Sillies of 1934," 181
 Kennedy, Margaret, 270
 Kent, Atwater, Radio, 261
 Kern, Jerome, 132
 Kernell, W. B., 38
Kilgallen, Milton (pseud.), 69, 71
 Kilmer, Joyce, 165, 220
 Kin, 161
 King James in Faded Paint, 113
 Kipling, Rudyard, 260
 Kisses of Marjorie, *The*, 149, 159, 207, 248, 252
Kiwanis Magazine, The, 253
 Kleiser, Grenville, Mail Course in English, 237
 Kling, E. B. & S. G., 80n
 Kneller, 113
 Knickerbocker, E. V. B., 39n
 Knowing Paris, 235
Kobiety, 75
 Konstantinov, K. G., 238
 Krug, Edward, 49
Ksiazę Krwi, 8
 Kunitz, S. J., 181, 195
 Kunnel Blake, 151
 Kunst i Metermaal, 265n
Kvinnor, 75

Ladies' Home Journal, The, 228, 253-254
Ladies' Home Journal One-Act Plays, The, 174
 Ladies' Ways, 69
 Lady across the Street, A, 75
 Lady Hamilton and Her Nelson, 120, 152, 154; *book*, 119
Lafayette Sunday Times, The, 254
 Landon, Alfred M., 134
 Lane, Franklin K., 249
 Lanier, H. W., 187
 Lands of Home, *The*, 26
Lányok és Asszonyok, 75
 Last Reprieve, *The*, 105
 Laughing in German, 240
 Laurence and Roger, 69, 263
 Lawrence, Sir Thomas, 113
 Layman May Assist, A, 271
Le Tourbillon, 35
 Leaders Felicitate *American Hebrew*, 235
 League of American Writers for Wendell L. Willkie, 137
 League to Enforce Peace, 250
 Leake, W. B., 8
 'Lectureeering, 206, 240
 Legislative Session as Viewed by Booth Tarkington after a Fortnight, 246
 Lely, Sir Peter, 113
 Lemperly, Paul, 4
Les Amberson, 49
 Let Us Confound Them, 266
 Let Us Prove Our Gratitude, 249
 Let's Get Together, 161
 Let's Hurry, 138
 Let's Look Before We Leap, 145, 154
 Let's Talk, Not Argue, 139
 Letter of Regrets, A, 9, 252
Letters of Alexander Woolcott, The, 200
Letters of Harry Peyton Steger, The, 163
Letters of James Whitcomb Riley, The, 178
 Letters to:
 Adams, Samuel Hopkins, 200
 American Sunday School News, 236
 Barnes, James, 181
 Beers, C. W., 177, 183
 Benefiel, W. H., 271
 Blind, *The*, 238
 Bookman, The, 238, 243
 Boston Teachers News Letter, 238
 Briggs, Miss Clare, 243
 Brown, Arthur William, 265
 Brown, Hilton U., 199, 241
 Bulletin of the Institute for the Advancement of Cultural & Spiritual Values, 239
 Children's Museum, 240, 249
 Cleveland, Chester W., 201, 256
 Coffee, John M., 241
 Crockett, A. S., 184
 Davenport, Russell, 137, 191, 259
 Doubleday, F. N., 176
 Dreamland, 242
 Eastman, Max, 184
 Editor, *Authors' League Bulletin*, 237
 Editor, *Book News*, 237, 260
 Editor, *Indianapolis News*, 246

- Editor, *Indianapolis Sentinel*, 248
 Editor, *Indianapolis Star*, 248, 250, 251
 Editor, *New York Herald Tribune*, 259
 Editor, *Richmond (Va.) Times-Dispatch*, 264
 "Effendi," 176
 Feldman, Abraham, 203
 Fesler, Mrs. J. W., 250
 Fortune, William, 271
 Gates, Virginia L., 267
 Gillette, William, 177
 Grant, Gordon, 162
 Guerry, Alexander, 239
 Hammond, Percy, 271
High Tide, 245
 Holliday, Robert Cortes, 165; *about*, 238
 Howells, W. D., 176
 Howland, H. H., 180
 Indiana Republican candidates, 251
 Indiana State Society of Southern California, 202
 Indianapolis City Council, 250, 252
 Indianapolis Civic Theatre, 205, 250
 Jameson, Donald, 161, 248
 Jameson, "Haute" Tarkington (Mrs. Ovid Jameson), 249
 Jameson, John, 161, 248
 Johnson, Burges, 175
 Judah, Mr., 178
 Konstantinov, K. G., 238
 Lane, Hon. Franklin K., 249
Lewiston (Maine) Journal, 254
Long Cheer, 255
 Lorimer, Graeme, 204
 Ludlow, Louis, 241, 249, 251
 McCartney, Rev. Henry R., 134
 Mantle, Burns, 198
 Marcossou, Isaac F., 179
 Marsters, Ann, 272
 Mathias, F. S., 197
 Mattison, Donald M., 247
 Men of Camp Zachary Taylor, 255
 Miller, Henry Wise, 201
 O'Keefe, G. W., 237
 Osborn, Chase S., 188
 Pettengill, S. B., 189
 Philley, W. W., 269
 Phillips Exeter, faculty, 243
 Players, The, 261
 Post War Policies Council of Indiana Republicans, 247
 Price, L. E., 267
 Princeton University Triangle Club, 186
 Purdue, about J. G. Coulter, 189
 Republican candidates, 199
 Republican National Committee, about Dewey, 245
 Riley, J. W., 248
 Roosevelt, Theodore, 157, 168
 Saint Mary-of-the-Woods, 248
Saturday Review of Literature, 266
 Sevitzy, Fabien, 250
 Sickels, Evelyn R., 251
 Sigma Chi, 256
 Sirovich, William, 249
 Skinner, Otis, 173
 Sons of Indiana (New York), 267
 Steger, 163
 Street, Julian, 49, 167, 265, 272
 Strong, Austin, 263
 Sullivan, Mark, 186
 Tildsley, 157
 Toner, William, 236
 Tyler, G. C., 259, 272
 Unidentified persons, 166, 188, 202, 246, 247, 248, 252, 259, 260, 266
 Van Nuys, Frederick, 255, 259
 Vose, R. C., 269
 Wallace, Lew, 203
 Welch, Dr. W. H., 182
 Wilstach, Paul, 187
 Woollcott, Alexander, 200
 Young French girl, 235, 264
 Lewis, Sinclair, 185, 272
Lewiston (Maine) Evening Journal, 254
Liberty, 254
 Liberty and Christmas, 240
 Liberty Bonds, 259 (*see also* 154)
 Liberty Loan, 259
Life, 177, 207, 228, 255
 Life and Works of Jesse James, The, 149
Life in Letters of William Dean Howells, 176
 Light, The, 51
 Lights of Valette, The, 150
 Lily, 76
 Lily's Almost First Engagement, 76
 Lily's Friend Ada, 76

- Lincoln, C. H., 35
 Lindbergh, Chas. L., 191
 Lines and Parentheses on Eulalino, 268
 Linscott, R. N., 33ⁿ
Literary Digest, 194
 Literary Guillotine, The, 220
 Little Bessie, 104
 Little Cousin Sarah, 63
 Little Deal in Ivory, A, 266
 "Little Gentleman," 33
 Little Marie from Kansas City, 103
 Little Orvie, 103; *book*, 102
 Little Orvie and Big Birdie, 104
 Little Orvie and Boydie-Boy, 104
 Little Orvie's Fixation, 104
 Little Orvie's Girl, 105
 Little Orvie's Grandma's Error, 104
 Little Orvie's Little Girl, 105
 Little Orvie's New Dog Ralph, 103, 104
 Little Portia, 26
 Little Roderick, 105
 Little Ronald, 90
 Little Saw, The, 153
 Little Sister, 38
 Little Sisters Have Big Ears, 39
 Little Woman, 254
Living Age, 228
 Living as if You Were to Die Tonight,
 79
Living Tissue, 145
 Lloyd, M. P., 180
 Loban, Walter, 44ⁿ
 Logan, Josephine Hancock, 193
 Logansville and Mary's Neck, 97
 Loggins, Vernon, 220
(London) Morning Post, The, 255
Long Beach (California) Press, 255
Long Cheer, The, 207, 228, 255, 262
*Longer Plays By Modern Authors (Amer-
 ican)*, 170
 Lonsdale, Frederick, 8
Looking Forward and Others, 78, 236ⁿ
 Looking Forward to the Great Adven-
 ture, 79
 Lord Jerningham, 47
 Lorenzo Bunch, The, 109; *book*, 108
*Lorimer, George Horace, and the Saturday
 Evening Post*, 204
 Lorimer, Graeme, 204
 Loss of Confidence in Business, 265
 Lost Hours, The, 243
 Lotos Club, 167, 171, 172
Louisville Courier and Journal, The, 255
Love and the Moon, 132
 Lovely Hellion, 119
 Love's Almost Very First Dawn, 104
 Lovingest Cousin, The, 105
 Lucas, H. M., 67, 193
 Ludlow, Hon. Louis, 145, 146, 199, 241,
 249, 251, 263ⁿ
 Lupton, Martha, 220, 258ⁿ
Lutheran Outlook, The, 247ⁿ
 MacArthur, James, 227
 McAuley, M. E., 168
 McCall, W. A., 44ⁿ
McCall's Magazine, 228, 255
 McCarter, P. K., 8
 McCartney, Rev. Henry R., 134
 McCarty, C. W., 194
 McClay, H. L., 105ⁿ
 McClure, S. S., 5, 53, 256
McClure's Magazine, 228, 256
 MacColl, Rev. Dr. Alexander, 167
 McCoy, R. F., 67
 McCoy, S. D., 197
 McCulloch, Carleton B., 102
 McCutcheon, G. B., 173
 McCutcheon, J. T., 256
 McFarland, Raymond, 44ⁿ
 McGibeny, Donald, 131
 McKee, Irving, 203, 220
*McKinley, William, Commemorative
 Tributes*, 195
 McMahon, J. R., 228
 McRaven, W. H., 220
 McTurnan, Lawrence, 33ⁿ
 Mlle. de Marmantel, 27, 149
Magazine of Sigma Chi, The, 144, 145,
 201, 228-229, 235ⁿ, 236ⁿ, 256
 Magnificent Ambersons, The, 50, 84,
 166; *book*, 48, 205
 Magnolia, 151
 Maillard, Denyse, 220
 Maine, 92, 97, 183, 187, 192, 252 (*see
 also Kennebunkport*)
 Maine Goldfields, 252
Maine Invites You, 183
 "Maine Landscapes," 192
*Maine the Land of Remembered Vac-
 ations*, 183
 Major Amberson's Town, 49

- Man from Home, The, 19, 23, 150, 197, 198; *book*, 22
 Man of the Family, The, 115
 Man on Horseback, The, 149
Man Who Found Himself, The, 153
Man Who Thinks More Than He Talks, The, 127
 Man with the False Whiskers, The, 91
 Manchester, F. A., 39*n*
Manden fra Indiana, 5
 Mandolin, The, 246
 Manly, J. M., 220
Mann mit den Dollars, Der, 81
Mannen från Indiana, 5
 Mansfield, Richard, 8, 237
 Manship, Paul, 142
Manship Lecture, A, 142
 Mantle, Burns, 23, 56, 165, 176, 198, 220, 221
Many a Slip, 189
 Marble, A. R., 221
 March of Events, 270
 Marcossou, I. F., 179
 Marjorie Jones' Picnic, 46
 Markey, Gene, 221
 Marlborough, Duchess of, 113
 Marooned, 40
 Marquand, J. P., 230
 Marriage, 236
Marriage: Short Stories of Married Life, 69*n*
Marshall (Illinois) Herald, The, 257
 Marshman, J. T., 180
 Marsters, Ann, 272
 Martin, F. D., 231
 Martin, J. B., 221
 Mary Smith, 46, 68
Mary's Neck, 96, 183
 Masque of Swords, The, 243
 Material for Literary History, 266
 Materialism, 252*n*
 Mathias, F. S., 197
 Matthews, Brander, 168
 Mattison, D. M., 247
 Maud and Bill, 69, 243
 Maud and Cousin Bill, 243*n*, 267
Maupassant Criticism in France, 193
 Maurice, A. B., 22*n*, 165, 208, 221, 226, 230
 Maurice Levy's Constitution, 32
 Mayfield, John S., 25*n*
 Mayhew, J. M., 123, 124, 156
 Mayorga, M. G., 221
 Maytime in Marlow, 69
 Mazzanovich, Lawrence, 19
 Meighan, Thomas, 172, 239, 272
 Melcher, Frederic G., 202
Mentor, 229
 Message from Booth Tarkington, 202
 Message to a War-Wearied World, A, 190
 Messenger, Andre, 8
Messenger, The, 241*n*
Metropolitan (Magazine), 165, 257
 Metropolitan News Service, 68*n*
 Mexico, 272
 Michaud, Regis, 221
 Middle West, The, 244
 Middle Western Apathy, 236
 Midlander, The, 72, 73, 84; *book*, 71
 Milady, 38*n*
 Milburn, Rev. Joseph A., 272
 Miles, Dudley, 46*n*, 116*n*
 Militarist, The, 43
 Miller, Alice Duer, 201
 Miller, Gilbert, 8
 Miller, Henry Wise, 201
 Miller, S. D., 135
 Miller, William Henry Harrison, II, 50
 Millett, F. B., 55*n*, 159, 221
Millionaersonnen Bibbs, 35
 Millionaire, The, 152, 153
Mind That Found Itself, A: An Autobiography, 177, 183
Mind That Found Itself and Its Author, A, 177
 Miracle, The, 253
 Miraculous Accident, 77
 Mirrielees, Edith, 43*n*
 Mirthful Haven, 92; *book*, 91, 183
 Misgivings, 104
 Miss Boke, 40
 Miss Dale Learns to Laugh, 253
 Miss Rennsdale Accepts, 32
 Mississippi, 151, 153
 Mister Antonio, 107, 150, 197, 245, 248, 265; *book*, 106; *criticism*, 229
 Mlle. de Marmantel, 27, 149
 Mr. Baxter's Evening Clothes, 38
 Mr. Brooke, 47
 Mr. Brooke, His Friend and Enemy, 47*n*
 Mr. Howells, 185
 Mr. Massey and Modernism, 97

- Mr. Parcher and Love, 39
 Mr. Pebsy at the Prom, 268
 Mr. Riley, 164, 240, 246, 249
 Mr. Rumbin Double-Talks, 111
 Mr. Rumbin's Assistant's Rubicon, 111
 Mr. Rumbin's Blessed Misfortune, 112*n*, 266
 Mr. Rumbin's De Rooster, 111
 Mr. Rumbin's Dix Chunior, 266
 Mr. Rumbin's Face's Lesson, 111
 Mr. Rumbin's Gondola, 112*n*
 Mr. Rumbin's Personal Romance, 265
 Mr. White, 108
Mr. White, the Red Barn, Hell and Bride-water, 107
 Mrs. Bender and Napoleon, 269
 Mrs. Cromwell's Niece, 77
 Mrs. Cromwell's Oldest Daughter, 77
 Mrs. Cromwell's Sons-in-Law, 77
 Mrs. Cromwell's Youngest Daughter, 76
 Mrs. Dodge and Mrs. Cromwell, 75
 Mrs. Dodge Declines to Tell, 76
 Mrs. Dodge's Husband, 76
 Mrs. Dodge's Next-Door Neighbour, 76
 Mrs. Dodge's Only Daughter, 76
 Mrs. Jim, 150
 Mrs. Jim's Romance, 150
 Mrs. Leslie Braithwaite's Husband, 76
 Mrs. Millicoe Talks Money, 269
 Mrs. Protheroe, 15
 Mitzi Still Lives, 253
 Model Letter to a Friend, A, 44
 Model Patient, The, 105
Modern Eloquence, 172, 221
 Modern Persecution of the Jews, 242
Modern Short Stories for Oral Interpretation, 180
 Monsieur Beaucaire, 8, 9, 175, 197; *book*, 6, 46, 153, 207; *review*, 225
 Monte Carlo, 9
 Moore, Tom, 113
 More Aid for Greece Urged by Tarkington, 267
 More Than Their Share, 237
 Morehouse, Lucille, 251*n*
 Morgan, Anna, 177
 Morgan, Wallace, 96
Mother Goose for All, 157
 Mothers and Babies First, 269
 Mothuh, 245
 Mouton, Leo, 182
Mu Mariner, The, 257
 Munchausen, 90
 Munchausen Penrod, 90, 95
 Murat Theatre, 223
 Murray, H. G., 262
 Music, 32
 Muskickadee, 264
My Autobiography (S. S. McClure), 256
 My Baby Talk Lady, 38
 My Boy Friends, 253
 My Girl from Mexico, 149*n*
 My Greatest Gustatory Adventure, 263*n*
 My Heart, 77, 253
 My Ideal Woman, 248
 My Lady's Hair, 12
 My Little Sweethearts, 39
My Maiden Effort, 169, 255*n*
 My Most Memorable Christmas, 248
My Poetry Book, 181
 My Political Career, 265
 My Thoughts on This Christmas, 250
My Years on the Stage, 170
Name of Old Glory, The, 164
 Nancy Baxter, 150
 Napoleon Was a Little Man, 76
 Nash, W. H., 7
Nassau Herald '92, The, 207
Nassau Herald of the Class of '93, 155
Nassau Lit, The: 1842-1942, 194
Nassau Literary Magazine, The, 257, 258
Nassau Literary Review, The, 258
 Nathan, G. J., 180
Nation, 229
 National Avenue, 72, 84
 National Committee to Defend America by Aiding the Allies, 137
 National Committee to Uphold Constitutional Government, 188
 National Education Association, 186
National Enquirer, 258
National Institute News Bulletin, 186
 National Institute of Arts & Letters, 186, 272
 National Republican Committee, 131
 National Security League, 165
 National Silver Co., 54
 National University Extension Association Debate Handbook, 202
 National War Fund, The, 264
 Nearest Married, 263

- Neck and Bush Thring, The, 97
Need of Change, The, 181
 Need of Money, The, 15
Neither Dead Nor Sleeping, 167
 New, Harry, 127
 "New England Gardens," 162
 New England Story I Like Best, The, 154
New Lands, 172
 New P.S.A. Celebrities, 252
 New Pup, The, 90
 New Star, The, 32
 New Stars Arise, 91
New York American, 258
New York Evening Post, 258
New York Herald, The, 207
New York Herald Tribune, The, 258, 259
New York Journal American, The, 259
(New York) Sun, The, 259
New York Times, The, 71, 151, 249-260
New York Tribune, The, 258
(New York) World, The, 260
New Yorker, The, 229
 Newhouse, B. M., 113
 Newhouse Galleries, 221
 Newspaper People Dine, 246
Newsweek, 229
 Newton, Isaac, 113
 Next Time We See Paris, The, 235
 Nezbeda Béda, 30*n*
 Nicholson, F. E., 178
 Nicholson, Kenyon, 64, 67
 Nicholson, Meredith, 178, 246
1938 Britannica Book of the Year, 186
 Ninety-Three Quindecennial, 160
 Nipskillions, 79
 No Novels "Best," 272
Nor Death Dismay, 197
 Norris, Kathleen, 189
North American Review, 229, 260
 North End Daily Oriole, The, 63*n*
 Norvell, G. W., 39*n*, 44*n*
 Not Easily Discouraged, 272
 Not for the Few, 262
 Not for Vengeance, but Self-Preservation, 238
 Not "Strange" but "Different," 237
 Noted Hoosier Author Abroad, 246
 Nothin' to Do, 153
 Nothing but Mother, 160
 Novelist Adds His Criticism, 271
November Leaf, A, 156
 Now, Ripley, Please!, 116
 Now the Farmer Rises for Universal Army Service, 261
O. Henry Memorial Award Prize Stories, 68*n*, 76*n*, 175, 179
O Romance de Duas Vidas, 118
 Object Lesson, An, 268
 Odoms, R. C., 149*n*
 Oettel, Walter, 197, 200
 Of Purdue's Great Field Day, 254
 Off with the Old, 105
 Office of Civilian Defense, 154
 Offner, Mortimer, 55*n*
 Oh, Button Your Coat!, 253
Oh, Florence, 62
 Ohio Lady, The, 58, 272; *book*, 40
 O'Keefe, G. W., 237
(Old) Farmer's Almanack, The, 92, 183
 Old Fathers and Young Sons, 152
 Old Gray Eagle, The, 15
 Old Lights Shine Again, 272
 Old Red Barn, The, 108
 Old Rugs, Old Iron, Old Brass, Old Glass, 71
 Old Sex and New Footlights, 87
 Ole, the Hand, 153
 O'Malley, Power, 14
Omnibus of Romance, The, 7
 On Account of the Weather, 44
 On Coming Back and Taking a Walk, 258
On Discarding the Dictionary, 135
 On Editing a Golden Book, 244
 On Ghosts and Christmas, 258
 On Hyphens, 249*n*
On Shore Ballads, 185
 On Spring, 257
 On the Glee Club, the Owl and a Good Boy, 258
 On the Prom, 258
 On the Weather and the Game, 258
 On Things in General, 258
 On Women Voting, 267
Once a Year, (1897), (1899), 157
Once Over Lightly, 186
 One-by-One-Edition, 211
 One Christmas Experience Like This Was Altogether Enough, 248
 One Good Day, The, 267

- One Good Deed, 31
 One-Hundred-Dollar Bill, The, 68
 100-Word Announcement, 200
 One Major Ideal Is Liberty, 252*n*
 One More Thanksgiving, 244
 One of Mrs. Cromwell's Daughters, 76
 One of the Rejected, 260
 One Real Message from Dead Would Prove Case, 80
One World, 196
 Only Child, The, 69
 O'Neill, Eugene, 181
 Open Letter from Booth Tarkington, An, 199
 Open Letter to Our Grand Consul, An, 256
Ordner, Berthold, Wire Sculptures, 184
 Oriole, The, 63
 Osborn, Chase S., 188
 Osborn, Stella Brunt, 188
 Other Days and Now, The, 268
 Other People's Children, 98
 Other Side, The, 150
 Other Things of Life, The, 40
 Otherwise Kitty Swift, 255
 Quiatanon, 262
 Our Added Strength, 264
 Our America series, 251
 Our Country, 251*n*
Our Dogs, 174
 Our God Stands Firm, 258*n*
 Our Merchant Navy at Sea, 260
 Out of the Dark, 216, 236, 247
Outlook, The, 229
Outstanding Books, 191
 Over the Fence, 33
Overland Monthly, 229
 Overton, G. M., 221
 Overton, Grant, 32*n*
 Overwhelming Saturday, An, 32; *pamphlet*, 126
 Owner's Wife, 253

 Pacifism and Peace, 272
 Pacifism and Socialism, 135, 244
Pageant (New York), 260
 Pageant of the Table Round, The, 31
 Painful Age, The, 38
Painting and Painters, 202
 Pampered Youth, 49
Pani Stella, 89

 Panofsky, Erwin, 222
Panorama of Modern Literature, The, 68*n*
 Pansy Dale and Patsy Dorker, 253
 Pantzer, Kurt F., 205
 Parasite, The, 264
 Parents in Darkness, 76
Paris of the Novelists, The, 165
 Parks, Earl Percy, 125
 Part Panther or Something, 44
 Partly a Woman-Hater, 263
 Partly Thirty-Four Years Old, 254
 Partridge, Bellamy, 258
 Party, The, 44, 68
Pasadena Playhouse 9th Annual Midsummer Drama Festival, 196
 Pat for Pit, 266
 Patrioteering, 249
Patriotic Selections for Reading and Speaking, 165
 Patsy Balliser, 104
 Pattee, F. L., 222
 Patten, William, 15*n*
 Peace and Justice, 147, 263
 Peace on Earth, 272
 Peace or Extinction?, 269
Peacetime Military Training, 202
Peas, The, 207
 Pearson, Edmund, 222
Pearson's Magazine, 207, 230
 Pease, 124
Pen Portraits of Mark Twain, Thomas Hardy, Margaret Deland, William Dean Howells, 169
 Pence, R. W., 8, 33*n*, 68*n*, 86, 88, 92, 97, 175
 Pendleton, Margaret, 175
 Penrod, 31, 95; *book*, 29
 Penrod and His Friends, 30
 Penrod and His Twin Brother, 31
 Penrod and Sam, 95; *book*, 41
 Penrod and the Pageant, 31
Penrod: His Complete Story, 94
Penrod Jashber, 89, 95
 Penrod Jashber: His Career as a Detective, 90, 91
 Penrod Learns Something of the Ways of Love, 241
Penrod og Sam, 43
 Penrod on the U.S.S.G. Army, 249
 Penrod's Bull Pen, 31
 Penrod's Busy Day, 44

- Penrod's Day, 32*n*
 Penrod's Double Trouble, 31
 Penrod's Little Cousin, 90
 Penrod's Nervous Breakdown, 44
Penrod Som Opdager, 90
 Penrod Stages a "Movie" Show, 241
 Penrod—Zoologist, 46, 91
 People You Read About, 172, 239
 Peppah, More Peppah!, 116
 Pepper-Coffee Bill, 240, 241, 249*n*
 Perilous Strands, 240
 Perkins, S. H., 185
 Persistence Counts, 105
 Personal Recollections of Princeton Undergraduate Life, 262
 Perversity of a Telephone, 76
 Pettengill, Samuel B., 188
 Phelps, William Lyon, 26, 31*n*, 171*n*, 178, 189, 222
(Philadelphia) Evening Bulletin, The, 260
Philadelphia Forum Magazine, The, 261
Philadelphia Inquirer, The, 25, 261
Philadelphia Press, The, 261
Philadelphia Record, The, 236*n*, 261
 Philley, W. W., 269
 Phillips, David Graham, 179, 203
Phillips, David Graham, and His Times, 179
 Phillips Exeter Academy, 133, 207, 230, 261
Phillips Exeter Bulletin, 230, 261
Phillips Exeter Monthly, The, 230, 261
Phillips Exeter Review, The, 261
Pictorial Review, 261
Pied Piper Malone, 153
 Pierce, L. F., 23, 150
 Pierotti, 117*n*
 Pink Satin, 252*n*
Pittsburgh Dispatch, The, 261
 Place of Plain Life and High Thinking, 193
 Plan to Insure Permanent Peace, 199
 Plattville, 5
Players' Book, The, 187
Players Bulletin (New York), The, 261
Plumbers Trade Journal, The, 52*n*
 Plummer, M. E., 227
 Plutocrat, *The*, 82; *book*, 80; *criticisms*, 226
Plutokrat, 81
Plutokrata; Powieść, 81
Poe's Run and Other Poems, 208
 Poldekin, 151, 256
 Police!, 104
 Poole, Ernest, 129*n*, 222
 Pooley, R. C., 46*n*, 116*n*
Portland Press Herald, The, 262
Portland Sunday Telegram, 183
 Portsmouth, Duchess of, 113
Post Stories of 1936, 185
Post Stories of 1939, 190
 Post's, Melville Davisson, *Notion of Fiction*, 259*n*
 Pound, Louise, 69*n*, 87*n*, 218
 Power of the Press, *The*, 255
 Preliminary Word, A, 134
 Prentice, M. A., 27
Preparing for the Worst, 136
Presbyterian Banner, The, 262
 Presenting Lily Mars, 99; *book*, 100, 182
 Pretty Twenty, 255
Prevent World War III, 262
 Price, L. E., 267
 Price of Peace, *The*, 265
Princeton Alumni Weekly, The, 145, 208, 230, 262
 Princeton College Dramatic Association, 123
 Princeton Days, 156
 Princeton Dramatic Association, 149
 Princeton Tiger (see *Tiger, The*)
 Princeton Triangle Club, 130, 149, 186, 189
 Princeton University, 12, 123, 124, 130, 145, 149, 155, 156, 157, 158, 160, 163, 165, 168, 170, 176, 179, 186, 189, 206, 207, 208, 222, 230, 262, 268
(Princeton University) — And Twilly Called: Being An Account of the Twentieth Reunion of the Class of '99, 165
 Princeton University Dramatic Association, 124
(Princeton University) Invitation to the Class of 1902's Twentieth Reunion, 170
 Princeton University Library, 222
Princeton University Library Chronicle, 262
Princeton Verse, 158
 Pro-Ally, 255*n*
 Probably Mrs. Brown, 266
 Prodigals, *The*, 149

- Progress of the Symptoms, 39
 Prologue to Aromatic Aaron Burr, 187, 197
 Property-Man, The, 240n, 256
 Prophylaxis, 90
Prose and Poetry of Today; Regional America, 193
 Protective Coloration, 91
 Proud Lover, The, 156, 159
 Prouts Neck (Maine) Association, 184
Provincial (Indianapolis), The, 262
 Provincial Can Speak, The, 262
Psychic Observer, 262
Psycho-Analysis and the Pathology of Art, The, 182
 Public Mockery, A, 77
Publishers' Weekly, The, 230
Puck Comic Weekly, 261
Purdue Alumnus, The, 262
Purdue Debris, The, 193, 208
Purdue Exponent, The, 208, 262
 Purdue University, 189, 193, 208, 254, 262
 Pursuit Continues, The, 91
 Pursuit of Dade, The, 91

 Quiet Afternoon, The, 33
 Quillen, I. J., 49
Quindecennial Record of the Class of '93, 160
 Quinby, H. C., 230
 Quinn, A. H., 222
 Quoting Tarkington, 245

 Rabble Rouser, The, 255
 Raemaekers, Louis, 165
Raharuhinas, 81
 Railroading a Christmas, 240, 256n
Rainbow Hoosier, 170
 Raindrop, 103
 Ramsey Milholland, 51; *book*, 50
 Ranck, E. C., 207
 Rannie Kirsted, 40
 Rascoe, Burton, 225
Rationews, 263
 Raymond, C. H., 63n
Read Magazine, 263
Reader for Writers, A, 5
Reader's Digest, The, 261n, 263
 Real Booth Tarkington, The, 159, 207
Record Class of Eighteen Hundred and Ninety Three Princeton University, 160
 Red Barn, The, 108
Red Book Magazine, The, 237n, 263-264
 Red Cross in Global War, The, 195
 Reed Calls Parley of New Deal Foes for 3d-term Fight, 260
 Reliance on Water, 190, 250n
 Reminiscences of the Triangle Club, 163
 Renfrew and the New Generation, 69, 174
 Rennie Peddigoe, 122
 Reply to Beveridge, 247
Report of Proceedings at a Dinner Given by the Lotos Club of New York City to Mr. George Ade, 167
 Republican Postwar Policy Association, 196
 Republicans Ask Nations Council, 250
 Retiring from the Show Business, 32
 Return of a Soul, The, 150
Revelations of Louise, The, 167, 184, 252
"Revelations of Louise" Fifteen Years Afterwards, 184
 Reward of Merit, 43
 Reynolds, Sir Joshua, 113
 Rhys, Ernest, 174
 Rice, R. A., 36
 Rich Man's War, The, 268
Richmond (Va.) Times-Dispatch, 264
 Rickert, Edith, 220
 Rickety Dicky, 245
 Riley, James Whitcomb, 24, 25, 28n, 164, 178, 198, 205, 207, 222, 240, 246, 248, 249, 258
 Riley and Tarkington at Home, 207
 Rinehart, Mary Roberts, 189
Rise of Silas Lapham, The, 185
 River of Romance, The, 151
Road I Know, The, 194
 Roberts, Kate L., 191
 Roberts, Kenneth L., 71, 169, 204, 205, 230, 265, 266
 Roberts, R. E., 228
 Robertson, Morgan, 223, 257
 Robinson, K. A., 39n
 Rogers, W. A., 171
 Romance, 31
 Romance of Statistics, 39
 Roosevelt, Franklin D., 138, 154
 Roosevelt, Theodore, 15n, 168

- Roosevelt, Mrs. Theodore, Jr., 200
 Rose, E. E., 31
 Rose Briar, 131, 132
 Ross, Adrian, 8
 Rotarian and Sophisticate, 270
 Royster, J. F., 46*n*
 Rozsi, Benedek, 231
 Ruling Passion, The, 153
Rumbin Galleries, 110, 232, 237
 Rupe Collins, 33
 Ruse, The, 149
 Russo, A. J. & D. R., 198

 Safe Now in the Wide, Wide, World, 258
Safety First!, 163
 Säida Vuolê, 253
Saint Andrew's Society of the State of New York, 159
 Saint Mary-of-the-Woods, 127, 248
St. Nicholas, 235*n*, 264
 Sallie Ealing, 76
 Salutory, 176
 Salvage, 43
 Sam's Beau, 91, 95, 242
Samuel Brohl and Company, 158
 Sanford, W. P., 160
Saturday Evening Post, The, 185, 190, 204, 230, 264, 265, 266
Saturday Review of Literature, The, 175, 230, 266, 267
 Saving the Country, 264
 Say Not Sol, 63*n*
 Scattering Finalities, 258
 Schenck, Frederick, 229
 Schmidt, Karl, 227
 Schneider, Otto, 257
Scholastic, 231
 School, 32
 Schooner Regina, The, 148, 201
 Schweikert, H. C., 44*n*, 67
 Scoundrel's (*sic*) Den, The, 91
 Scott, F. W., 39*n*
 Scoundrel's Den, The, 91
Scouting, 267
Screenland, 267
 Seal, E. D., 228
 Seaver, Edwin, 33*n*
 Second Name, The, 46
 Second Name for Vreede'sburgh, The, 46, 243
 Seeing Eye, The, A Modern Miracle, 269
 Seeing-Eye (Dog), The, 154, 186, 194, 196, 245, 249, 254, 269
 Seeing Stars, 165
 Selfishness, 28, 153
 Senator Fairbanks Was Re-elected, 246
 Separating Hyphen, The, 256
 Serenade, 124, 156
 Serious Moment, The, 157
 Sessler, Charles, 19*n*
 Seventeen, 37, 38, 181, 197; *book*, 36
 Sevitsky, Fabien, 143
 Sewall, May Wright, 80, 167
 Shah of Persia and We, The, 237
 Shakespeare, 268
 Shakespeare's Hamlet, 153
 Shall We Choose Insanity?, 146, 154
 Shall We Feel but Not Think?, 202, 254*n*
 Shanty, 239
 Shaw, Bernard, 235
 She Was Right Once, 179, 264
 Sheekey, Brother Edward P., 33*n*, 67
 Sheffield, John, 113
 Sheridan, C. M., 170
 Sherman, S. P., 223
 Sherwood, E. W., 170
 Sherwood, G. P., 23, 198
 Shipp, May Louise, 157
 Shirley, R., 24*n*
 Shocking Old People, 272
 Short-sighted Disarmament by One Nation Brings Increased Frightfulness in War, 272
Short Stories for Class Reading, 174
 Should We Have Compulsory Military Training, No!, 202, 254
Show Piece, The, 119
 Shower, The, 39
Shreveport (La.) Times, The, 267
 Shrine, The, 119
 Shurter, E. D., 165
 Shute, H. A., 228
 Sickels, Evelyn Ray, 251
Siedemnasta Wiosna, 37
Sight Saving Review, The, 244*n*
 Sigma Chi, 144, 145, 201, 228-229, 231, 235*n*, 236*n*, 256
Sigma Chi Quarterly, The, 231
 Silberman, David, 236
 Sillies of 1934, The, 181
 Simmons, E. B., 225

- Simont, Joseph, 98
 Sinful Dadda Little, 116
 Sirovich, William, 249
 Sister Arts, 240
Six Great American Authors State the Case for England, 193
16th Annual Hoosier Salon, The, 190
Sjutton Ar, 37
 Skinner, Otis, 107, 150, 172, 223, 250
 Skipppy, 261
 Slatkin, C. E., 40*n*
 Sloss, Robert T. ("Slim"), 157, 207, 230
 Smallpox Medicine, *The*, 32
 Smith, E. B., 223
 Smith, F. R., 7, 43*n*
 Smith, H. L., 33*n*
 Smith, Reed, 39*n*
 Smith Family of Topeka, Kansas, *The*, 80*n*, 167
Smoke Screen, 188
 Snakes Alive, 31
 Soaring, 32
 Society for the Preservation of American Ideals and Form of Government, 135
 Society for the Prevention of World War III, 143
 Some Americans Abroad, 243
 Some Authors Who Looked at Their Books, 242*n*
 Some More on Spring, 258
 Some Noteworthy Books, 248
 Some of Us Could Not Dig Up Hyphens, 248
 Some of the Atlantean Jaspers, 258
Some Old Portraits, 112
 Some People Have All the Luck, 254
Some Stories by Famous Men, 223
 Some Ways Like Washington, 111, 185
Song Book Class of '93, 160
 Song of the Bead, *The*, 157
 Songs of Pappetrie, 12
Sons of Indiana Reunion Review (New York), 267
 Sorrows within a Boiler, 38
 Soundest Investment on the Market, *The*, 247*n*
 Spencer, R. E., 185
Spindrift, 267
 Spirit of Reunions, *The*, 165
 Spohn, G. W., 69*n*, 87*n*, 218
 Spoke by Ye Cynic, 268
 Spotted Wild Boy, *The*, 231*n*
 Spring Concert, *The*, 68, 243; *book*, 69, 128
 Springtime, 150
 Squire, Marian, 187
 Srygley, O. P., 46*n*
Stag at Ease, The, 187
Stag Cook Book, The, 170
Star Spangled Ball Souvenir Program, The, 190
 Starbuck, A., 165
 Stark, B., 226
 Stars in the Dust-Heap, 80, 167, 238
 Station YYYY, 84, 152; *book*, 83
 Stauffer, E. C., 39*n*
 "Stay Me With Flagons," 171
 Steel Engravings in Schoolrooms, 238*n*
 Steger, Harry Peyton, 163
 Stella Crozier, 175
 Stevens, W. O., 197
 Stevenson, Congressman W. H., 263*n*
 Stevenson, Mrs. R. L., ix*n*, 263
 Stevenson, Robert Louis, 159
Stolzen Ambersons, Die, 49
 Story of Mr. Rumbin's Gondola, *The*, 252
 Story-Writing, 261
 Strack, L. H., 30, 43, 51, 63*n*, 69*n*
Strack Selections from Booth Tarkington's Stories, 30, 43, 51, 63*n*, 69*n*
 Strange Mirror, *The*, 77
 Stratton, Clarence, 46*n*, 97, 116*n*
 Street, Julian, 40, 41, 49, 57, 58, 151, 154, 172, 181, 207, 222, 230, 239, 257*n*, 265, 272
 Street of Bad Children, *The*, 69, 263
 Strong, Austin, 263
 Strout, S. C., 230
 Stuart, Gilbert, 113
 Studies from Shakespeare, 268
 Stupid People, *The*, 158, 207, 252
Suffragist, The, 267
Sukses Pani Stella, 89
 Sullivan, Mark, 7*n*, 186
 Summers, Richard, 44*n*
Sun-Up, 267
 Sunday Stroll, A, 91
 Sundial, *The*, 252*n*
 Superboy, *The*, 242

- To Youth, 257
 Today and Forever, 115*n*
 Tomorrow What We Make It, Tarkington Predicts, 251
 Toner, William, 236
 Tonic, The, 44
 Too Bad, 268
 Too Gentle Julia, 63
Touchstone, The, 268
Tourbillon, Le, 35
 Tower, D. M., 67
 Towne, C. H., 164, 223
 Transfiguration, 77
 Travelers, The, 83, 152, 208; *book*, 82
 Trees, The, 169
 Trenton Coach, The, 258
 Triangle Club, Princeton University, 130, 149, 163, 168, 186, 189
 Tribute to Man's Friend, 144, 252*n*
Tribute to Saint Mary-of-the-Woods, 127
Tributes to Henry B., 177
Tributes to the Life and Memory of James Whitcomb Riley, 164
Triennial Record of the Class of '93, 156
 Trotter, Elizabeth ("Betty"), 55, 110, 149*n*, 182
 Trotter, Mr. & Mrs. W. H., 86
 Trotter, Mrs. Elizabeth Stanley, 86, 98
 Truculence, 38
Trumpeter, The, 268
 Truth Is Stranger Than Fiction, 46
 Trying to Be God, 269*n*
 Trysting Place, The, 67; *book*, 66
 Tucker, S. M., 67
Turbine, Il, 35
 Turmoil, The, 35, 244; *book*, 34, 84, 153
 Twain, Mark, 168, 171, 180, 231, 260, 268
Twain, Mark, Thomas Hardy, Margaret Deland, William Dean Howells: Pen Portraits, 168
Twainian, The, 268
 Tweedles, 74, 152, 242; *book*, 73
 Twelve, 33, 95, 241
Twentieth Century Authors, 195
Twentieth Century Triptychs, The, 261
 Twenty Years After, 262
Twenty-Five Years After: Sidelights on the Mental Hygiene Movement and Its Founder, 182
 Two Choices, 140, 154
 Two Families, The, 32
Two Gentlemen from Indiana, 141, 204
 Two Hearts That Beat as One, 69, 263
 Two Return to Private Life, 91
 Two Vanrevels, The, 12; *book*, 9, 206; *review*, 225
 Tyler, George C., 23, 55, 57, 58*n*, 65, 66, 99, 150, 182, 259, 260, 272
 Tyndall, General Robert H., 247

Ujidok (Budapest), 231
 Unacceptable Peace, An, 143
 Uncertain Mrs. Collicut, 122
 Uncertain Molly Collicut, 122
 Uncle Henry and Mr. Archibald, 104
 Uncle John, 32
 Uncle Sam's Egg, 103
 Unconditional Surrender—from Whom?, 262
 Underwood, Clarence F., 27
 United Charities Campaign, 101
 U. S. Treasury Department, 140, 141, 195, 198, 200 (*see also* War Bonds)
 United War Fund, 140, 141, 195
 Unknown, The, 38
Unobstructed Universe, The, 194
 Untermeyer, Louis, 33*n*
 Until Dawn, 257
 Up from Nowhere, 151
 Up the River, 153
Upheaval, 180
 Upon a Fayre Mayde Thynkyng, 268
 Upon an Old Work's Handsome Re-printing, 18
 Upon the High Seas, 81
 Urge That Drives Both Man and Bug, The, 79
 Urges U. S. Congress to Adopt Compulsory Military Service, 246
 "Us," 69
 Us and George Washington, 155
 Using the Kaiser, 236
Utica (New York) Observer, 268

 Valedictory to Alexander Woollcott, 201
Valpo Reminder, 269
Van Bibber and Others, 164
 Van Doren, Carl, 54, 224, 229
 Van Doren, Mark, 224, 229

- Van Gelder, Dorothy & Robert, 39*n*
Van Loot, C. O., (pseud.), 69
 Van Nuys, Frederick, 255, 259
 Van Rensselaer, Alexander, 13
 Van Vechten, Carl, 44*n*
"Varmini" Letters, The, 161
 Vatican Sermon, A, 244
 Veiled Feminists of Atlantis, The, 87
 Venturi, Lionello, 202
 Vernon, Richard E., 256
 Vezin, Charles, 182
 Victory Book, A, 270
 Victory with Vegetables, 250
 Views of the Stage and Players, 245
 Vigilantes, 271
 Ville D'Avray, 239, 251
 Visiting the Country Cousin, 153
 Voaden, Herman, 64
 Vose, Robert C., 269

 Walker, Stuart, 37
Wall Street Journal, The, 269
 Wallace, F. J., 232
 Wallace, Lew, 195, 203
 Wallflower, 77
 Walter-John, 90
 Walter's Sketch Book of the Players,
 197, 200
*"Walter's Sketch Book of the Players":
 Symposium*, 200
 Walterson, 122
Wanderer, The, 168
 Wanted: 87,000,000 New Capitalists,
 272
 Wanted: New Buyers of Liberty Bonds,
 259
 Wanton Mally, 99; *book*, 98
 War and Millionaires, 255
 War Bond Best of Good Things, 247
 War Bonds, 117*n*, 140, 154, 198, 201,
 247, 252, 260*n*
 War Bonds for Self-Interest, 198
 War Caused by World Control Plan of
 Kaiser, 239
 War Clouds Linger, 259
War Stories, 165
 War Work of the Y.M.C.A., 268
 War, Y.M.C.A. and You, The, 247
 Ward, B. E., 39*n*
 Ward, Christopher, 72*n*
 Warner, Pauline, 7

Washington (D.C.) Evening Star, 269
Washington News Letter, 263*n*
Washington Times, The, 262*n*
 Washington's, George, Birthday Exercises, 206
Waterloo (New York) Observer, The, 269
 Watkins, D. E., 63*n*
 Watson, Sir Brook, 239
 Watt, Homer A., 15*n*
 Ways of Knowing Things, 90
 We Have Never Shivered, 253
 We Knew Her When—, 247
 Webber, J. P., 53
 Webster, H. H., 53
 Wednesday Madness, 44
Week-End Library, The, 76*n*
 Week for the Blind, 238
 Weeks, Edward, 225
 Welch, Dr. W. H., 177, 182
 Wellons, Blanche, 33*n*
 Weninger, A. G., 228
 We're Honored, Too, Booth!, 267
*Werner's Readings and Recitations, No.
 34*, 159
 Wertenbaker, Charles, 228
 Wetherell, H. B., 133, 261
 Wetherell, Hannah M., 133
 Weygand, James L., 145
 What a Man!, 243
 What Booth Tarkington Thinks of
 Maine, 183
 What Chance Has a Man?, 69, 263
 What I Have Learned from Boys, 236
 What I Think of Santa Claus, 240
 What Is the Age for Love?, 261
What Is Wendell Willkie?, 138
 What of the Night?, 244
 What Price Goya?, 265
 What the Lady Said to the Policeman,
 265
 What the Victory or Defeat of Germany
 Means to Every American, 165
 What Tom's Pal Thinks of Him, 272
 What We've Got to Do, 140
 What Would You Do to Hitler?, 235
 What You Want in Life, 108
 What You Will Find, 163
 Whatever Goes Up—, 23*n*, 182
 What's a Soldier Get from It, 268*n*
 What's All the Hurry About?, 247
 Wheeler, George Post, 124, 156

- Wheeler, Dr. H. S., 124
 When Booth Tarkington First Knew
 Riley, 249
When in the Course—, 190
 When Is It Dirt?, 87
 When Youth Is Beautiful, 269
Where Stands a Winged Sentry, 270
 Where We Came From, 160
 Where We Come From, 160
 Where We Stand, 168
 White, E. B., 43ⁿ
 White, E. G., 224
 White, K. S., 43ⁿ
 White, Stewart Edward, 194
 White, W. A., 230
 Whitey, 43
 Whitmore, Frederic, 188
 Who Is the United States?, 269
 Who's Who, 255
 Whose Copley?, 266
 Why America Is in the War, 246
 Why Does a Dog Wag Its Tail?, 168
 Why I Doubt, 268
 Why I'll Vote for Wendell Willkie, 259
 Why "Image of Josephine," 269
 Why Merry?, 267
 Why the Solid South?, 245
 Why We want Willkie, 138
 Wick, Jear, 39ⁿ
 Wiggins, D. H., 260
 Wildes, Charles, 272
 Wildreth, H. E., 8ⁿ
 Wilkins, D. S., 175
 Willamilla, 69
 William, 38
 Williams, B. A., 266
 Williams, B. C., 33ⁿ, 175, 179, 224
 Williams, C. D., 6, 13, 26
 Williams, J. L., 205, 208, 230, 231
 Willkie, Wendell L., 137, 138, 189, 191,
 196, 236, 259
Willkie and American Unity, 191
 Willkie Backed by Tarkington, 259
 Wilmer, Dr. William H., 89
 Wilson, Harry Leon, 18, 22, 24, 51, 52,
 53, 73, 93, 150, 151, 159, 190, 261,
 266
Wilson Library Bulletin, 232
 Wilstach, Paul, 187
 Wingate, C. E. L., 35
Wings, 232, 269
Winston Simplified Dictionary, The, 174
 Winter, William, 224
 Winter Woods, 252ⁿ
 Winterich, J. T., 242ⁿ
Wisdom of Laziness, The, 173
 Wish to Know, The, 12ⁿ
 Wissing, William, 113
 Woel and Whoa!, 259
Woman's Day, 269
Woman's Home Companion, 269
Woman's World, 269
Women, 74
 Wood, General Leonard, 259
 Wood, W. A., 160
 Wood, W. R., 174
 Woodcock, Lee B., 160
Woodford, Cecil (pseud.), 156, 159, 252
 Woolf, S. J., 224
 Woolcott, Alexander, 23ⁿ, 33ⁿ, 63ⁿ, 151,
 200, 201, 223, 224, 226, 229, 245, 260,
 266
Woolcott, A., His Life and World, 200
 Word on Pooning, A, 71
 Word to the Wise about Eyes, A, 244
Works of Booth Tarkington, The, Auto-
 graph Edition, 45, 46, 211
Works of Booth Tarkington, The, Sea-
 wood Edition, 211
 World Affairs, 269
 World Can Keep Festival Spirit, 240
World Does Move, The, 6, 9, 47ⁿ, 68ⁿ, 86,
 176, 206
World in Books (Boston), The, 269
 World in the Red Barn, The, 108
 World Is Mine, The, 236
World To-day, The, 150, 269
World Worth While, A, 171
 World Would Be the Walk, 247
World's Best Short Stories of 1926, The,
 174
World's Greatest Books, 49
World's Work, 232, 270
 Woronoff, Olga, 180
 Wren, The, 74; *book*, 64
 Wright, Robert Murray, 12
Wright Brothers, The, 259
 Writers War Board, 147
 Writing, (*One-by-One Edition, Gentle*
 Julia), 62
 Writing, (*Phillips Exeter Review*), 261
 Writing as a Vocation, 261ⁿ

- Writing the Play, 260
 Wunsch, W. R., 69*n*
 Wyatt, E. F., 176, 229
 Wyatt, E. V. R., 226

Yale Review, The, 270
 Yarborough, M. C., 81
 Yeager, W. H., 160
 Yearnings, 44
 Yost, Dorothy, 55*n*
 "You," 69
 You sit in gloom, 207
 Young Americans, 154
 Young Booth Tarkington: His Opinion, 259

 Young Literary Princeton Fifty Years Ago, 262
 Young Love, 150
 Young Love and Younger Crime, 69
Young Melbourne, The, 188
Young Mrs. Greeley, 88
Your Civic Theatre: Booth Tarkington Memorial, 205
 Your Humble Servant, 150, 197
Youth: Adrift or Alert?, 185
 Youth and Mr. Parcher, 39
 Yust, Walter, 186

Zeny, 75
 Zistel, Era, 174









